

m a v i 2024

CATALOGO GENERALE
Tradizione Vietrese

maVI
LA TRADIZIONE

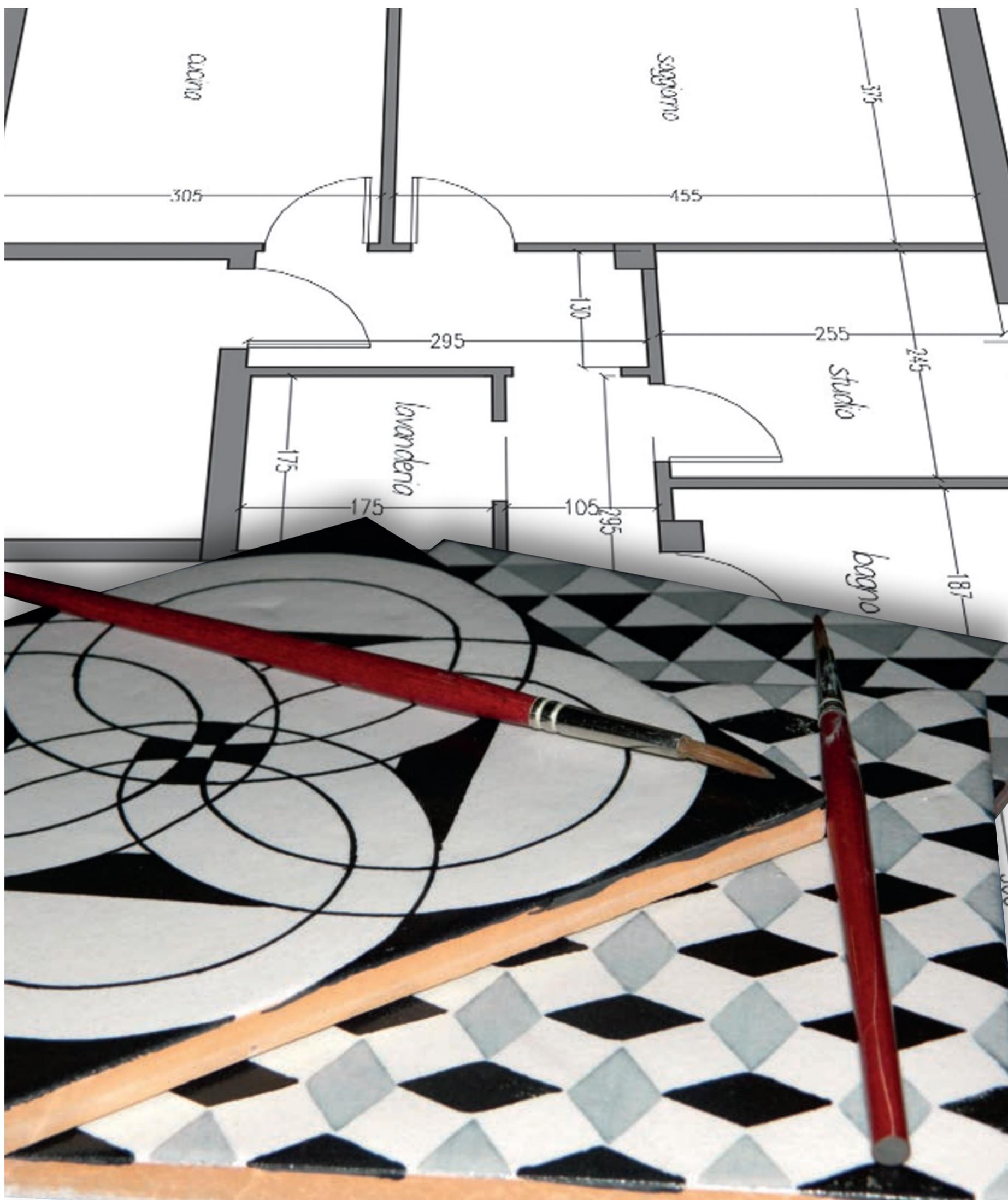
MAVI

2

“ L’artigianato ceramico è da sempre uno degli elementi trainanti dell’economia di Cava de’ Tirreni. Oggi questa ceramica artistica rimane il prodotto artigianale del comprensorio di Salerno più conosciuto ed esportato anche all’estero. ”

“ Ceramic craftsmanship has always been one of the driving forces behind the Cava de’ Tirreni economy. Today this artistic ceramic remains the best known artisan product of the Salerno area and is also exported abroad. ”

MA.VI. innovazione e ricerca



INDICE / INDEX

pag. 11	I Formati
pag. 13	Pezzi speciali cucina
pag. 14	Tavole cromatiche
pag. 16	Pennellato
pag. 21	Pennellato cemento
pag. 23	Nuvolato-Spugnato
pag. 24	Sfumato
pag. 25	Palladiana
pag. 27	Riedizioni
pag. 31	Classico 20
pag. 35	Tartan
pag. 39	Tipi Diversi
pag. 43	New Look
pag. 49	Flowers
pag. 55	Antichi Borghi
pag. 67	MA.VI. Blu
pag. 73	Natura Irregolare/Ciottoli
pag. 80	Formati Irregolari
pag. 84	Formati Regolari
pag. 85	Solchi Tattili
pag. 89	La tradizione Vietrese/Inseri Decorati
pag. 92	10x10 Decorati a mano - fasce e angoli
pag. 97	13x13 Decorati a mano - fasce e angoli
pag. 101	20x20 Tradizione le righe
pag. 102	20x20 Tradizione decorati a mano
pag. 114	20x20 Primavera Vietrese
pag. 119	20x20 Giza
pag. 124	20x20 Fasce ed Angoli
pag. 127	20x20-10x10 Azuleyos
pag. 132	30x30 Tradizione decorati a mano
pag. 138	Listelli colorati e decorati
pag. 148	Cotto Napoletano - Cotto Scacciaventi
pag. 153	Trattamenti
pag. 155	Il Bianco cotto artigianale
pag. 156	Pennellati cotto artigianale
pag. 157	10x10 Cotto artigianale Positano/Amalfi/Vietri
pag. 160	10x10 Cotto artigianale decorato
pag. 162	20x20 Cotto artigianale decorato
pag. 169	20x20 Cotto artigianale decorato smalto craquelè
pag. 171	20x20 Cotto artigianale fasce ed angoli
pag. 172	Listelli cotto artigianale
pag. 174	15x15 - 25x25 Cotto artigianale esagone Azuleyos
pag. 176	Composizioni artistiche supporto industriale
pag. 185	Pietra lavica pavimenti e rivestimenti
pag. 192	Arredo giardino tavoli in pietra lavica
pag. 197	Complementi d'arredo i lavabi
pag. 199	Accessori da bagno decorati
pag. 200	Oggettistica decorata
pag. 203	Sartoria lavori su misura





Il Territorio

Immergendoci tra profumi, colori, arte e storia, vi condurremo lungo un affascinante itinerario lungo la Costiera Amalfitana, alla scoperta delle antiche ceramiche e della lavorazione della maiolica. Il primo documento attestante la produzione di ceramica in questa zona è un atto di vendita con cui Oliviero Camerlengo vendeva “mille vasi per olio”. Dunque, la produzione di vasellame era un’attività già diffusa nel Medioevo in tutto il territorio salernitano, da sempre ricco di argilla.

Il nostro itinerario parte da Cava De’ Tirreni, una città già popolata in epoca romana, che dal 1058 acquistò importanza quando venne donata all’Abbazia della Santissima Trinità dal Principe Gisulfo II di Salerno.

La cittadina mantiene l’originario impianto urbano, reso unico e impreziosito dalla presenza di strade porticate.

La produzione di ceramica a Cava De’ Tirreni risale all’epoca rinascimentale e il riferimento stilistico principale era la tradizione napoletana. I documenti del tempo fanno molti riferimenti alle “riggiole”, mattonelle in cotto maiolicate, rivestite da smalto stannifero e decorate con colori minerali.

Con grande passione ed attenzione alle tendenze stilistiche, MA.VI. ceramica utilizza ancora oggi, in produzione, ‘ricette’ ereditate ed estrapolate da vecchi quaderni di laboratorio risalenti a più di trecento anni fa.

Context

Diving into scents, colours, art, and history, we will lead you along a fascinating itinerary down the Amalfi Coast, to discover ancient ceramics and the production of majolica. The first document attesting to the production of ceramics in this area is a bill of sale with which Oliviero Camerlengo sold “a thousand vases for oil”. Therefore, the production of pottery was an activity already widespread in the Middle Ages throughout the Salerno area, which has always been rich in clay.

Our itinerary starts from Cava De’ Tirreni, a city already populated in Roman times, which acquired importance in 1058 when it was donated to the Abbey of the Holy Trinity by Prince Gisulfo II of Salerno. The town maintains its original urban layout, made unique and embellished by the presence of porticoed streets.

The production of ceramics in Cava De’ Tirreni dates back to the Renaissance and the main stylistic reference was the Neapolitan tradition. Documents of the time make many references to the “riggiole”, majolica terracotta tiles, covered with tin glaze and decorated with mineral colours. With great passion and attention to stylistic trends, MA.VI. ceramica still uses, in production, ‘recipes’ inherited and extrapolated from old laboratory notebooks dating back more than three hundred years.



Le Lavorazioni

L'intera catena produttiva della MA.VI. Ceramica si basa principalmente nel riprendere, nelle forme e nei colori, il patrimonio artistico-culturale della ceramica artigianale vietrese.

Ancora oggi le decorazioni vengono eseguite interamente a mano, sulla base dello smalto Bianco Vietri, rendendo unico ogni singolo pezzo.

La tecnica del pennellato a mano viene eseguita con l'ausilio di grossi pennelli, in modo che il colore possa essere distribuito uniformemente sulla piastrella. Dalle strisciate di diversa tonalità di colore e dall'irregolarità del tratto si rende evidente infatti la sua fattura manuale.

Lo "spugnato" è un'altra tecnica di lavorazione che viene eseguita utilizzando spugne di mare, dando alla piastrella una colorazione più trasparente rispetto al "pennellato".

La serigrafia manuale, invece, è una tecnica più semplice: il colore attraversa una trama di seta e viene impresso mediante una spatola di gomma sulla piastrella ancora cruda definendo il decoro ed il tratto.

La serigrafia si rende evidente nell'omogeneità e nella regolarità del tratto, mentre la decorazione manuale mostra le caratteristiche delle setole del pennello.

La decorazione manuale è la tecnica più complessa: i mastri decoratori usano la tecnica dello "spolvero" che lascia sullo smalto della polvere di carbone che traccia il disegno, che viene completato con la filettatura di quest'ultimo con appositi pennelli sottili, ed in seguito con l'applicazione dei vari colori.

Processing techniques

Basics of MA.VI. Ceramica production cycle consist into recovery of cultural and artistic heritage of Vietri clay art and handcraft ceramics, of its forms and its colors.

Even today, decorations are entirely handmade, on the basis of White Vietri enamel, so traditional methods to hand craft and decorate make every piece unique.

Technique of "pennellato / painted" is performed with the aid of large brushes, so that the color can be uniformly distributed on the tile. Its manual invoice becomes evident thanks to streaks of different shades of color and thanks to the irregularity of line.

The "spugnato/sponge" is another processing technique that is performed using sea sponges; it gives a color more transparent than the "painted" to the tile.

The manual silk-screen printing, however, is a simpler technique: the color passes through a weave of silk and it is impressed by a rubber spatula on still raw tile, defining the precise texture and the stretch.

Homogeneity and regularity of the stretch show silk-screen printing while manual decorating reveals the characteristics of the bristles of the brush.

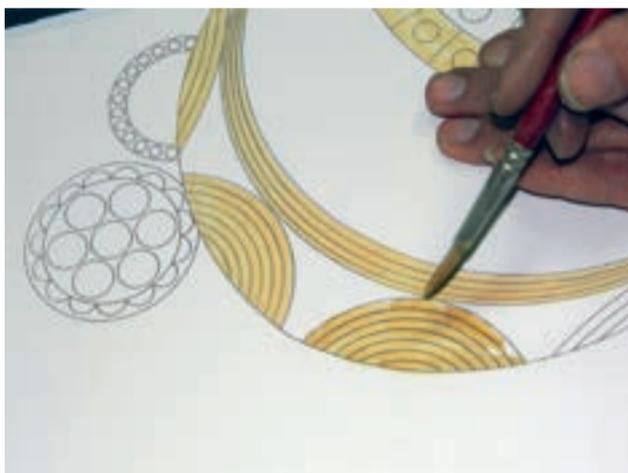
The manual decoration is the more complex technique: master decorators use the technique of "spolvero/sprinkling" which leaves coal dust on the enamel. The coal dust traces the drawing, which is completed with its threading with suitable thin brushes, and subsequently with the application of various colors.



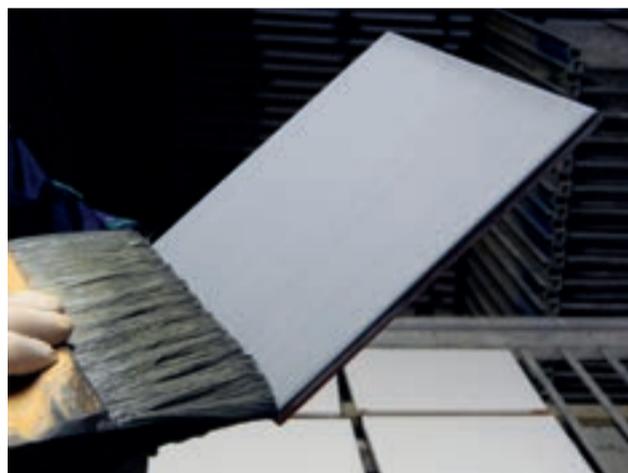
Smaltatura



Filettatura



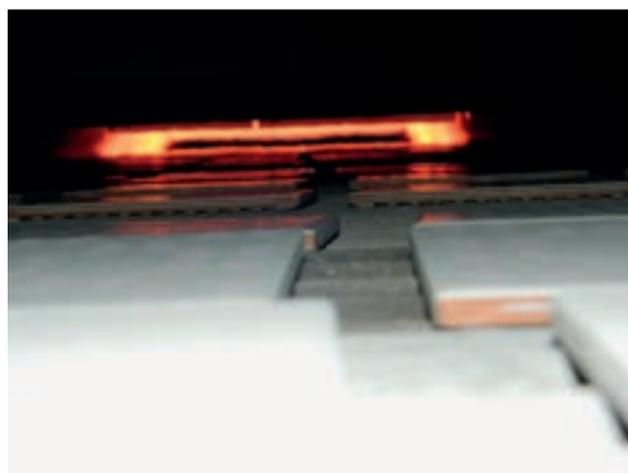
Decorazione



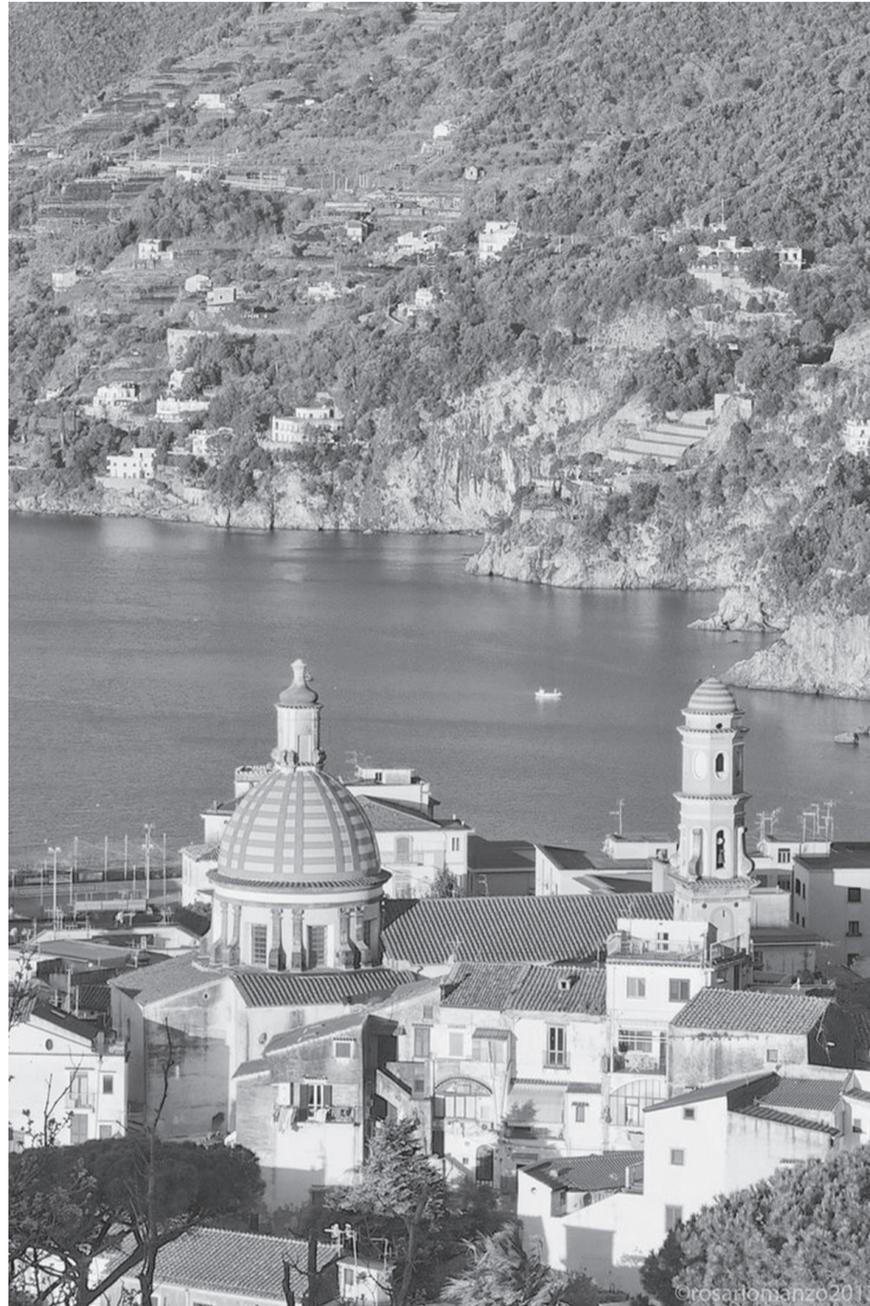
Pennellato



Stampino



Cottura



Il Bianco Vietri

Il fulcro di tutta la produzione MA.VI. è lo smalto Bianco Vietri, composto da minerali a sabbia bianca, unito ad altri componenti ricavati da vecchie ricette, tramandate da generazioni.

Lo smalto viene colato in grandi grammature su tutta la produzione MA.VI.

Ancora allo stato polveroso, viene affidato ai maestri per le varie lavorazioni per essere successivamente trasferito nel forno per la cottura e greificazione dello smalto che avviene ad una temperatura di 1000°\1100°C.

Vietri White

The focus of all MA.VI. production is into Vietri White enamel, composed of white sand minerals, comprising with other components deduced from old recipes, that have been passed down for several generations.

The enamel is cast in quantity on the whole MA.VI. production.

It is entrusted, still in the dusty state, to masters for the various processes. It is subsequently transferred to the kiln for firing and vitrification, which occurs at a temperature of 1000°\1100°C.



I formati supporto industriale



3 x 3



5 x 5



6,5 x 6,5



10 x 10



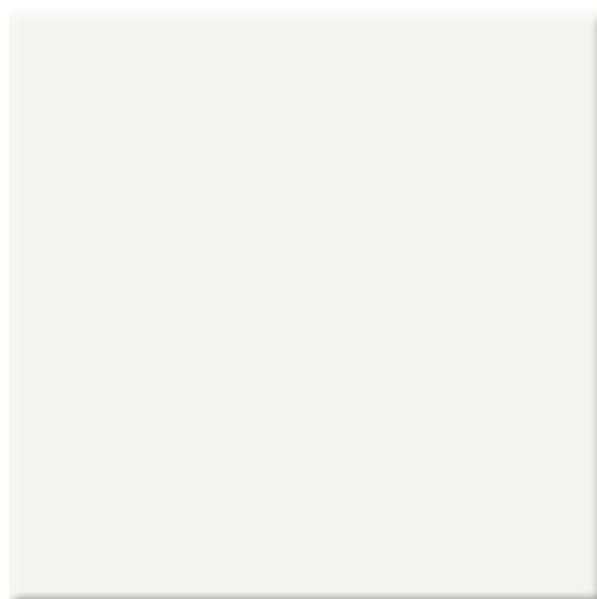
13 x 13



20 x 20



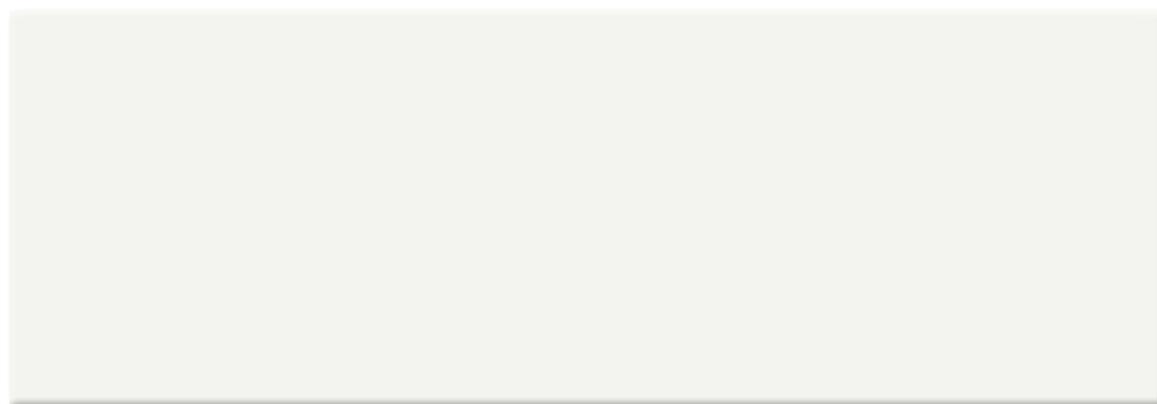
10 x 30



30 x 30



40 x 40



20 x 60

Per gli spessori consultare il listino*

I formati supporto industriale



Listello 5 x 20



Listello 8 x 20



Listello 10 x 20



Matita bombata 1,2 x 20



Matita bombata 1,5 x 26



Torello 2 x 20



Angolo



Torello 3 x 13



Torello 3 x 20



Angolo
interno



Angolo
girospecchio



Angolo
esterno



Cornice 5 x 13



Cornice 5 x 20



Angolo
girospecchio



Angolo
esterno



Angolo
interno



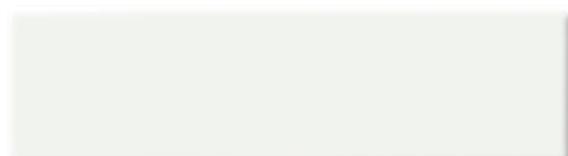
50 x 50



Cimasa 8 x 20

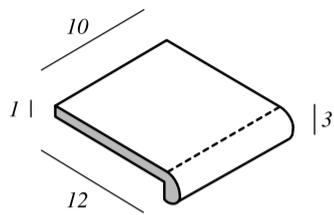


Battiscopa 8 x 20

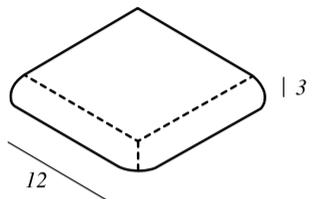


Battiscopa 8 x 30

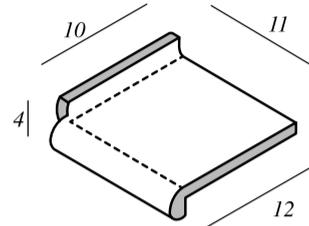
Pezzi speciali per cucina



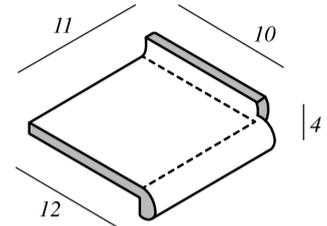
Cod. 1
Tolello



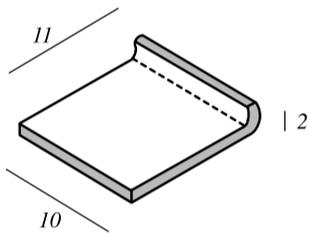
Cod. 4
Tolello angolo



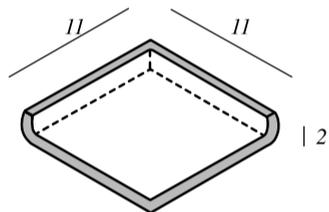
Cod. 3S
Tolello battistraccio sinistro



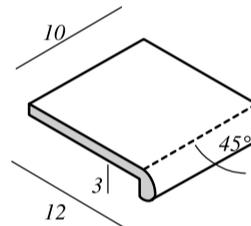
Cod. 3D
Tolello battistraccio destro



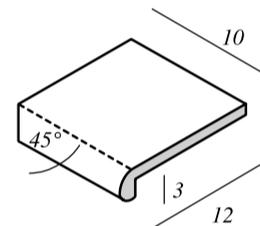
Cod. 5
Battistraccio



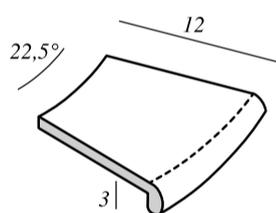
Cod. 7
Battistraccio angolo interno



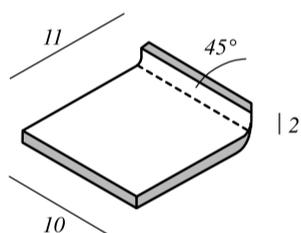
Cod. 2D
Tolello destro



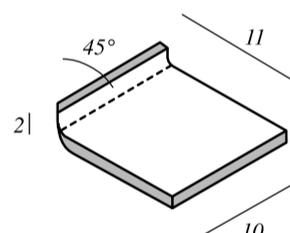
Cod. 2S
Tolello sinistro



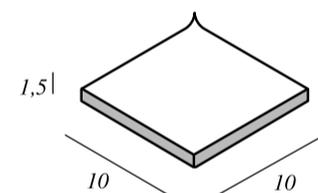
Cod. 9
Tolello tondo



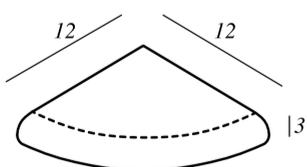
Cod. 6D
Battistraccio destro



Cod. 6S
Battistraccio sinistro



Cod. 8
Battistraccio angolo esterno



Cod. 10
Tolello angolo tondo

Le tavole cromatiche





I Colori

I colori si ottengono da una ricetta di pigmenti in polvere che, miscelati all'acqua, assumono un aspetto liquido. Dopo la miscelazione, i colori vengono applicati sullo smalto Bianco ancora crudo, dove, durante la lunga permanenza in forno, si fondono dando vita alla ceramica artistica vietrese.

L'ampia cartella colori permette la realizzazione delle decorazioni dalle molteplici combinazioni cromatiche.

La lavorazione più conosciuta è il pennellato, che si ottiene impiegando grossi pennelli intinti nel colore e passati sulla piastrella più volte per poter ottenere la caratteristica striatura.

I pennellati vengono posati come rivestimento e come pavimento, alternando – volendo – le striature e formando così un disegno ad intreccio.

Nella tecnica dello spugnato a mano, a differenza del "pennellato", viene utilizzata una spugna di mare impregnata di colore che si tampona la piastrella in senso circolare in modo da ottenere un effetto cromatico non omogeneo e che metta in risalto le differenti tonalità in virtù della forza esercitata.

Lo sfumato a mano invece è più moderna come lavorazione: infatti viene utilizzato un aerografo ad aria compressa che, spruzzando sullo smalto il colore, deposita quest'ultimo creando delle nuances cromatiche di chiaro-scuro.

Colors

A recipe of powder pigments produces colors, that are mixed with water to take on a liquid feature. After mixing, colors are applied on the still raw White enamel, where, during the long stay in the kiln, they melt to form the artistic Vietri ceramics.

The wide color palette enables the realization of decorations with multiple color combinations.

Instead the characteristic streak of colors comes from the well-known processing of "pennellato / painted", wherein large brushes are dipped into the color and passed on the

tile several times to obtain the streaks.

Alternating the characteristic streaks of "pennellato / painted" ceramics it's possible to obtain a twist drawing in the floor or wall covering.

A different not homogeneous chromatic effect is the output of processing of "spugnato/sponge": sea sponges are impregnated with color and the buffers in a circular direction give different shades of colors; highlights depend on force exerted.

The more modern technique of "handmade sponge" uses an airbrush with compressed air that, spraying color on the enamel, can create chromatic nuances of light and dark shades.

Pennellato a mano Vietri supporto industriale - semi artigianale - gres



Giallo C2



Arancio C3



Rosa C4



Rosso C5



Carne C6



Lilla C7



Celeste Vanario C9



Celeste C10



Azzurro C11



Blu Cobalto C12



Pennellato a mano Vietri

supporto industriale - semi artigianale - gres



Blu Pavone C13



Turchese C14



Verde Primavera C15



Verde Ramina C16



Verde Certosa C17



Manganese C22



Verde Smeraldo C23



Nero C24



Vinaccia C25



Rosso Selenio C41*

Pennellato a mano Vietri

supporto industriale - semi artigianale - gres



Arancio Selenio C40*



Giallo/Arancio C34



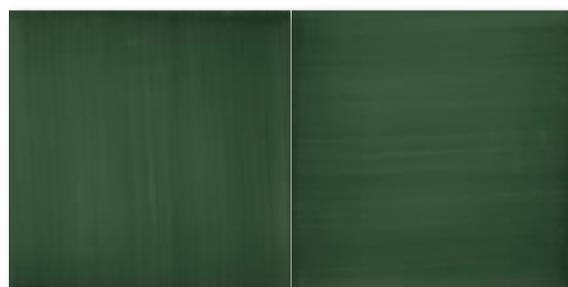
Verde Simona C26



Celeste Lorena C28



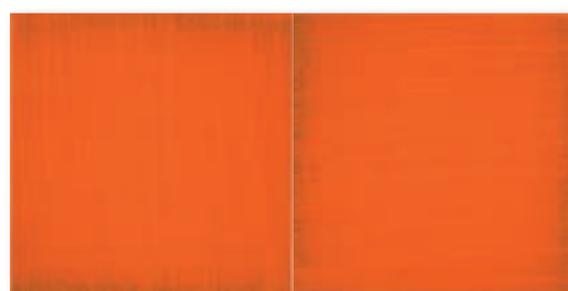
Verde C202



Verde Militare C48



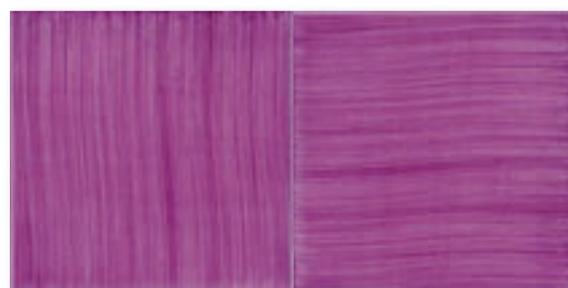
Tortora C45



Ruggine C49*



Mandarino C50*



Prugna C51*

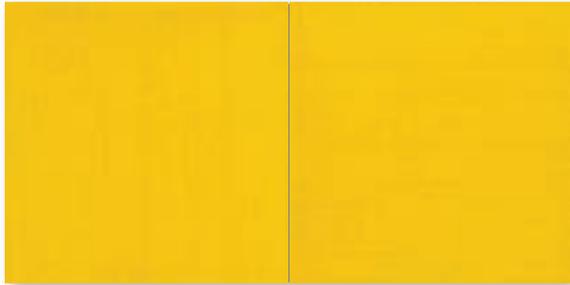
* Consultare il listino

Il supporto semi artigianale ha uno spessore di 12 mm

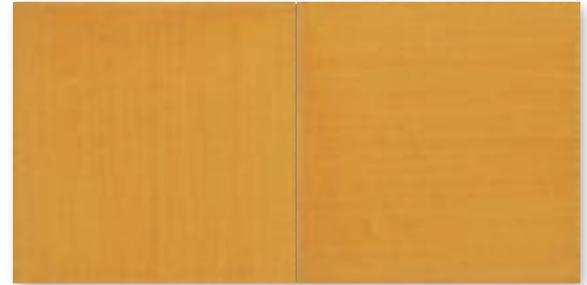


Pennellato a mano cemento

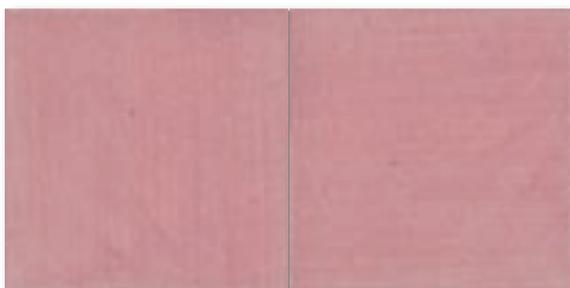
supporto industriale - semi artigianale - gres



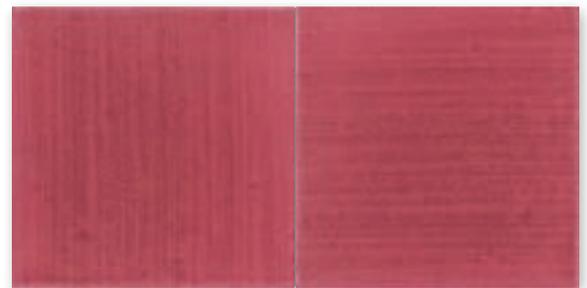
Giallo C2



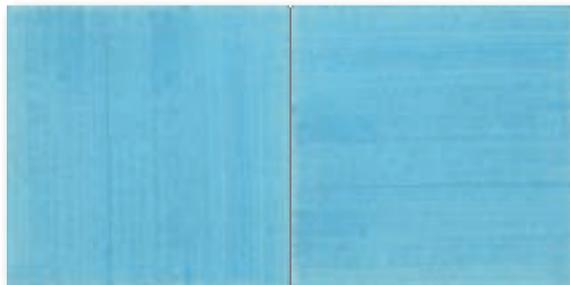
Arancio C3



Rosa C4



Rosso C5



Celeste Vanario C9



Celeste C10



Azzurro C11



Blu Cobalto C12



Blu Pavone C13



Turchese C14

Il supporto semi artigianale ha uno spessore di 12 mm

Pennellato a mano cemento

supporto industriale - semi artigianale - gres



Verde Primavera C15



Verde Ramina C16



Verde Certosa C17



Verde Marcio C18



Verde Smeraldo C23



Bianco Cemento



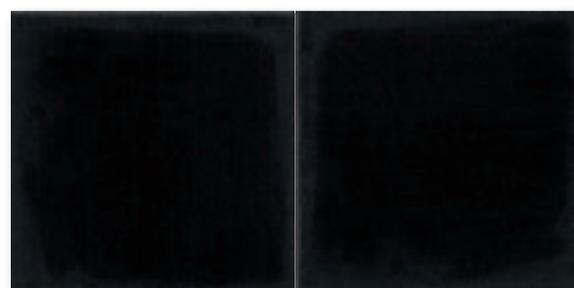
Vinaccia C25



Grigio Fumo C19



Manganese C22



Nero C24

Nuvolato a mano

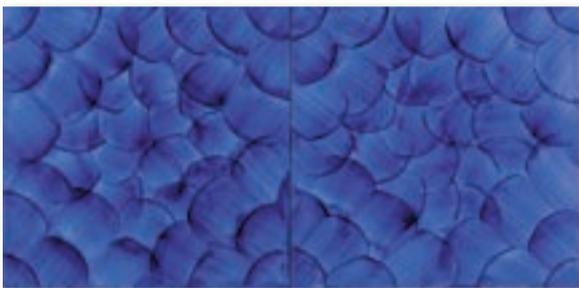
supporto industriale - semi artigianale - gres



Giallo C2



Celeste Vanario C9



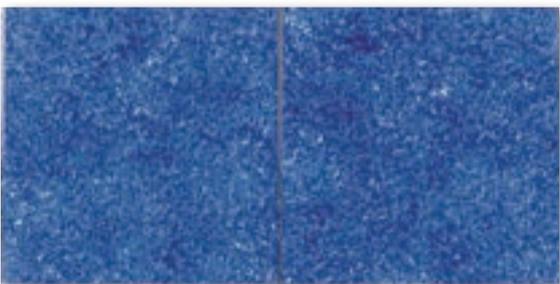
Blu Cobalto C12



Verde Ramina C16

Spugnato a mano

supporto industriale - semi artigianale - gres



Blu Cobalto C12



Blu Pavone C13



Verde Primavera C15



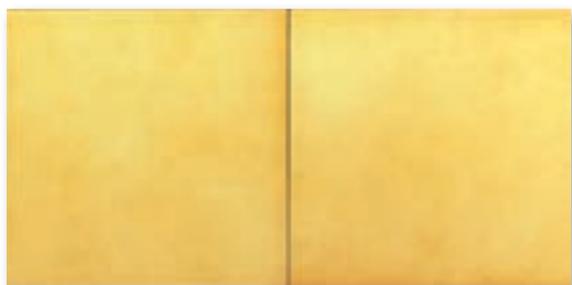
Verde Smeraldo C23

Su tutte le tecniche di lavorazione è prevista l'intera gamma colori

Il supporto semi artigianale ha uno spessore di 12 mm

Sfumato a mano

supporto industriale - semi artigianale - gres



Giallo C2



Arancio C3



Celeste C10



Azzurro C11



Blu Cobalto C12



Verde Primavera C15



Verde Ramina C16



Verde Smeraldo C23

Palladiana

supporto industriale formati misti irregolari



Sfumato Giallo
C2



Sfumato Blu Cobalto
C12



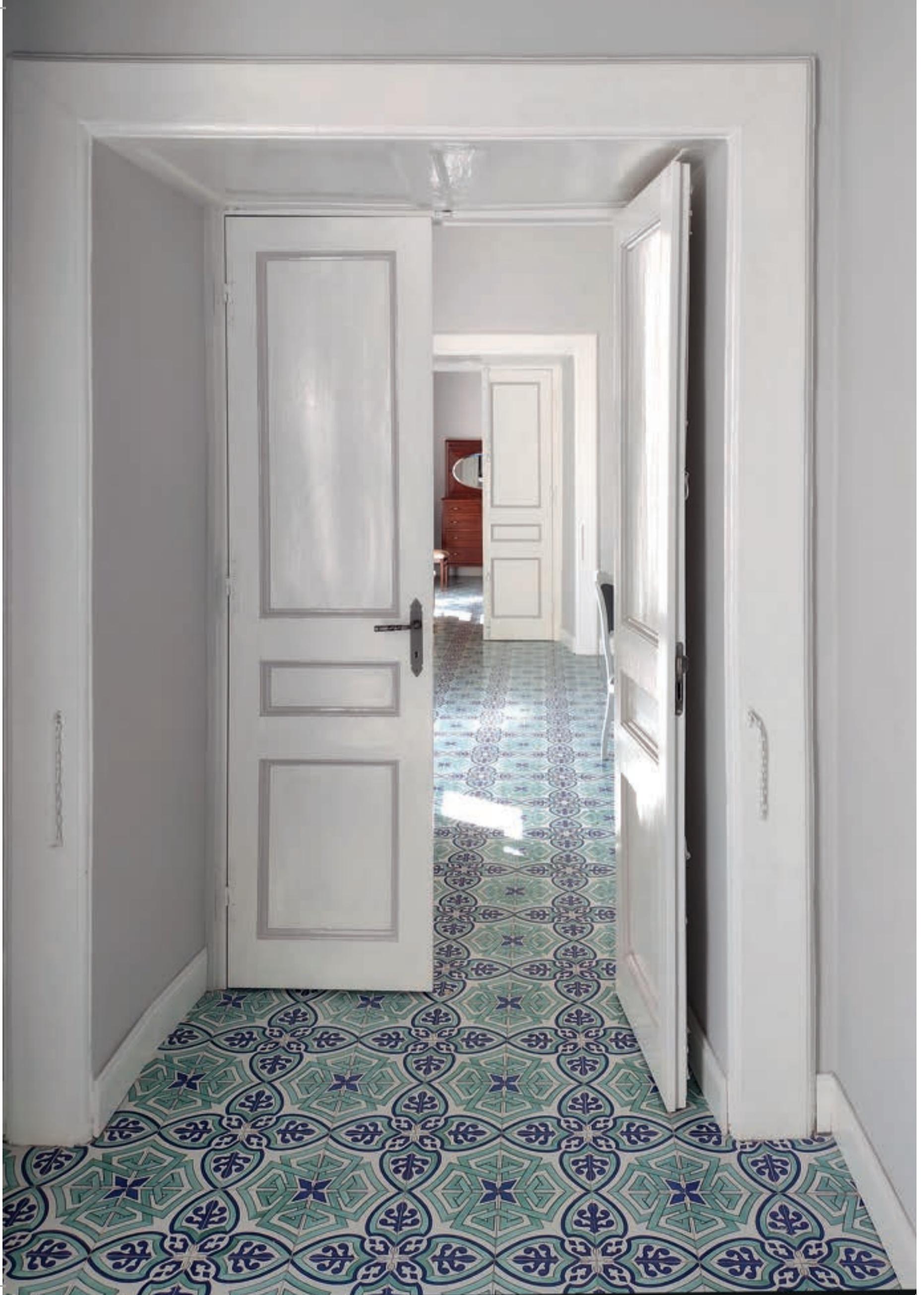
Sfumato Celeste Vanario
C9



Sfumato Verde Ramina
C16

Sfumato Miscela mista





Riedizioni

Design
Archivio MA.VI.



Riedizioni

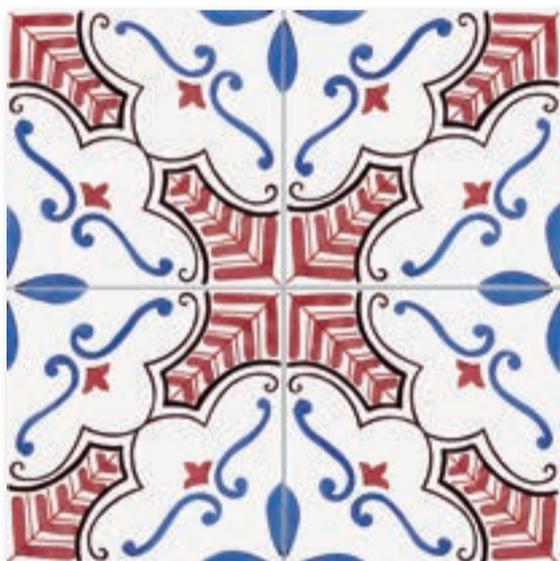
supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Arabesco



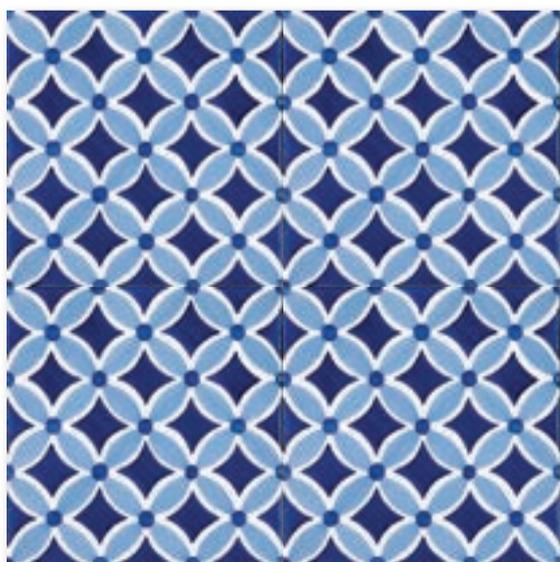
Acquarola



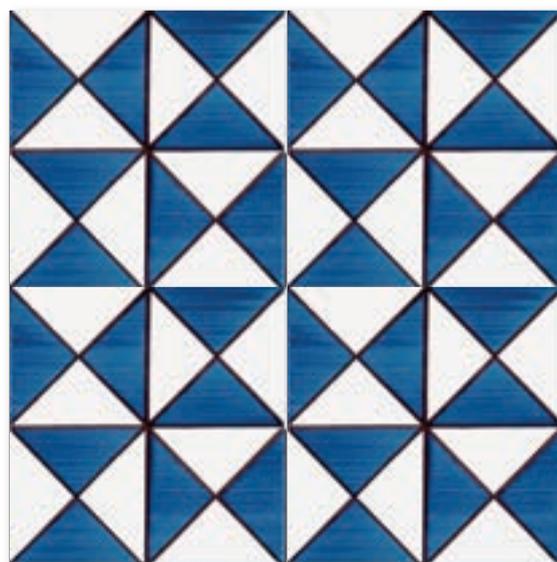
Cantorate



Carpena



Cono



Farfalle

Riedizioni

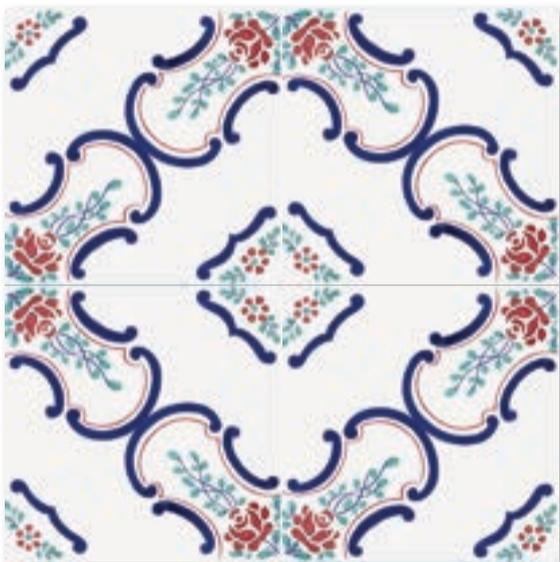
supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



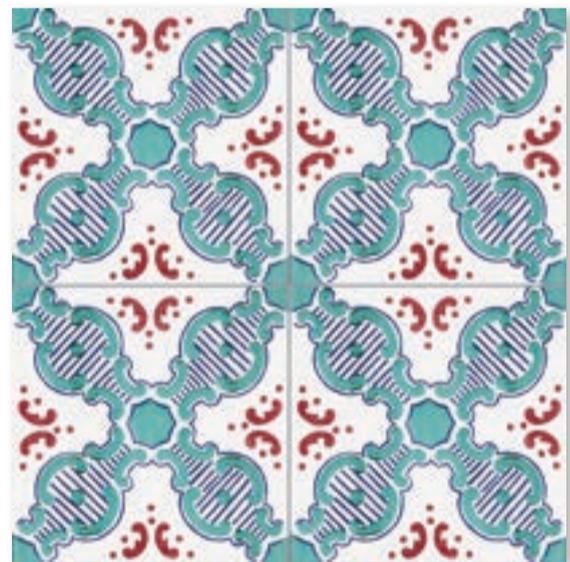
Gradoni



Marmorata



Rose Antiche



Selvarelle

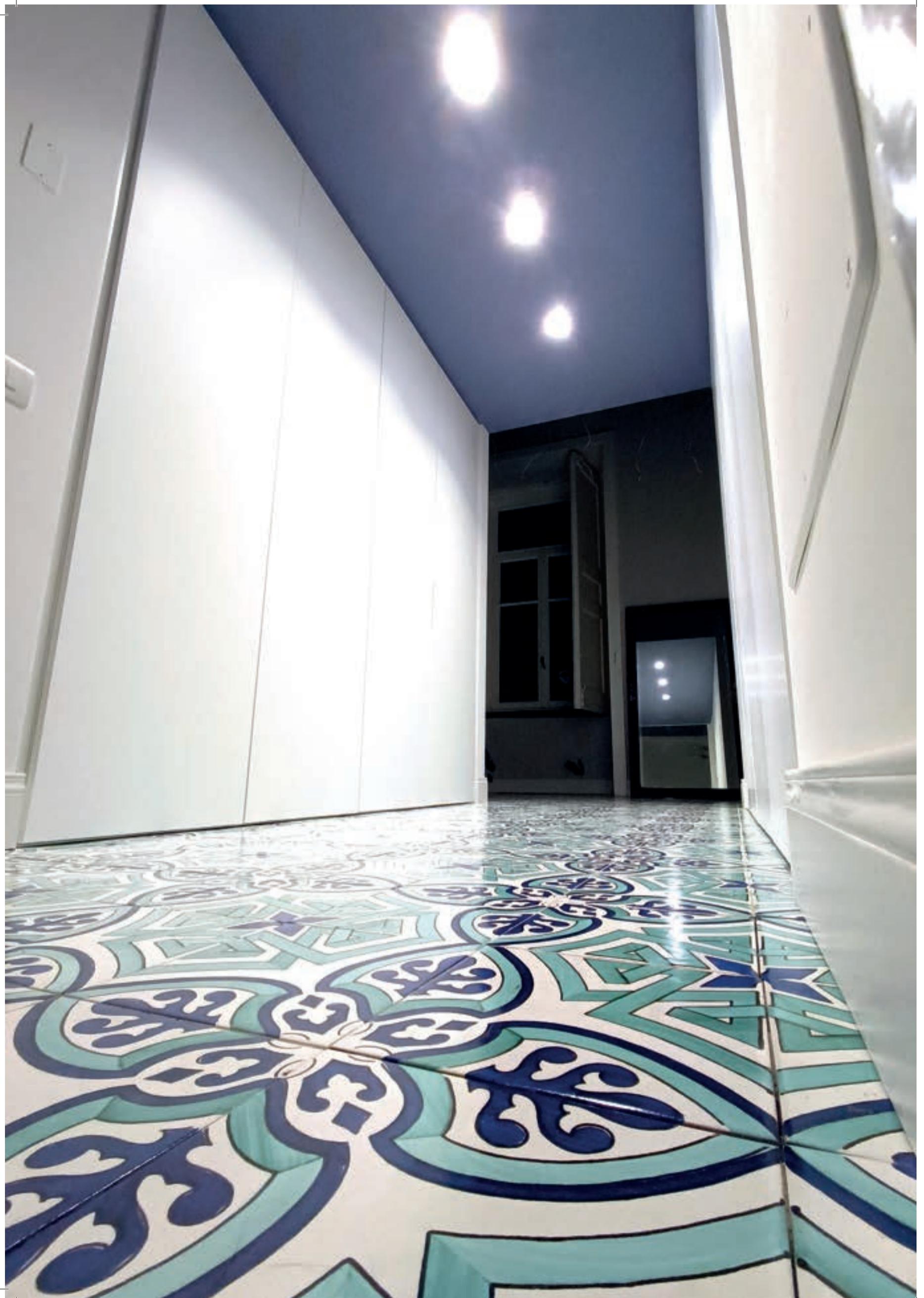


Tovere



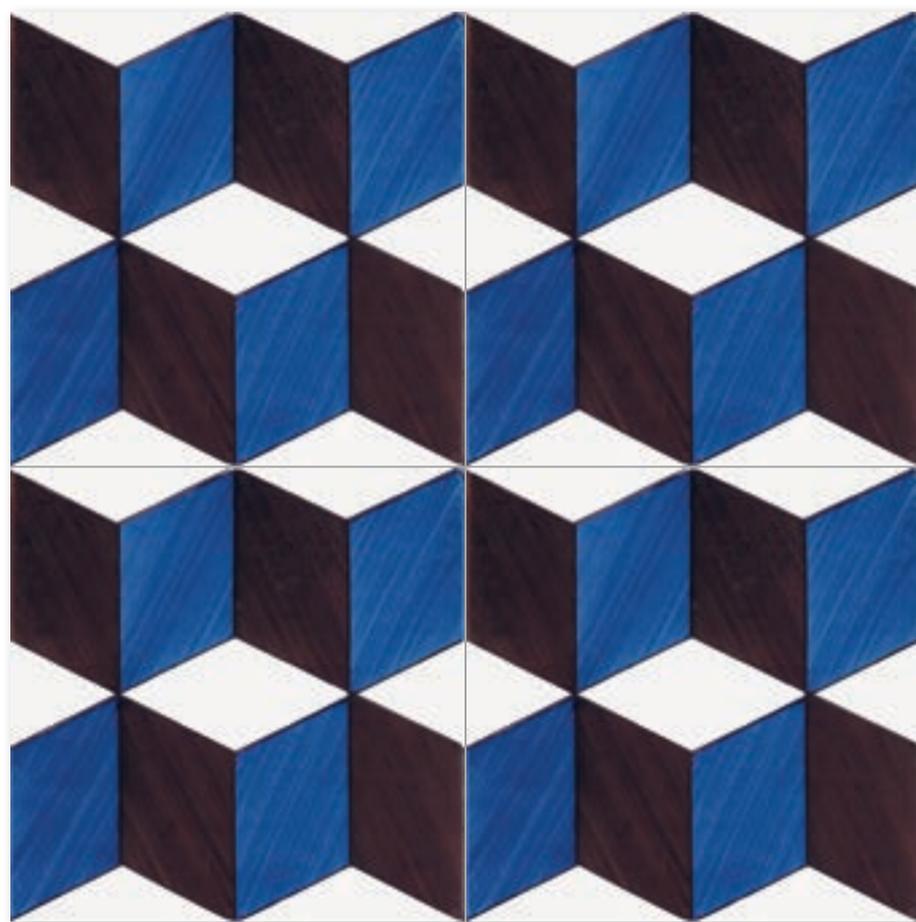
Tramonti C12

Il supporto semi artigianale ha uno spessore di 12 mm



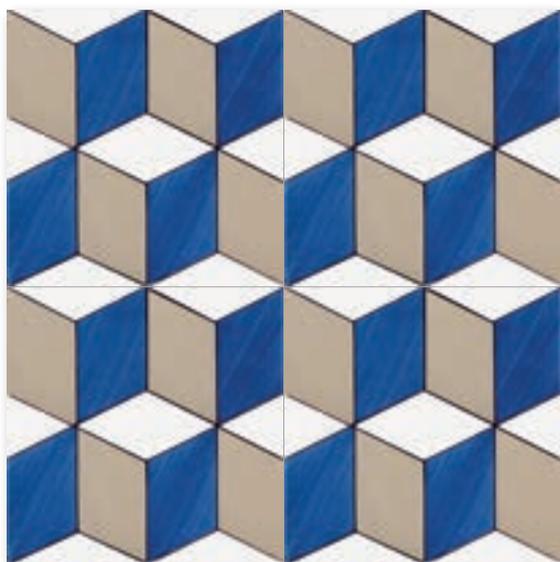
Classico 20

Design
Architetto Eustacchio Striano

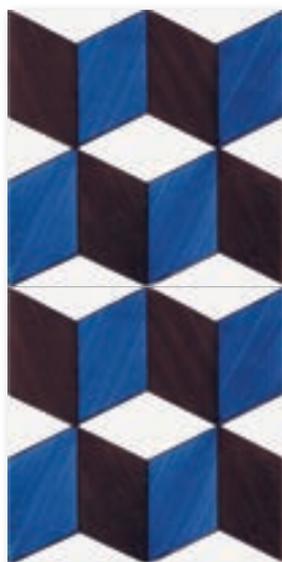


Classico 20

supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Scacchi 01



Scacchi 02



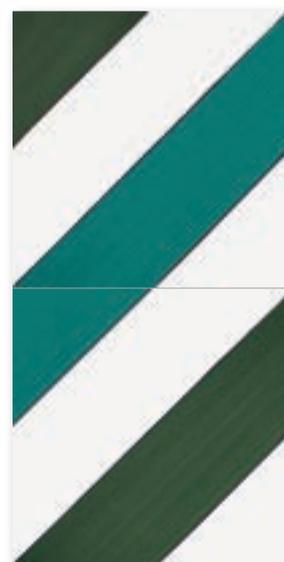
Scacchi 03



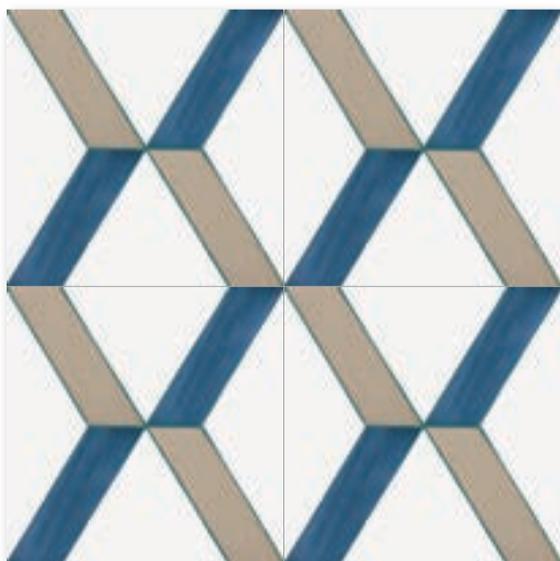
Trasversale 01



Trasversale 02



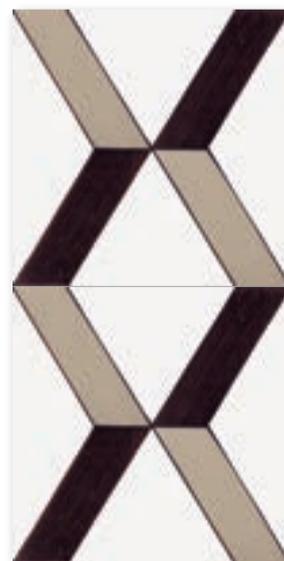
Trasversale 03



Intreccio bicolore 01



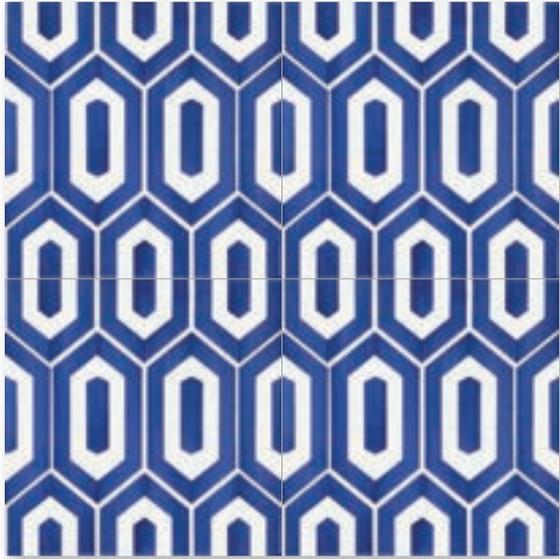
Intreccio bicolore 02



Intreccio bicolore 03

Classico 20

supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



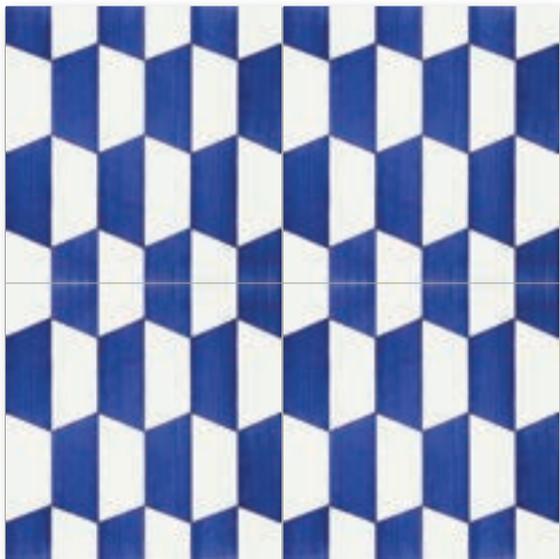
Esagono riquadrato C12



Esagono riquadrato C23



Esagono riquadrato C48



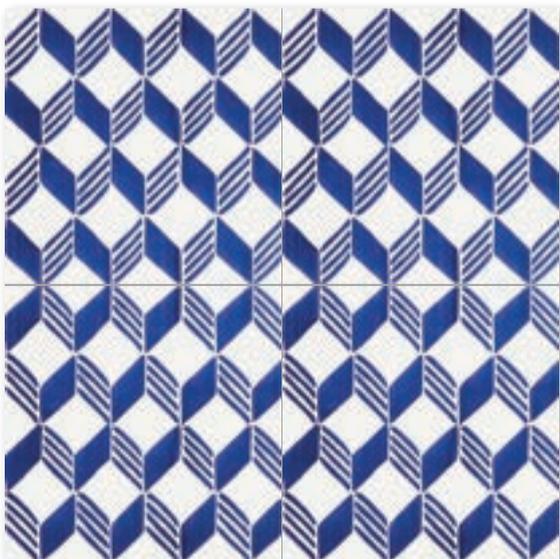
Esagono bicolore C12



Esagono bicolore C23



Esagono bicolore C14



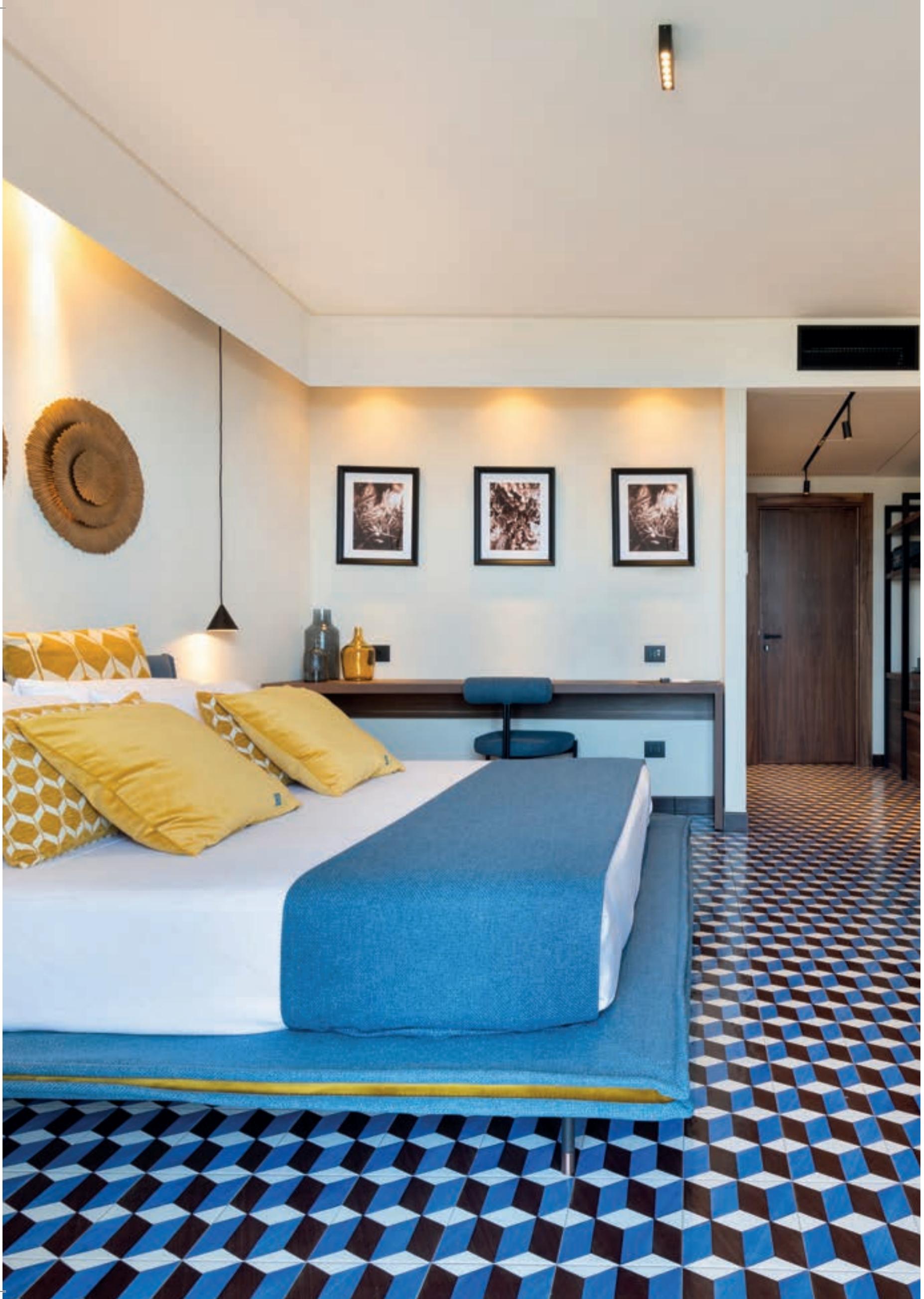
Scacchi C12



Scacchi C14

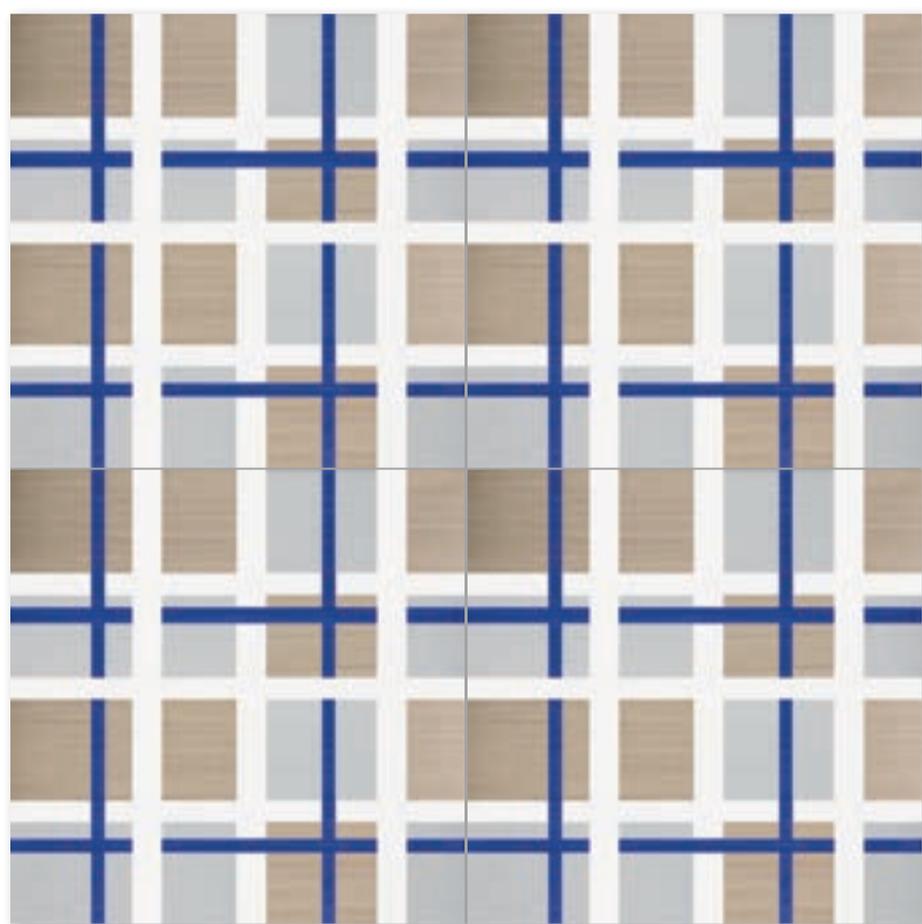


Scacchi C48

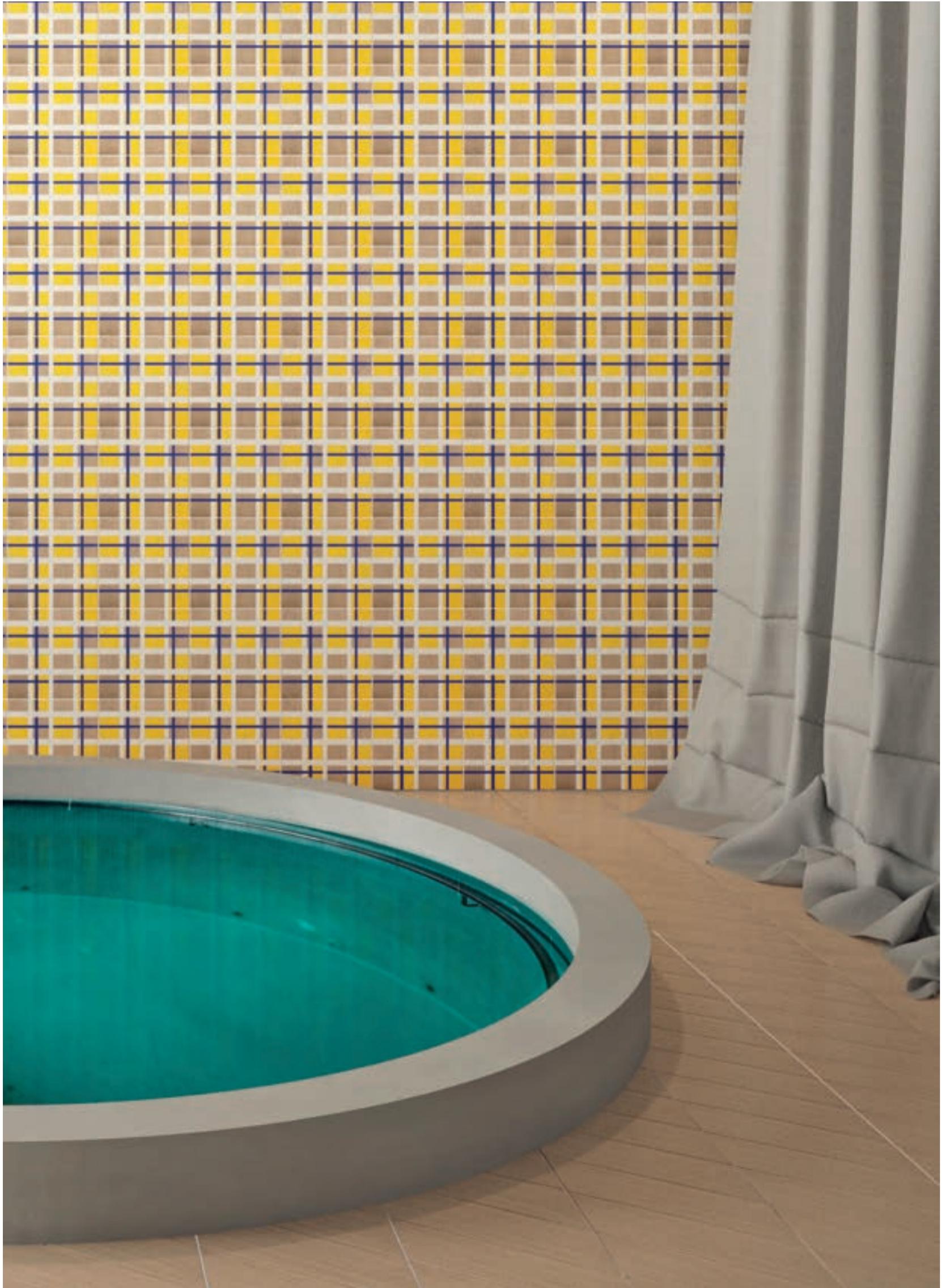


Tartan

Design
Giuseppe Oliva

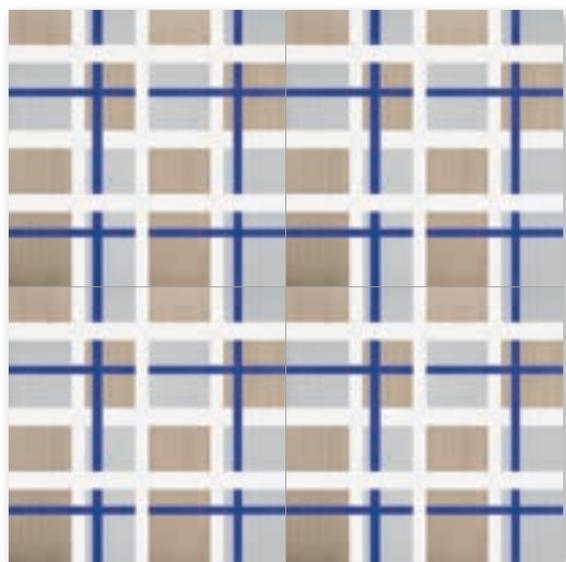




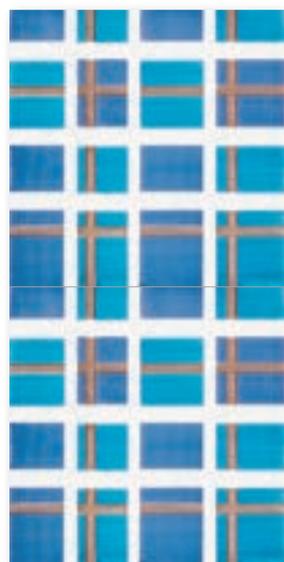


Tartan

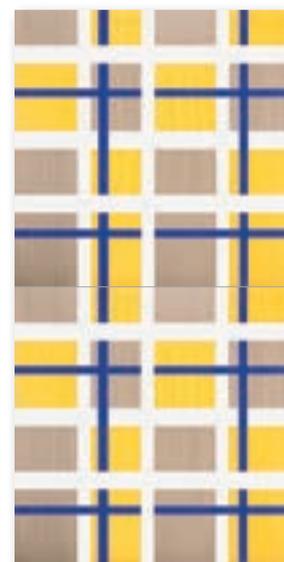
supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Tessuto 01 Tortora



Tessuto 01 Blu Zaffiro



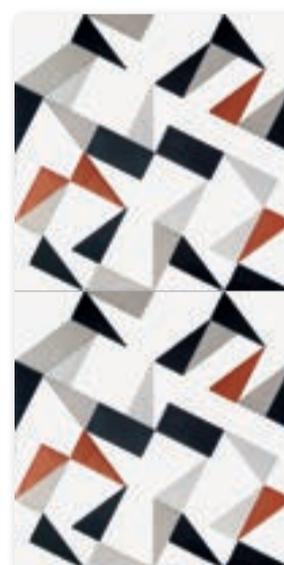
Tessuto 01 Giallo Cadmio



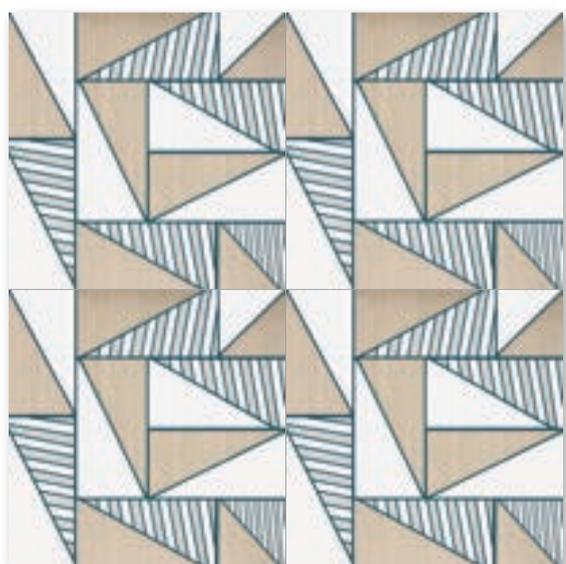
Tessuto 02 Blu Cobalto



Tessuto 02 Prugna



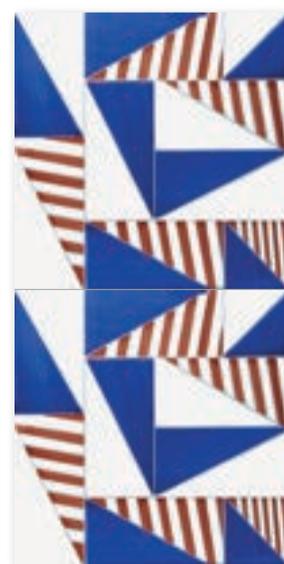
Tessuto 02 Nero



Tessuto 03 Tortora



Tessuto 03 Verde Foglia



Tessuto 03 Blu Cobalto

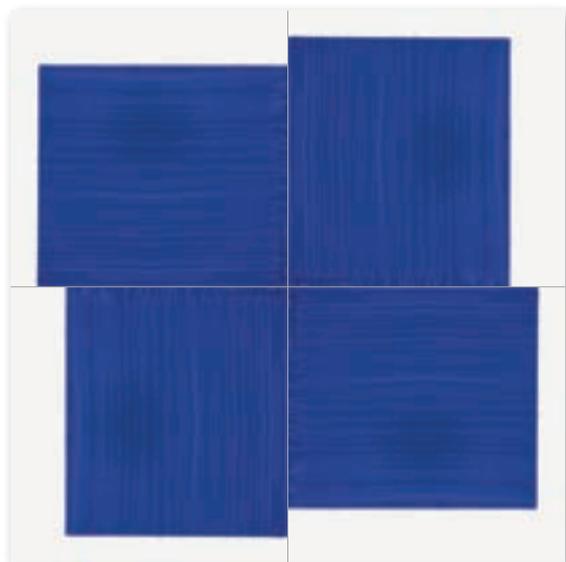
Tipi diversi

Design
Architetto
Federico Sorice

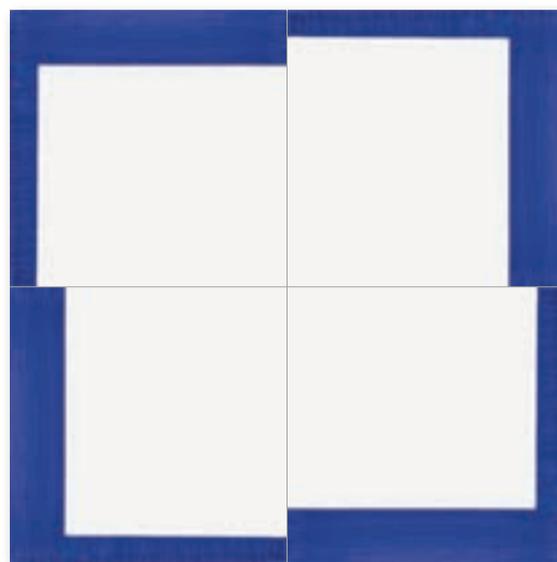


Tipi diversi

supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



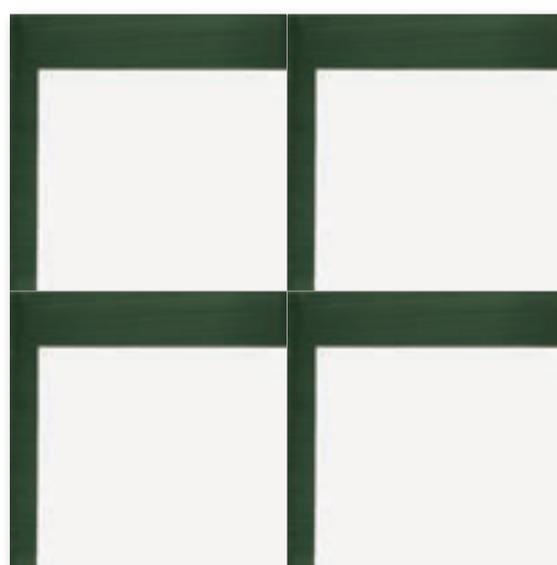
Tipi Diversi 01 Blu Cobalto



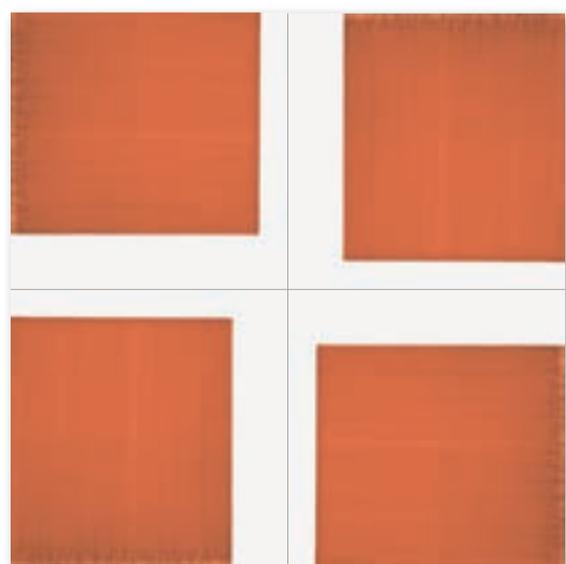
Tipi Diversi 02 Blu Cobalto



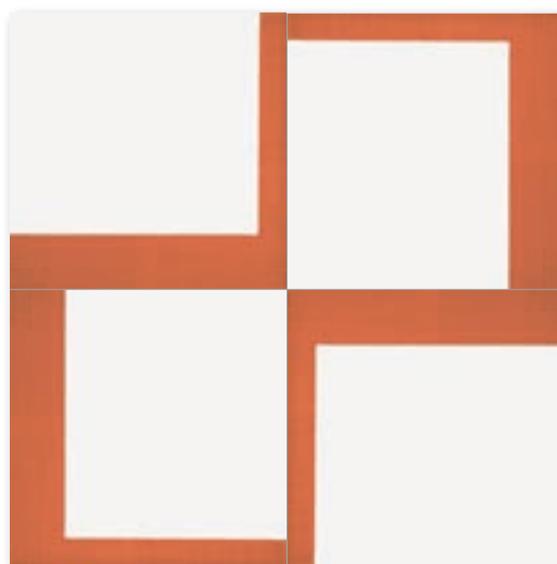
Tipi Diversi 01 Verde Militare



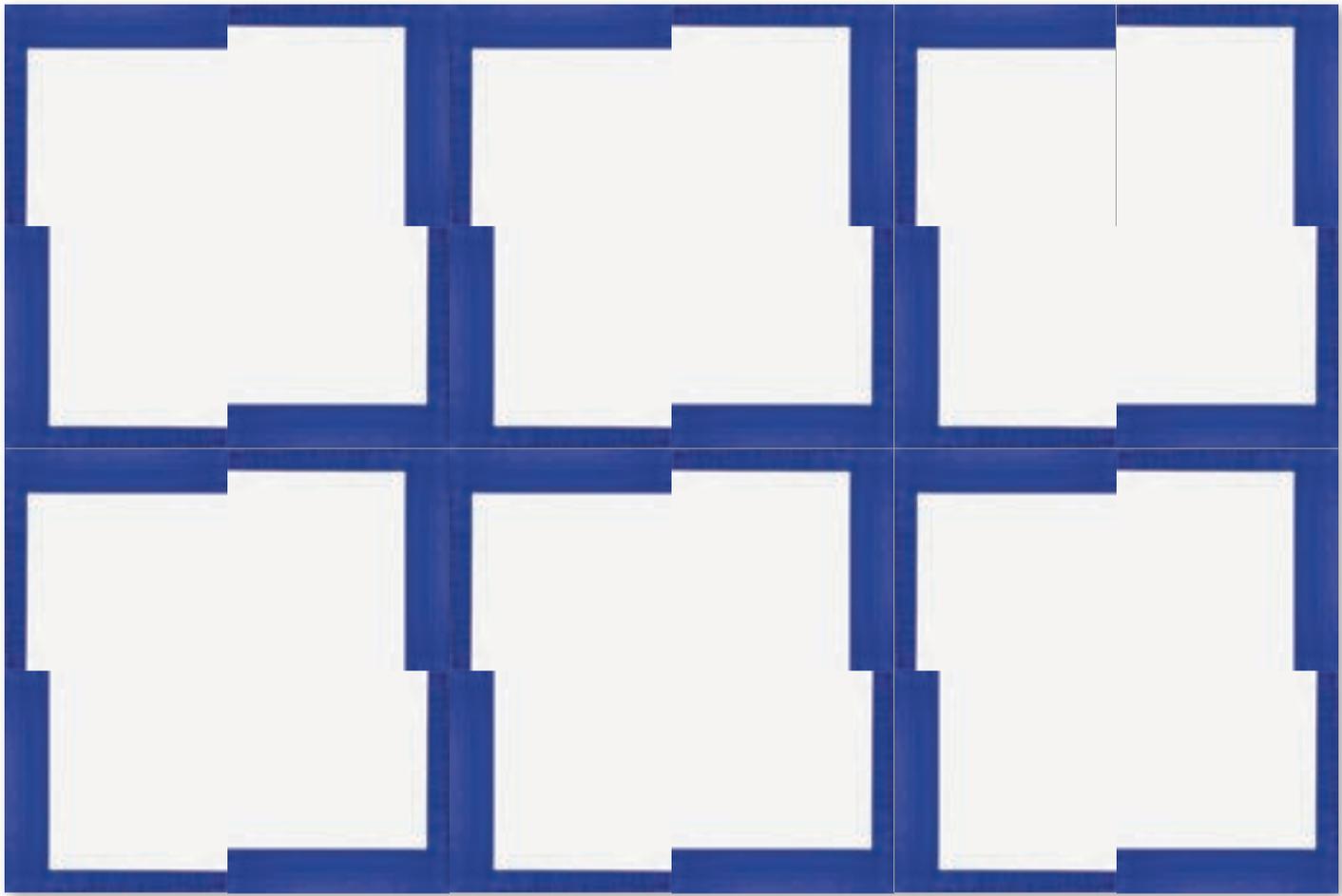
Tipi Diversi 02 Verde Militare



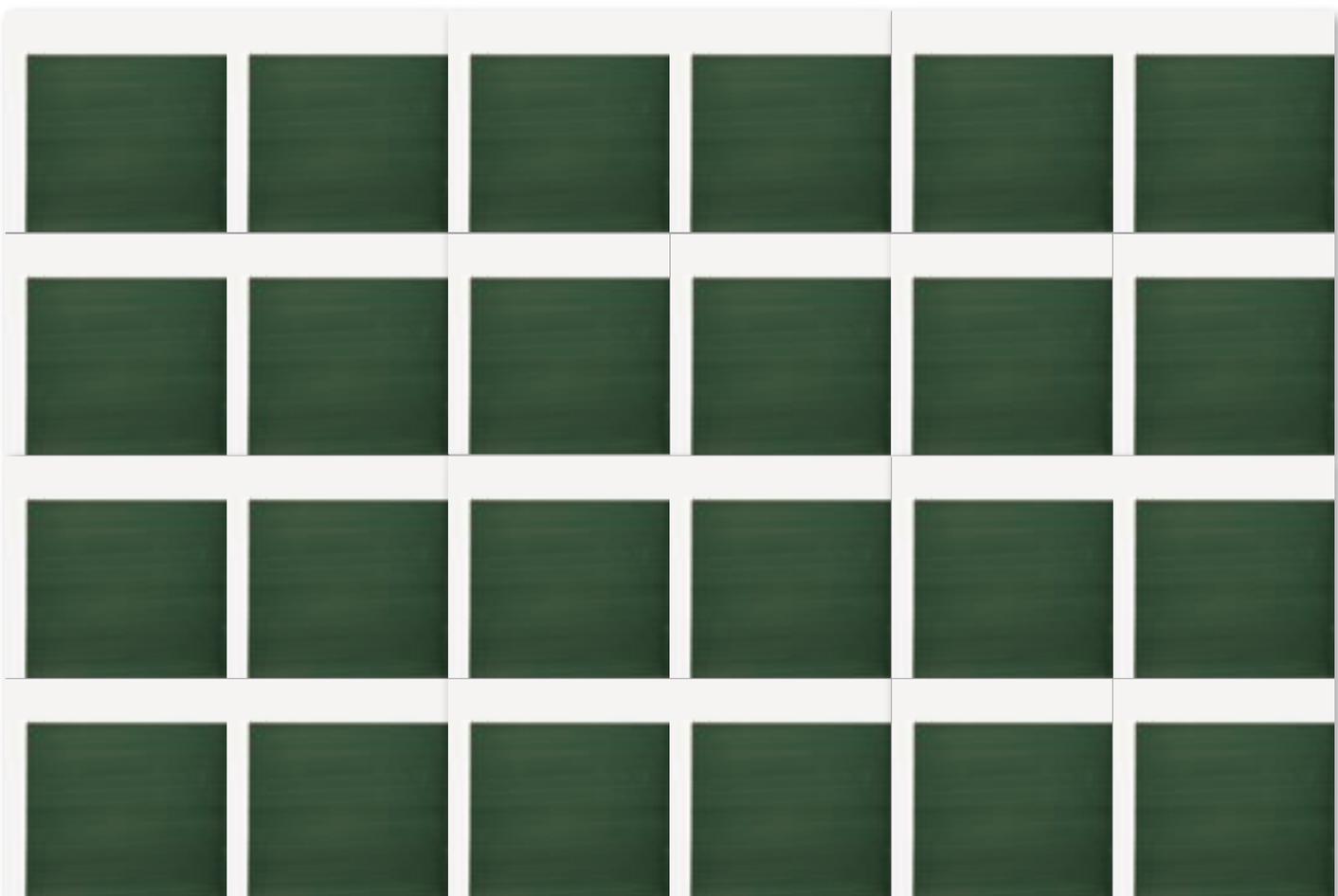
Tipi Diversi 01 Ruggine



Tipi Diversi 02 Ruggine



Montaggio Tipi Diversi 02 Blu Cobalto



Montaggio Tipi Diversi 02 Verde Militare



New look

Design
Giuseppe Oliva







New look

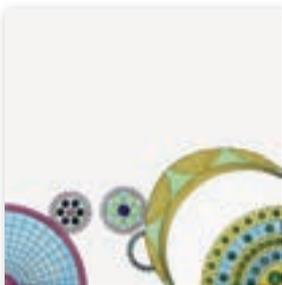
20x20 supporto industriale



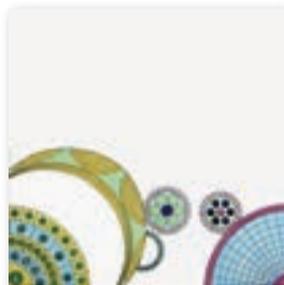
New look verde
fondo bianco



New look
fondo verde



New look verde
fascia DX



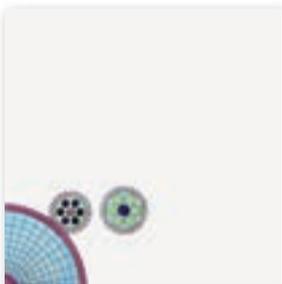
New look verde
fascia SX



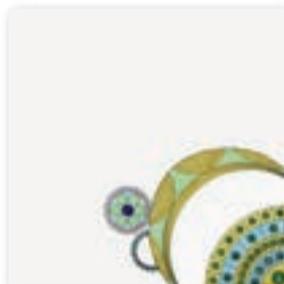
New look verde
fascia DX



New look verde
fascia SX



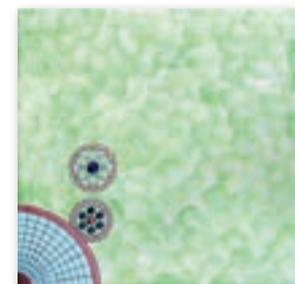
New look verde
angolo SX



New look verde
angolo DX



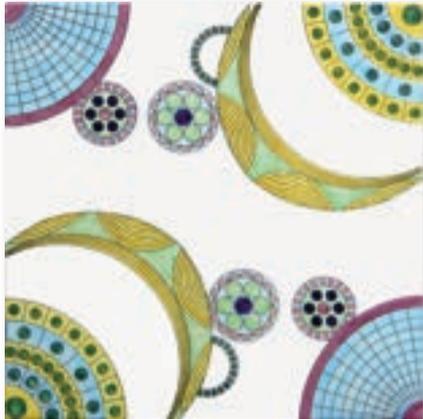
New look verde
angolo DX



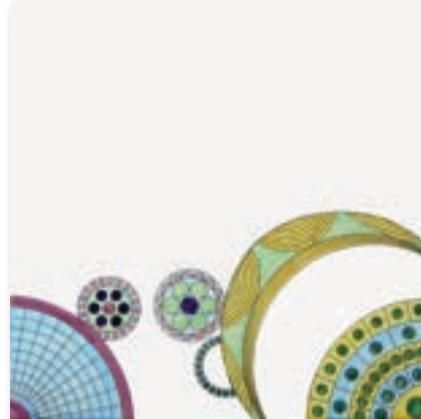
New look verde
angolo SX

New look

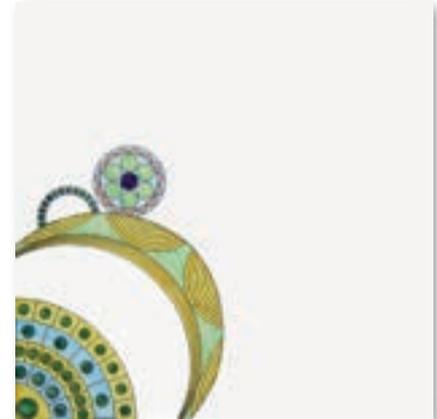
40x40 supporto industriale



New look verde fondo bianco



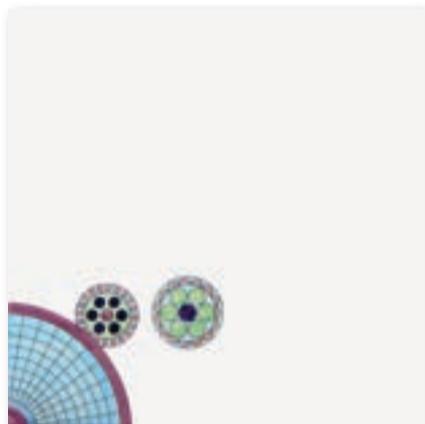
New look verde fascia DX



New look verde angolo DX



New look verde fascia SX



New look verde angolo SX



Sfumato C9



New look fondo verde



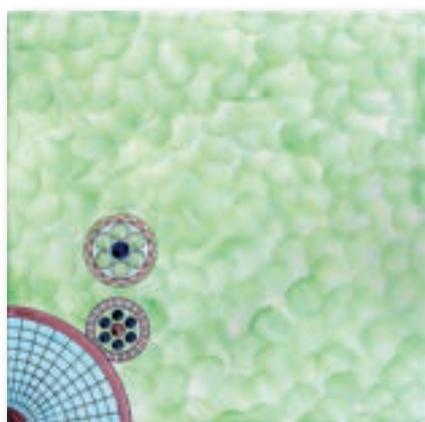
New look verde fascia DX



New look verde angolo SX



New look verde fascia DX



New look verde angolo SX



Nuvolato C26



Flowers

Design
Giuseppe Oliva



Flowers

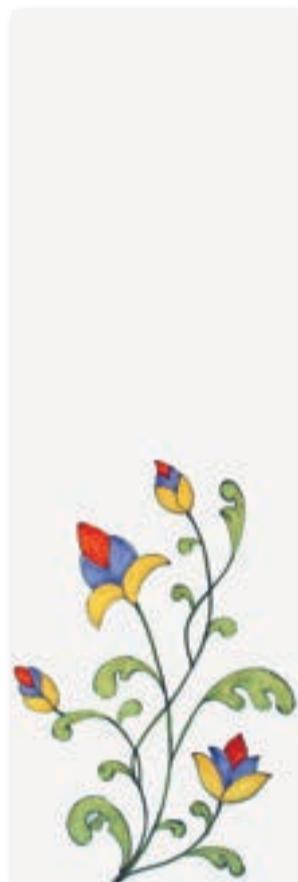
20x60 supporto industriale



Flowers 1



Flowers 1/A



Flowers 1/B



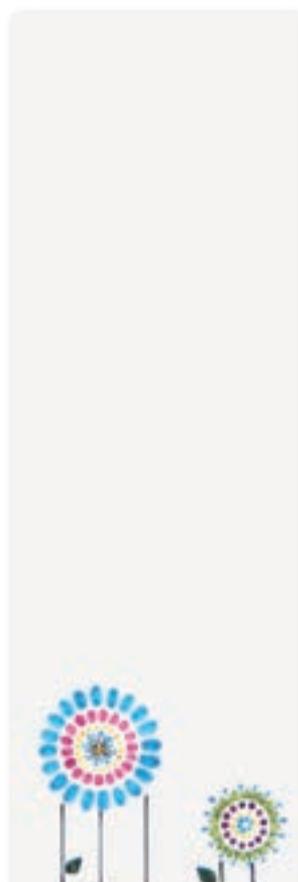
Pennellato giallo C2



Flowers 2



Flowers 2/A



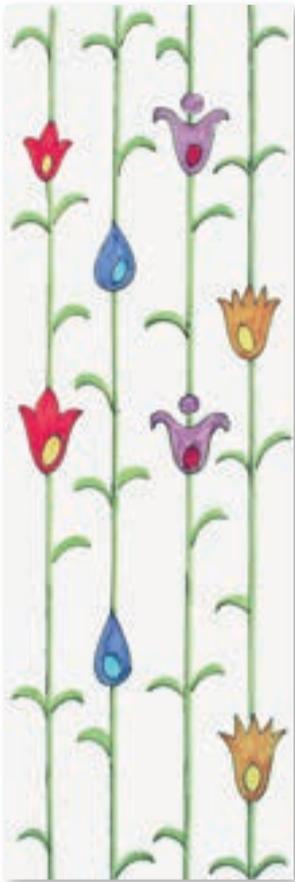
Flowers 2/B



Flowers 2 tralcio

Flowers

20x60 supporto industriale



Flowers 3



Flowers 3/A



Flowers 3/B



Flowers 3 tralcio



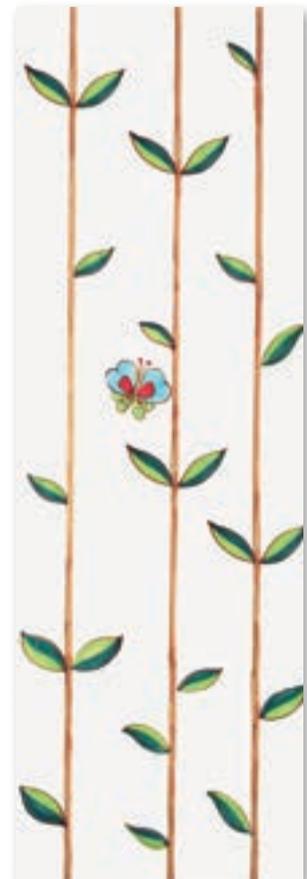
Flowers 4



Flowers 4/A



Flowers 4/B



Flowers 4 tralcio

Flowers

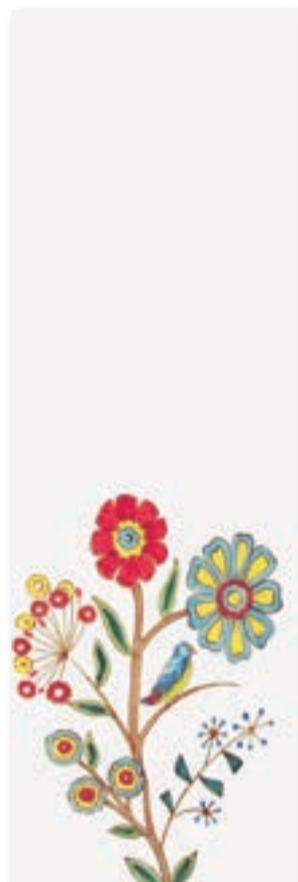
20x60 supporto industriale



Flowers 5



Flowers 5/A



Flowers 5/B



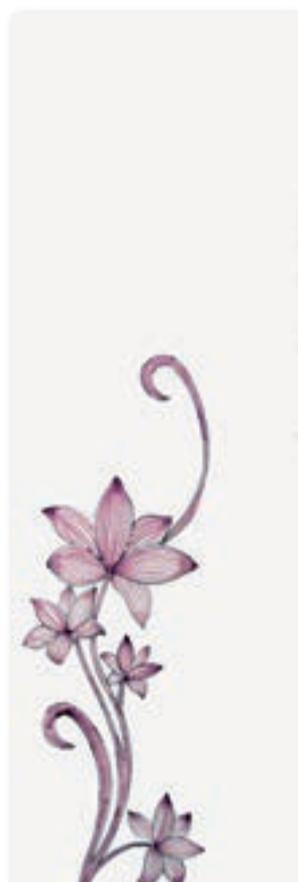
Pennellato rosso C5



Flowers 6



Flowers 6/A



Flowers 6/B

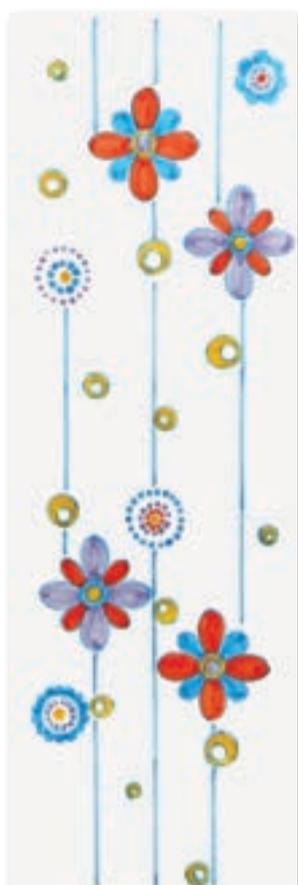


Pennellato lilla C7

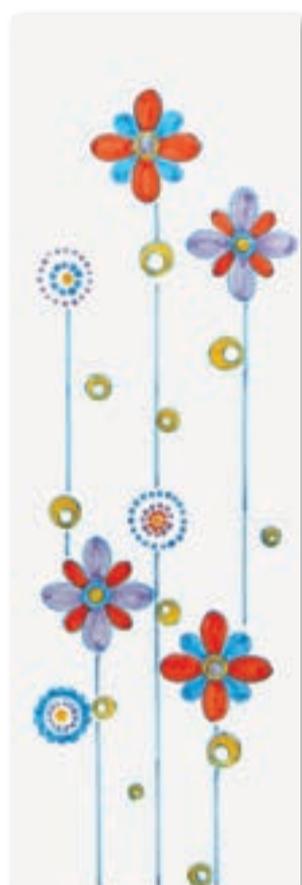


Flowers

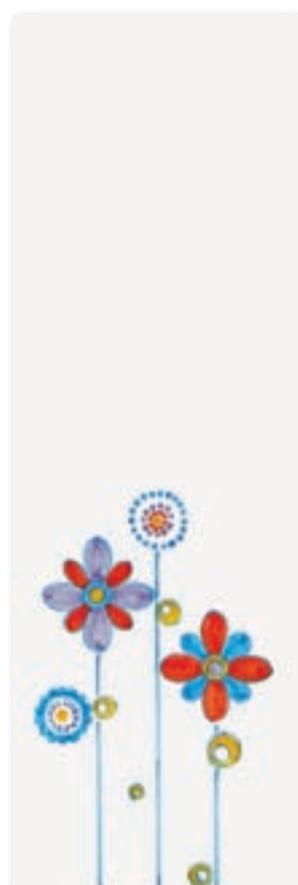
20x60 supporto industriale



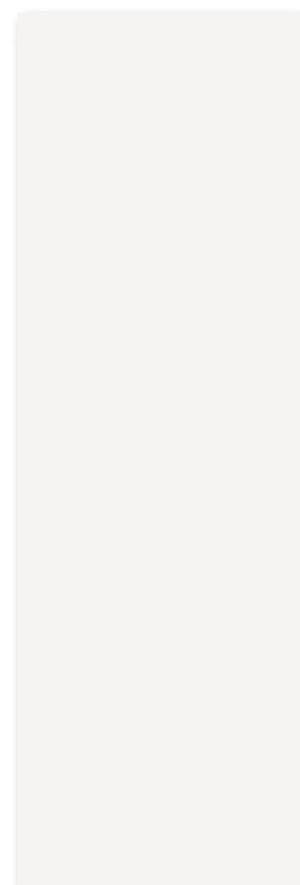
Flowers 7



Flowers 7/A



Flowers 7/B



Bianco Vietri



Pennellato
Celste Vanario C9



Pennellato
Celeste C10



Pennellato
Verde Primavera C15



Pennellato
Verde Certosa C17

Antichi Borghi

Design
Luigi Ferrara
Ivana Carbone



Antichi Borghi

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento

Borgo Porto Ercole



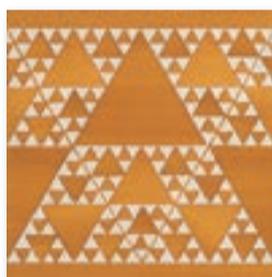
Azzurro C11



Verde C23



Rosso C5



Arancio C3



Nero C24



Manganese C22

Borgo Giglio Castello



Azzurro C11



Verde C23



Rosso C5



Arancio C3



Nero C24

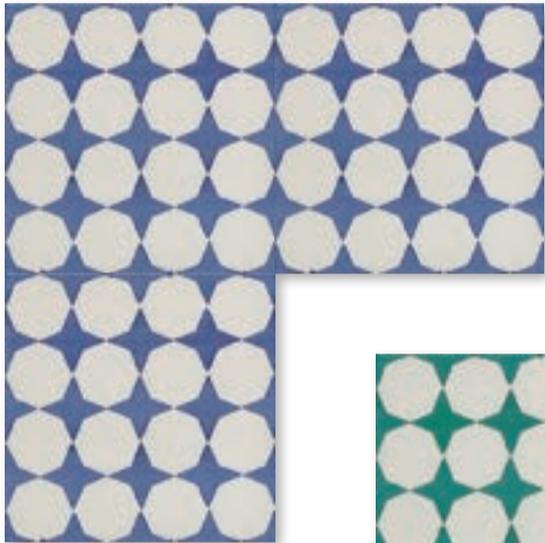


Manganese C22

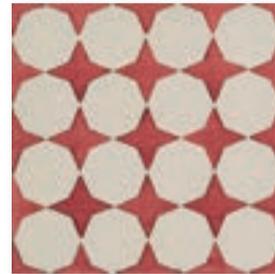
Antichi Borghi

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento

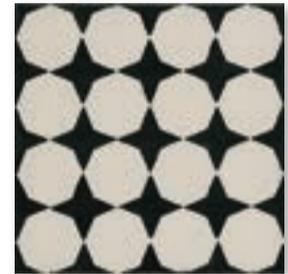
Borgo Moresco



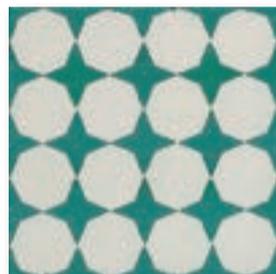
Azzurro C11



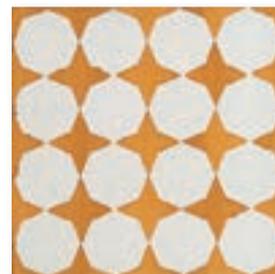
Rosso C5



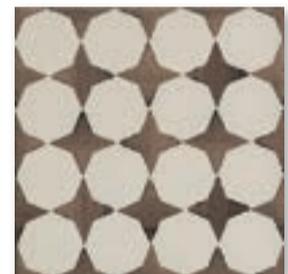
Nero C24



Verde C23

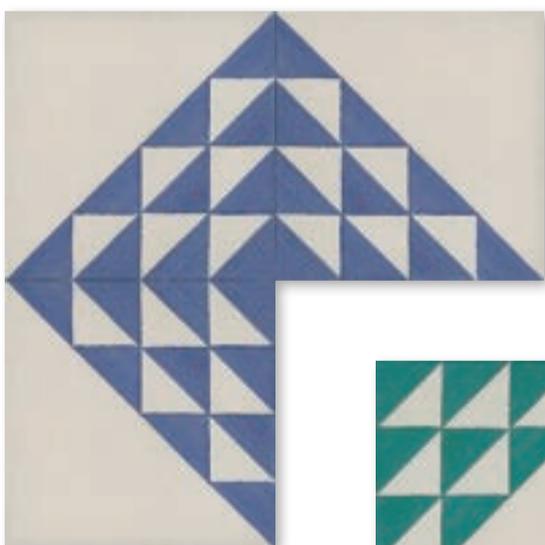


Arancio C3



Manganese C22

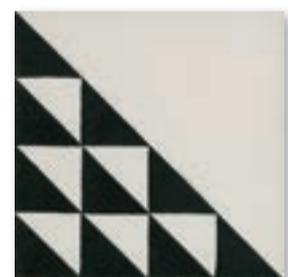
Borgo Acquasparta



Azzurro C11



Rosso C5



Nero C24



Verde C23

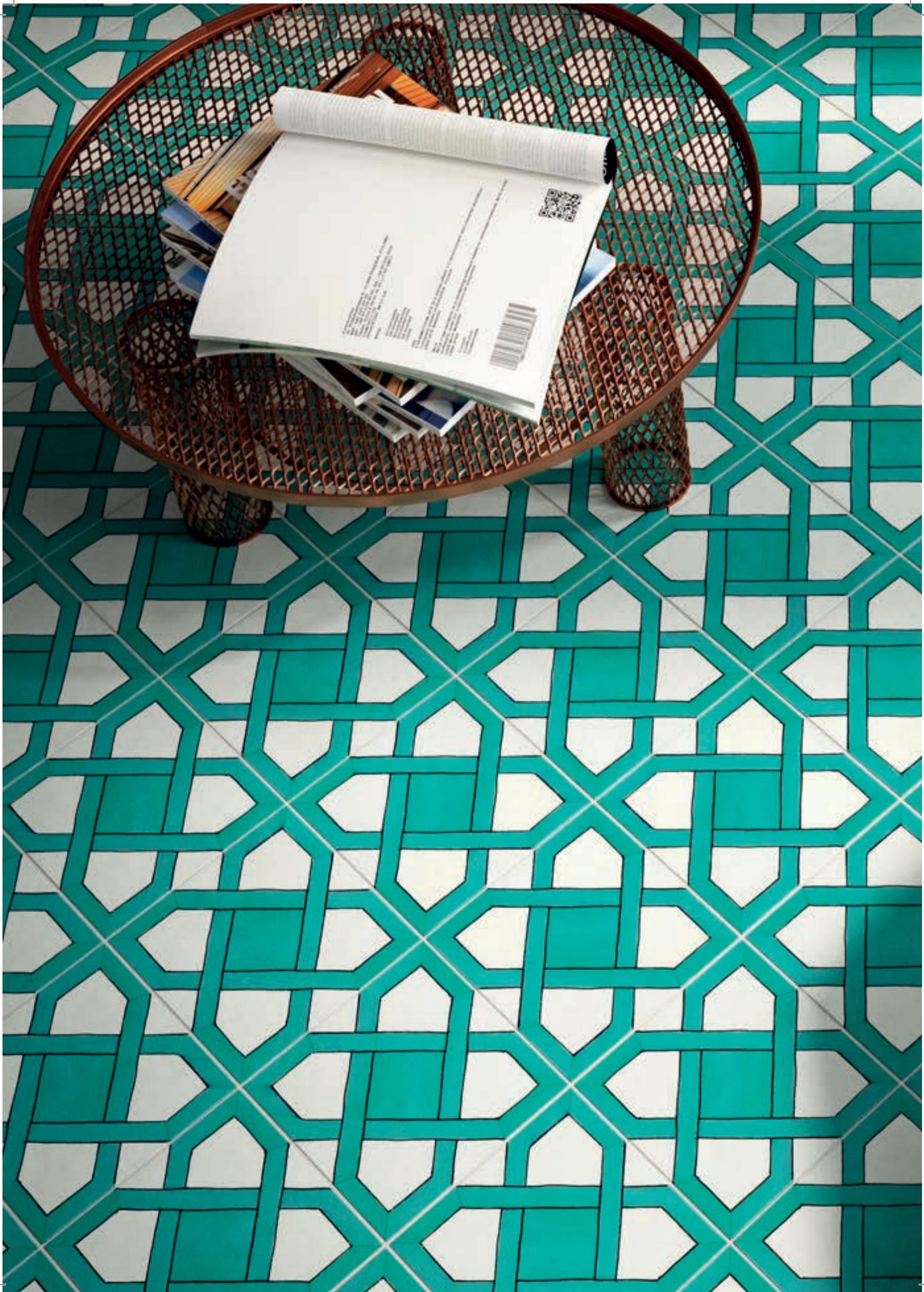


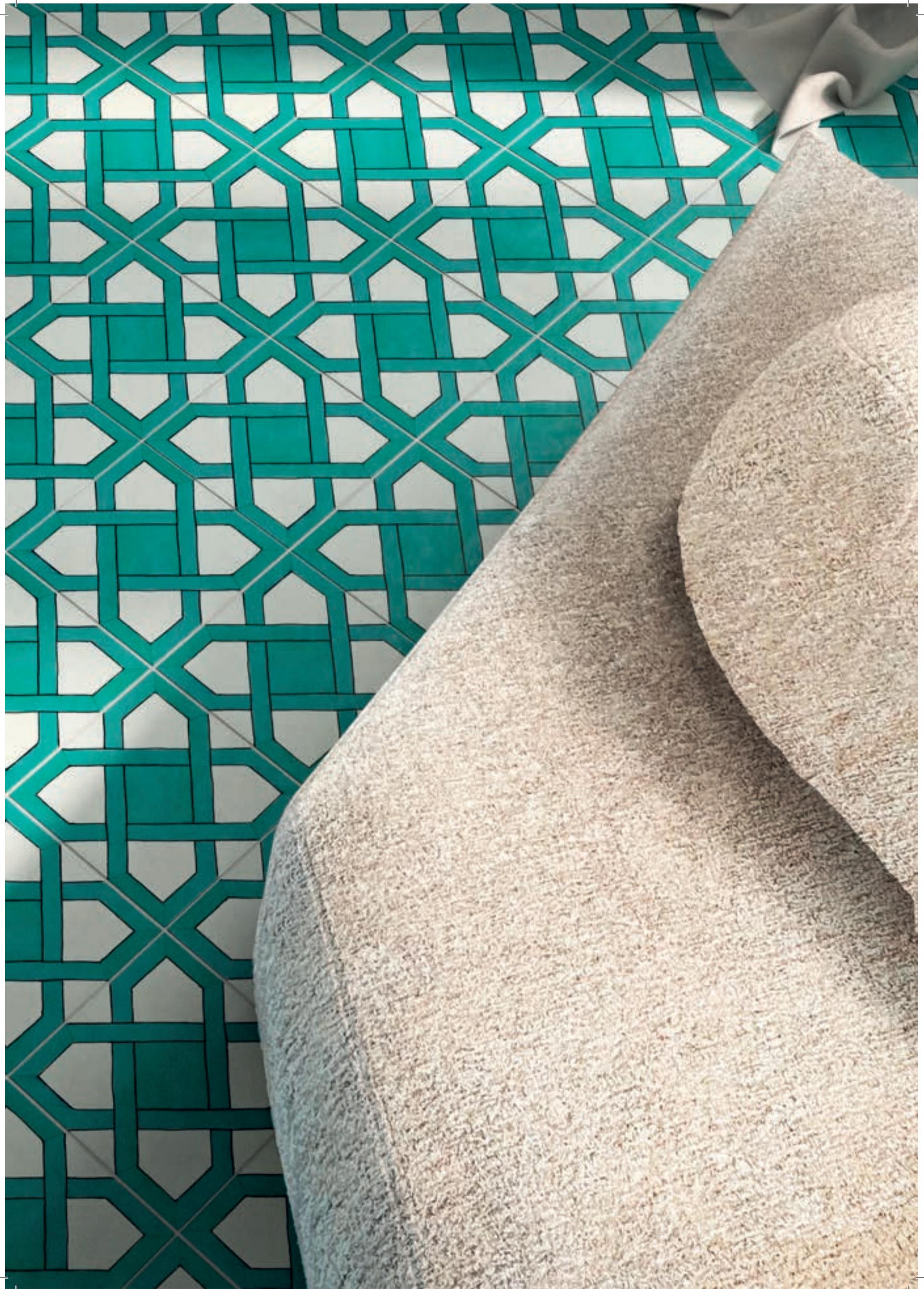
Arancio C3



Manganese C22

Sono previsti tutti i colori delle tavole cromatiche





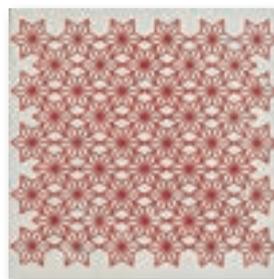
Antichi Borghi

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento

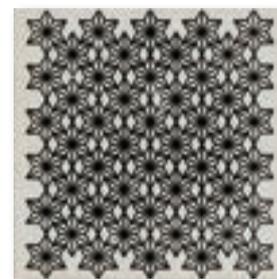
Borgo Sperlonga



Azzurro C11



Rosso C5



Nero C24



Verde C23



Arancio C3

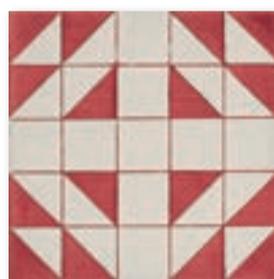


Manganese C22

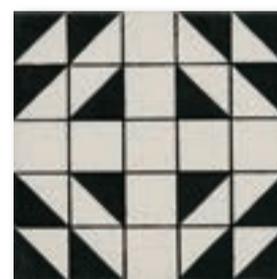
Borgo Torre Alfina



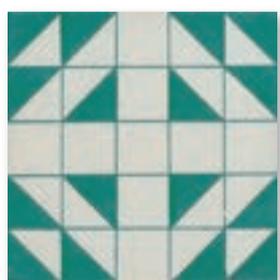
Azzurro C11



Rosso C5



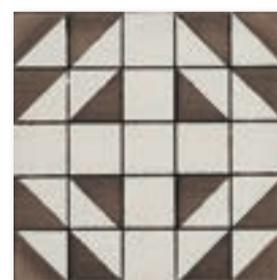
Nero C24



Verde C23



Arancio C3



Manganese C22

Antichi Borghi

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento

Borgo Frosolone



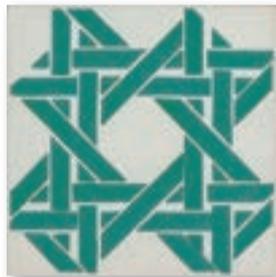
Azzurro C11



Rosso C5



Nero C24



Verde C23



Arancio C3



Manganese C22

Borgo Città Sant'Angelo



Azzurro C11



Rosso C5



Nero C24



Verde C23



Arancio C3



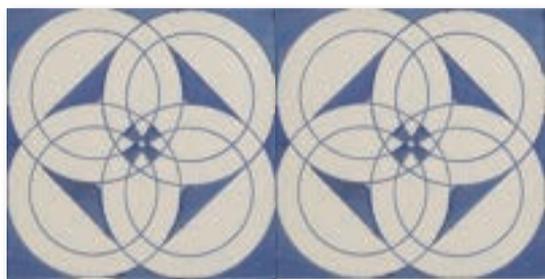
Manganese C22

Sono previsti tutti i colori delle tavole cromatiche

Antichi Borghi

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento

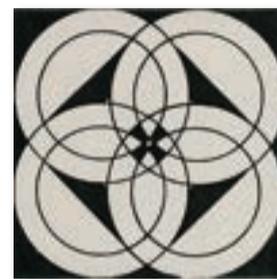
Borgo Scacciaventi



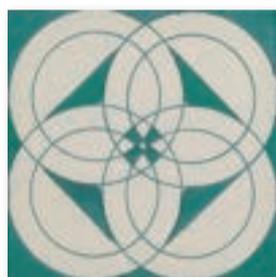
Azzurro C11



Rosso C5



Nero C24



Verde C23

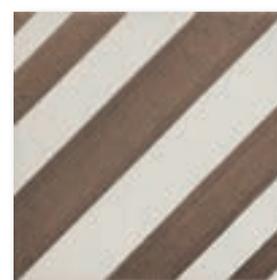
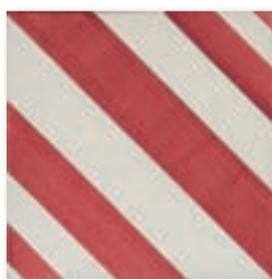
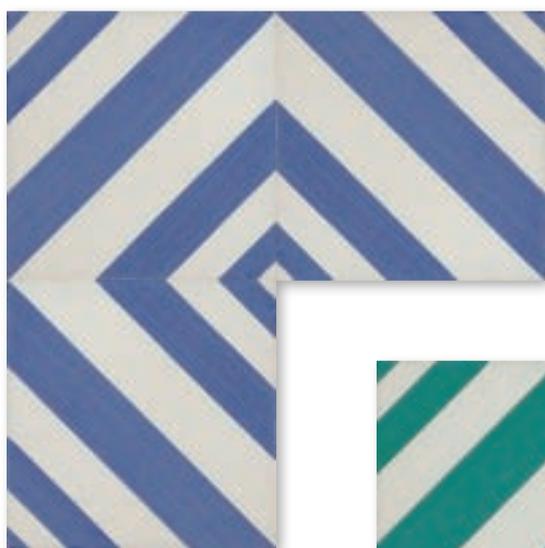


Arancio C3



Manganese C22

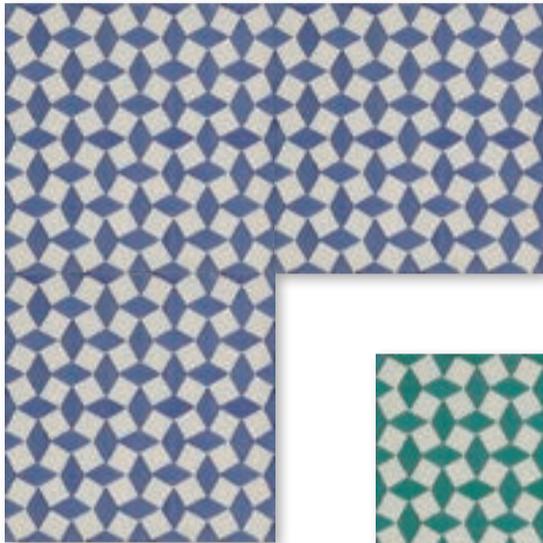
Borgo Opi



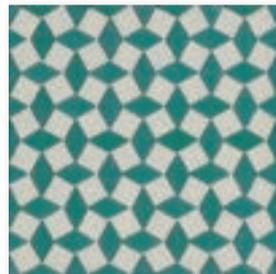
Antichi Borghi

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento

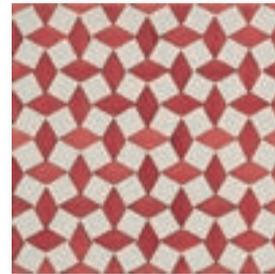
Borgo Castellabate



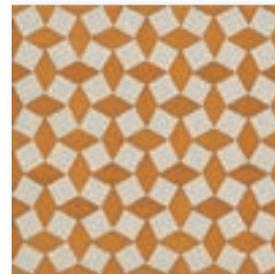
Azzurro C11



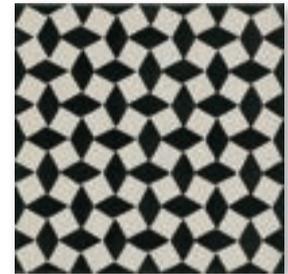
Verde C23



Rosso C5



Arancio C3



Nero C24

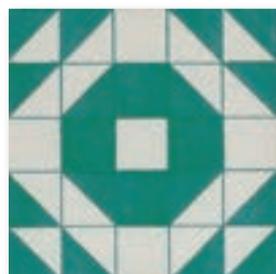


Manganese C22

Borgo Castelli



Azzurro C11



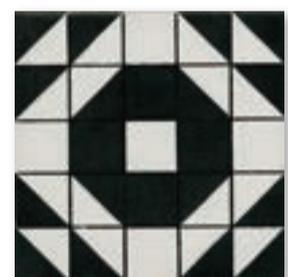
Verde C23



Rosso C5



Arancio C3



Nero C24



Manganese C22

Sono previsti tutti i colori delle tavole cromatiche





Antichi Borghi 25

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



MA.VI. Blu

Design
Giuseppe Oliva



MA.VI. blu

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Listello 10x20



Angolo 10x10



Listello 10x20



Angolo 10x10



Isola Azzurra



Mare Blu



Listello 10x20



Angolo 10x10



Listello 10x20



Angolo 10x10



Onda Blu



Riva Blu

MA.VI. blu

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Listello 10x20



Angolo 10x10



Riviera Blu



Listello 10x20



Angolo 10x10



Scogliera Blu



Listello 10x20



Angolo 10x10



Alba Blu



Listello 10x20



Angolo 10x10



Conca Azzurra

MA.VI. blu

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Lido Azzurro



Costa Azzurra



Caletta Blu



Grotta Azzurra



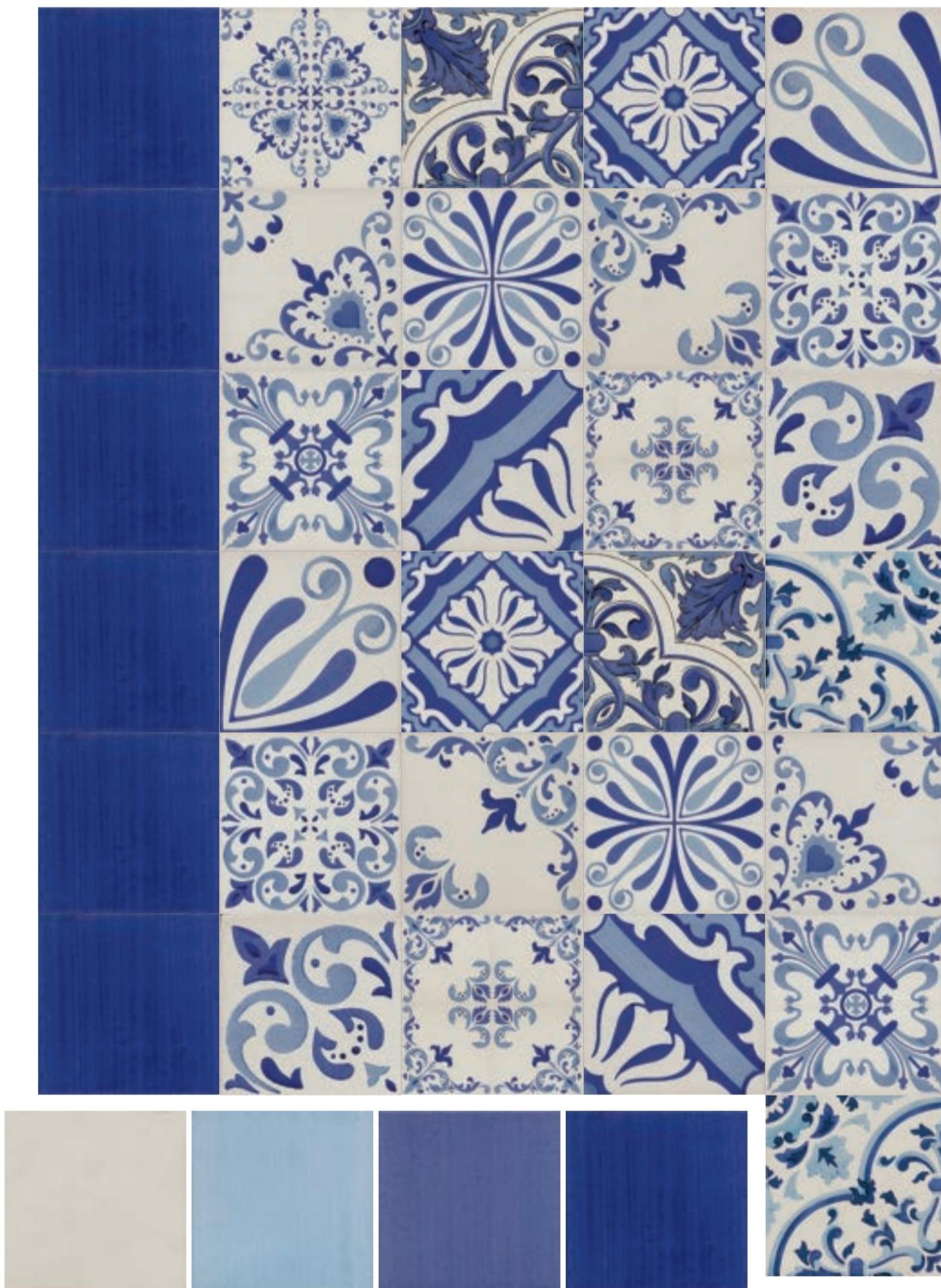
Vela Azzurra



Fondale Blu

MA.VI. blu

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento





Natura ir|regolare

Design
Luigi Ferrara
Ivana Carbone



Ciottoli

supporto artigianale pasta bianca

formati misti



Fiordaliso



Corallo



Ortensia



Castagno



Ginepro



Petalo



Ciottoli

supporto artigianale pasta bianca

formati misti



Glicine



Mela



Ciliegio



Grafite



Limone



Liquirizia



Ciottoli

supporto artigianale pasta bianca

formati misti



Miele



Grano



Sambuco



Papavero



Agave



Mandarino



Formati irregolari

10x10 supporto artigianale pasta bianca



Fiordaliso



Corallo



Ortensia



Castagno



Ginepro



Petalo



Glicine



Mela



Ciliegio



Grafite



Limone



Liquirizia



Miele



Grano



Sambuco



Papavero



Agave



Mandarino

Formati ir|regolari

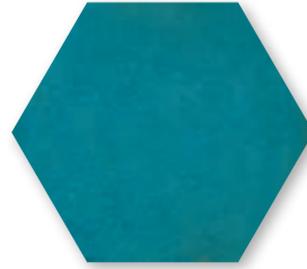
15x15 supporto artigianale pasta bianca



Fiordaliso



Corallo



Ortensia



Castagno



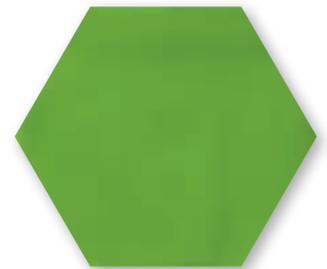
Ginepro



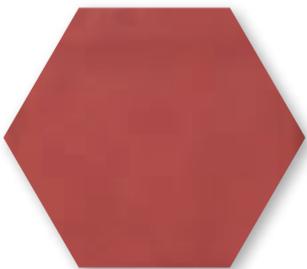
Petalo



Glicine



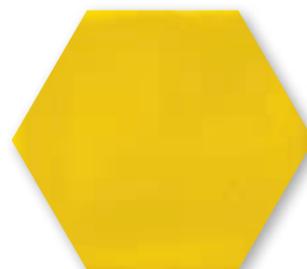
Mela



Ciliegio



Grafite



Limone



Liquirizia



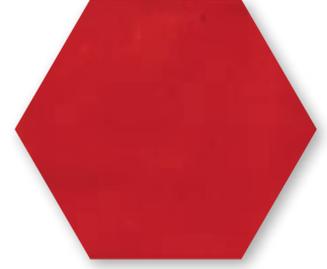
Miele



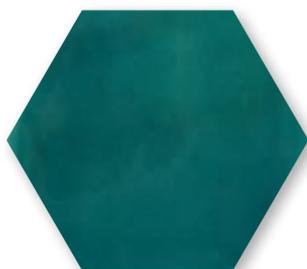
Grano



Sambuco



Papavero



Agave



Mandarino





Formati regolari

20x20 -10x20 supporto semi artigianale



Fuoco



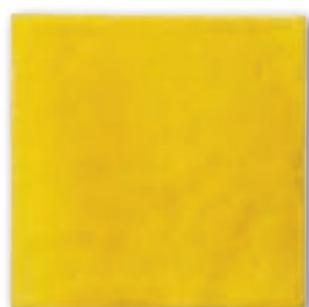
Lago



Notte



Mare



Sole



Prato



Fondale



Neve



Tramonto



Cielo



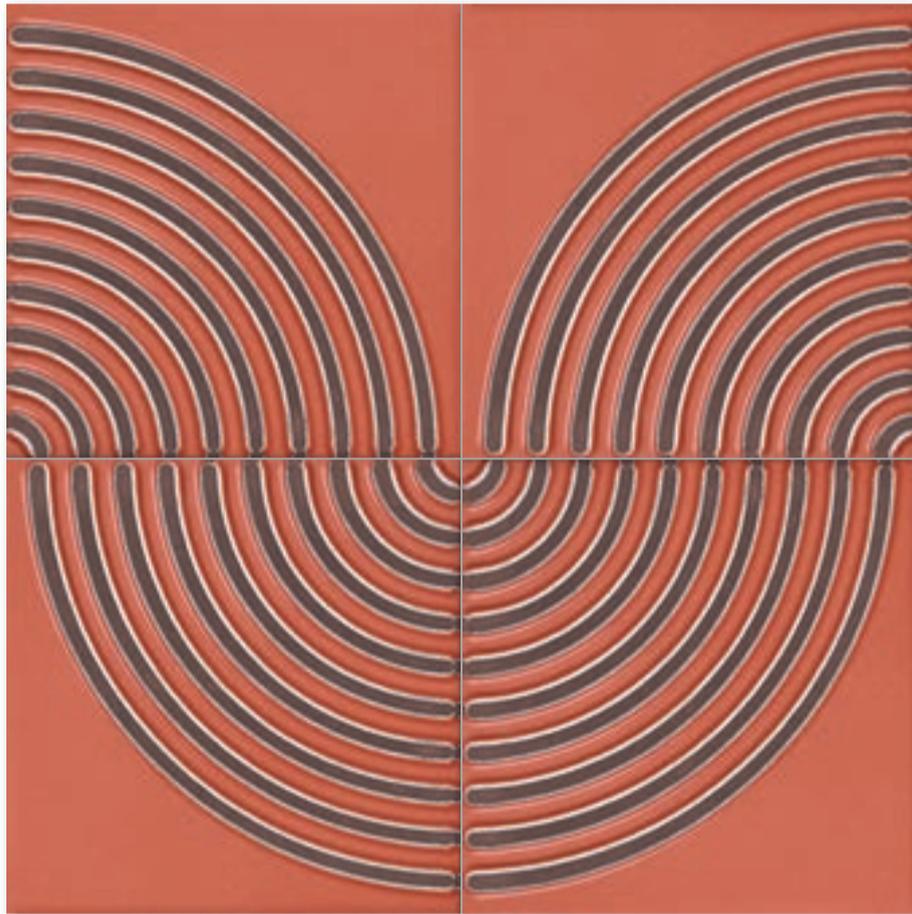
Sabbia



Nuvola

Solchi Tattili

Design
Roberto Ambrosino
Carmen Avagliano

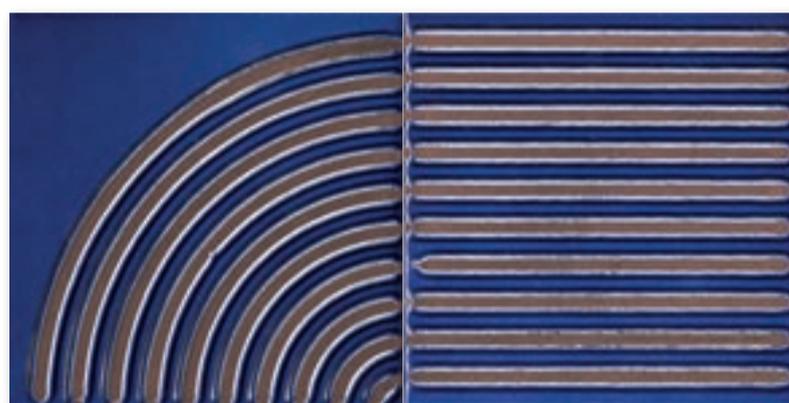


Solchi tattili

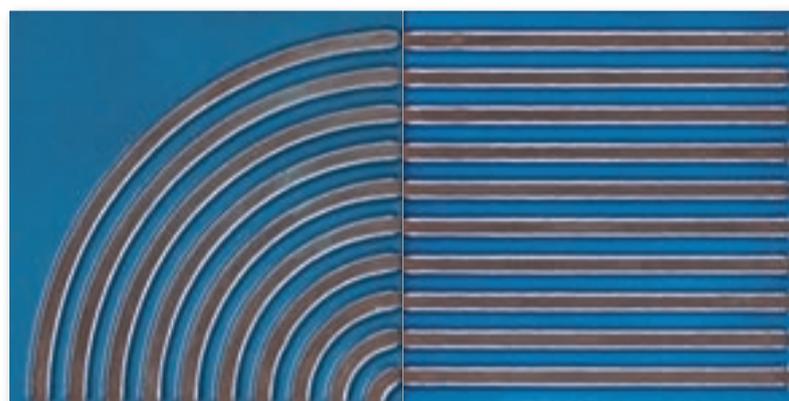
15x15 supporto industriale



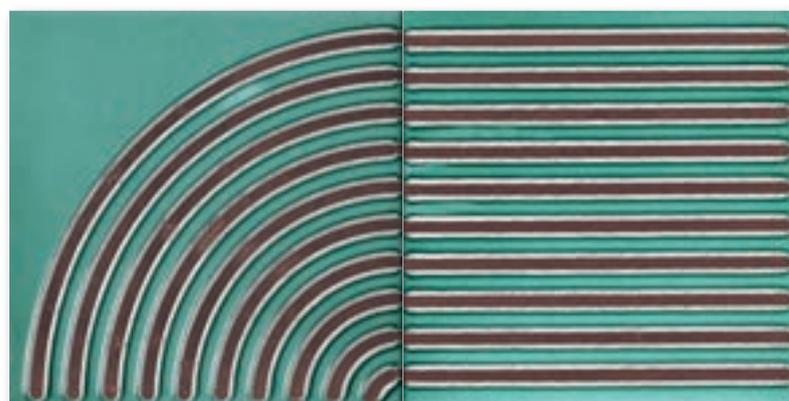
Solchi Bianco Vietri



Solchi Blu Cobalto C12



Solchi Blu Pavone C13



Solchi Verde Ramina C16

Solchi tattili

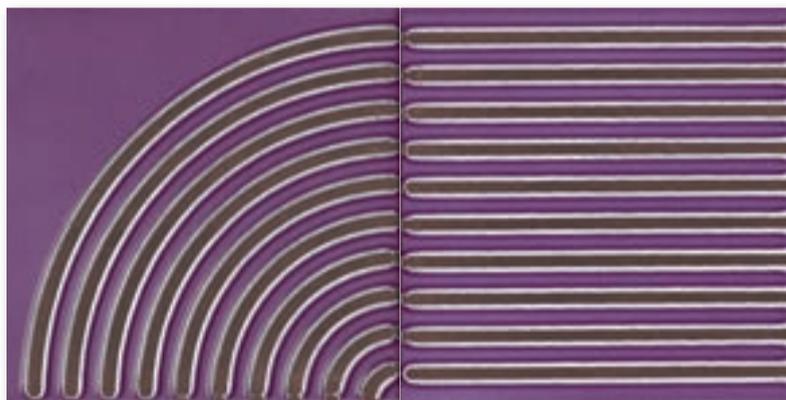
15x15 supporto industriale



Solchi Ruggine C49



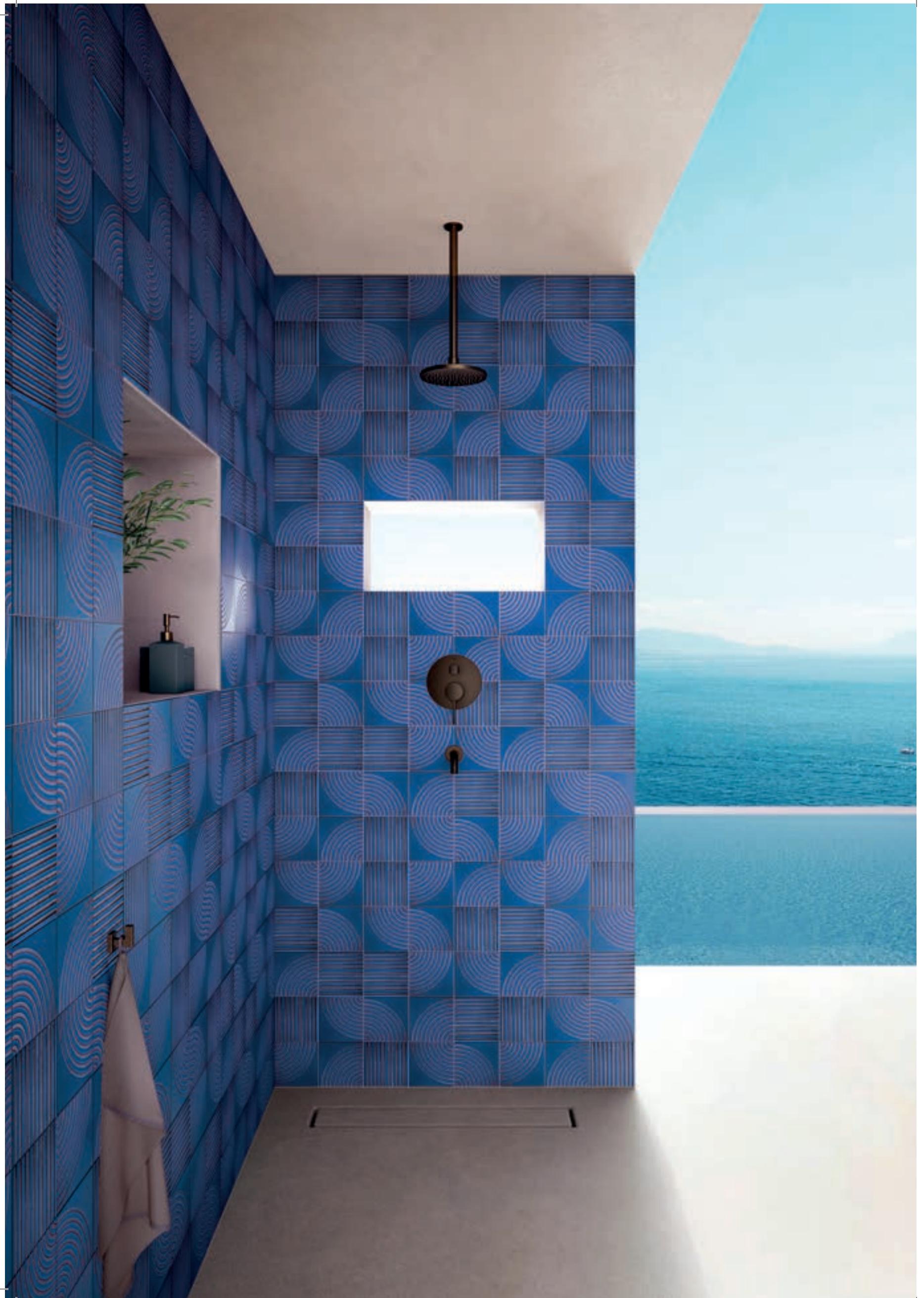
Solchi Arancio C3



Solchi Prugna C51



Solchi Uva Passa C37



La tradizione Vietrese

Archivio MA.VI.



Inserti decorati

supporto industriale

3 x 3 rilievo



Elica



Megan



Lisa



Carmen



Katia



Leda

3 x 3 liscio



Molina



Bulbo



Ledy



Valery



Isa

5 x 5 rilievo



Cedro



Limoncello



Agrumi



Elena



Adele



Enza



Luna



Stella

5 x 5 liscio



Limone



Molina



Beatrice



Ilaria



Paola



Penelope



Sara



Isa



Emira



Pina



Ischia



Sapri



Marta



Corbara



Rosanna



S. Chiara
C16



S. Chiara
C12

10 x 10 liscio



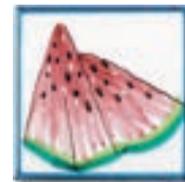
Melograno



Limoni



Ciliegie



Anguria



Fruttarolo



Pescatore



Pastorello



Contadinella

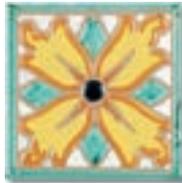
Inserti decorati

supporto industriale

10 x 10 rilievo



Mosaico



Giuliana



Emma



Limoni



Ostia



Mariella



Otranto



Mirella

10 x 10 liscio



Agata



Francesca



Cristina



Maria



Itaca



Giuliana



Emma



Lina



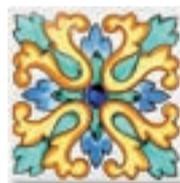
Annarella



Ischia B



Nicoletta



Mariella



Silvana



Giulia



Ischia A

20 x 20 liscio



Autunno



Inverno



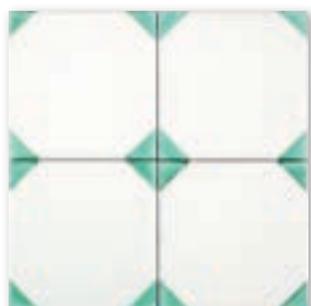
Primavera



Estate

Tradizione decorati a mano

10x10 supporto industriale



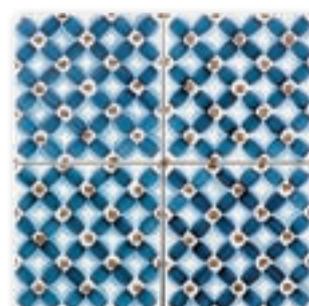
Agerola C16



Albori



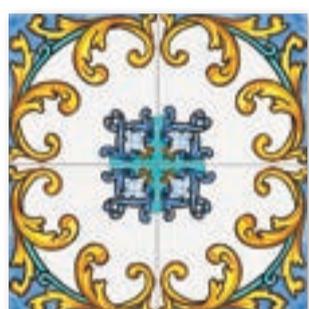
Amalfi B - Amalfi A



Anacapri



Bacoli C5



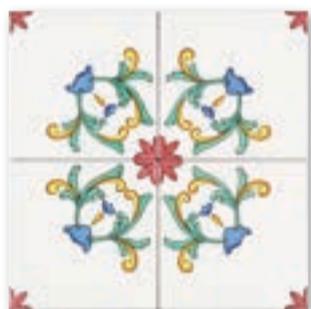
Barocco



Capri



Casola



Cuma



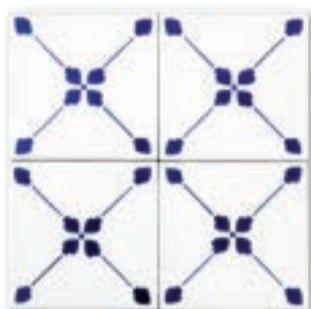
Dragonea



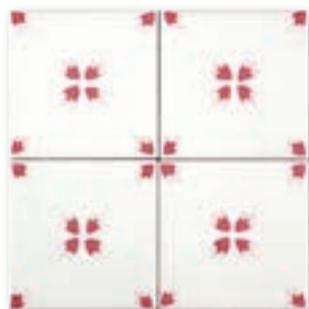
Fresie



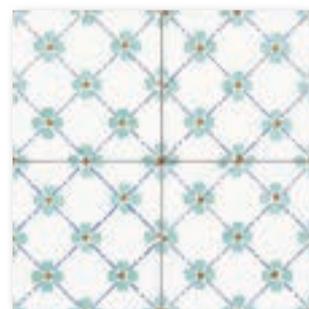
Lagopatria



Maiori



Minori C5



Massa



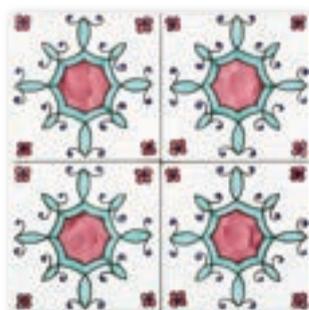
Montepertuso



Nocelle



Molina



Napoli

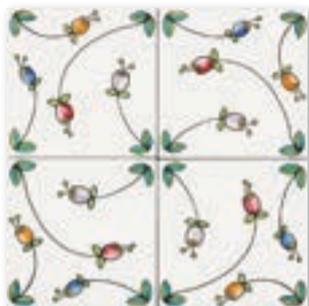


Nerano



Tradizione decorati a mano

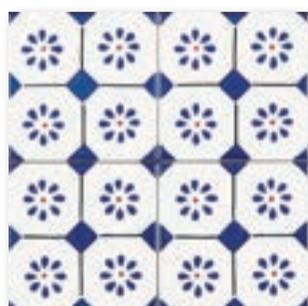
10x10 supporto industriale



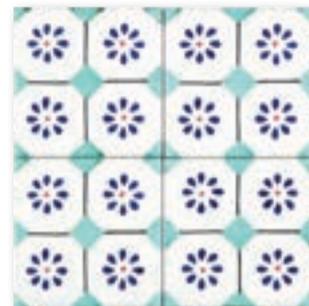
Pompei



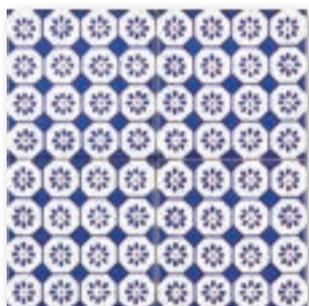
Positano



Praiano A



Praiano A C16



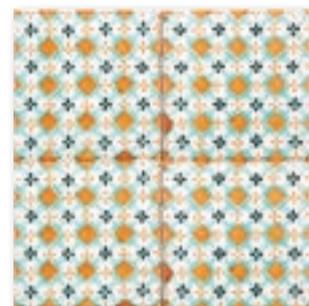
Praiano B



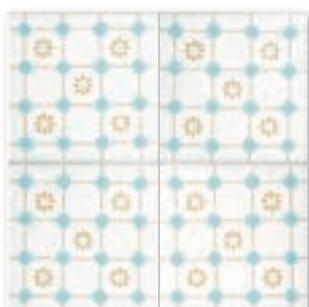
Vesuvio



Prato



Ravello



S. Agnello



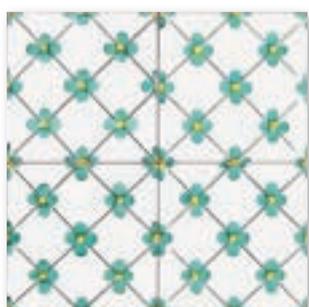
Sapri



Scala



Seiano



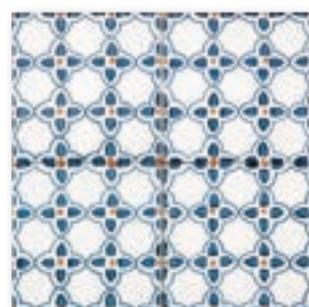
Sorrentino



Sorrento



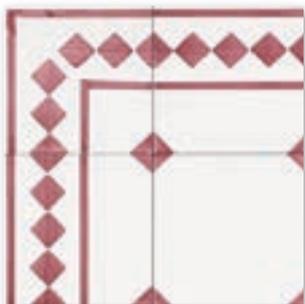
Stabia



Vietri

Tradizione fasce e angoli

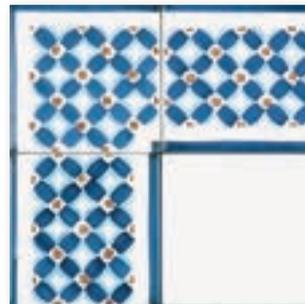
10x10 supporto industriale



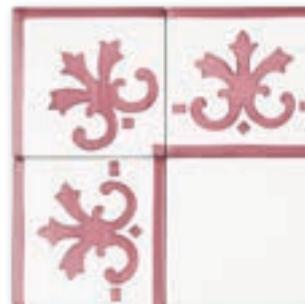
Agerola fascia
Agerola angolo
Agerola



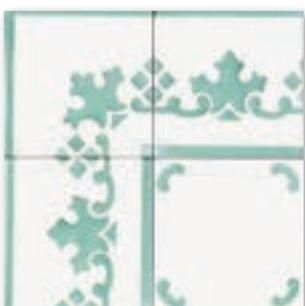
Alassio fascia
Alassio angolo
Bianco Vietri



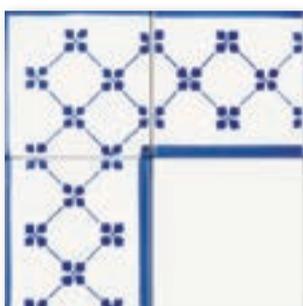
Anacapri fascia
Anacapri angolo
Bianco Vietri



Atrani fascia
Atrani angolo
Bianco Vietri



Atrani A fascia
Atrani A angolo
Atrani



Maiori fascia
Maiori angolo
Bianco Vietri



Costiera fascia
Costiera angolo
Pennellato giallo C2



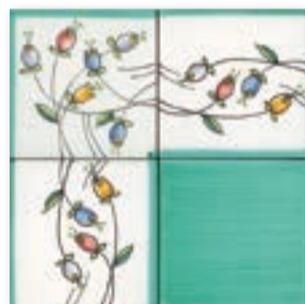
Fresie fascia
Fresie angolo
Pennellato verde C15



Marinella fascia
Marinella angolo
Bianco Vietri



Naxos fascia
Naxos angolo
Pennellato verde C16



Pompei fascia
Pompei angolo
Pennellato verde C16



Seiano fascia
Seiano angolo
Seiano



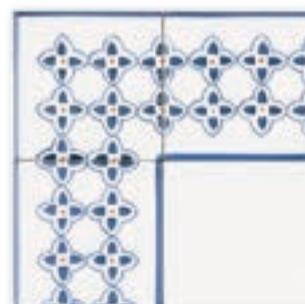
Scario fascia
Scario angolo
Pennellato giallo C2



S. Chiara fascia
S. Chiara angolo
Bianco Vietri



Sorrentino fascia
Sorrentino angolo
Sorrentino



Vietri fascia
Vietri angolo
Bianco Vietri



Tradizione decorati a mano

13x13 supporto industriale



Albori C12



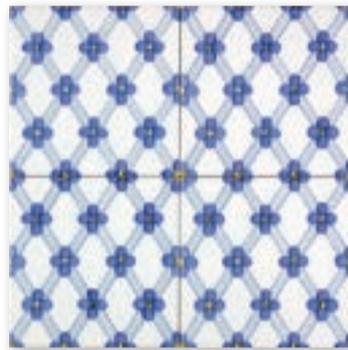
Agerola C12



Alife



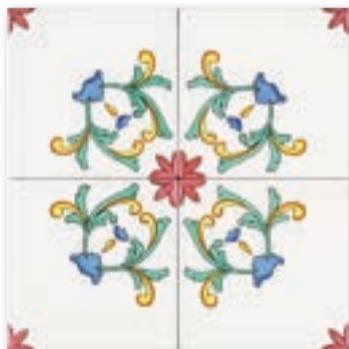
Antica Napoli



Bacoli C10



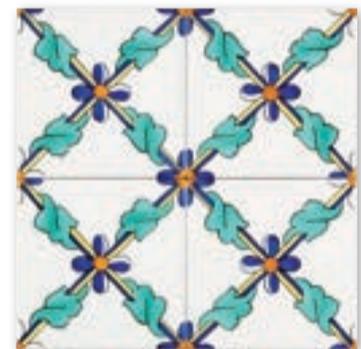
Cava



Cuma



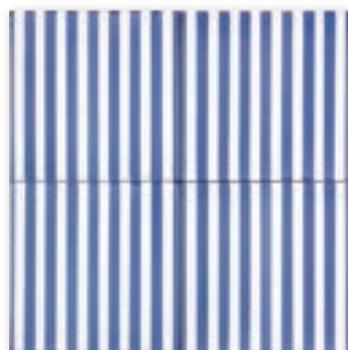
Folio



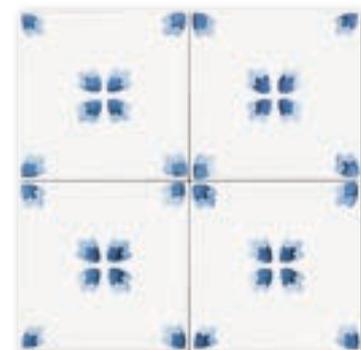
Furore



Maiori C16



Millerighe 9 tutti i colori



Minori C13

Tradizione decorati a mano

13x13 supporto industriale



Nerano



Paestum



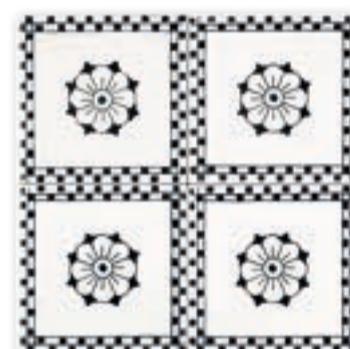
Pompei



Portici



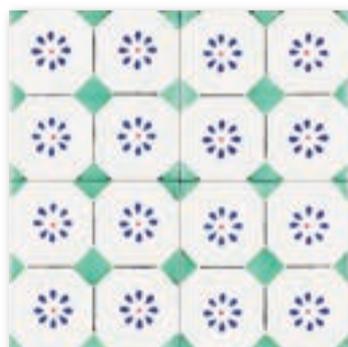
Pontone



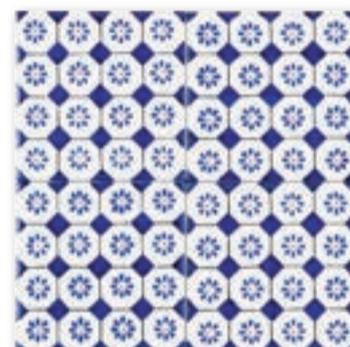
Posillipo



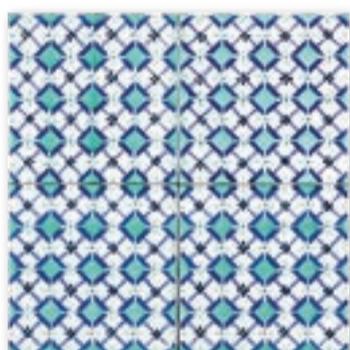
Positano



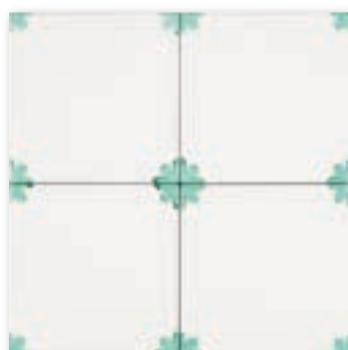
Praiano A C16



Praiano B



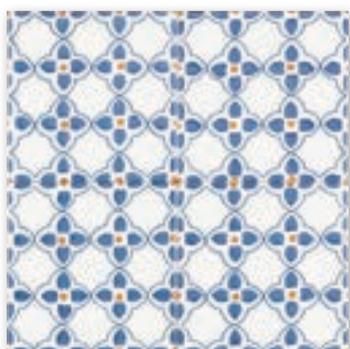
Ravello C16



S. Lucia C16



Sapri



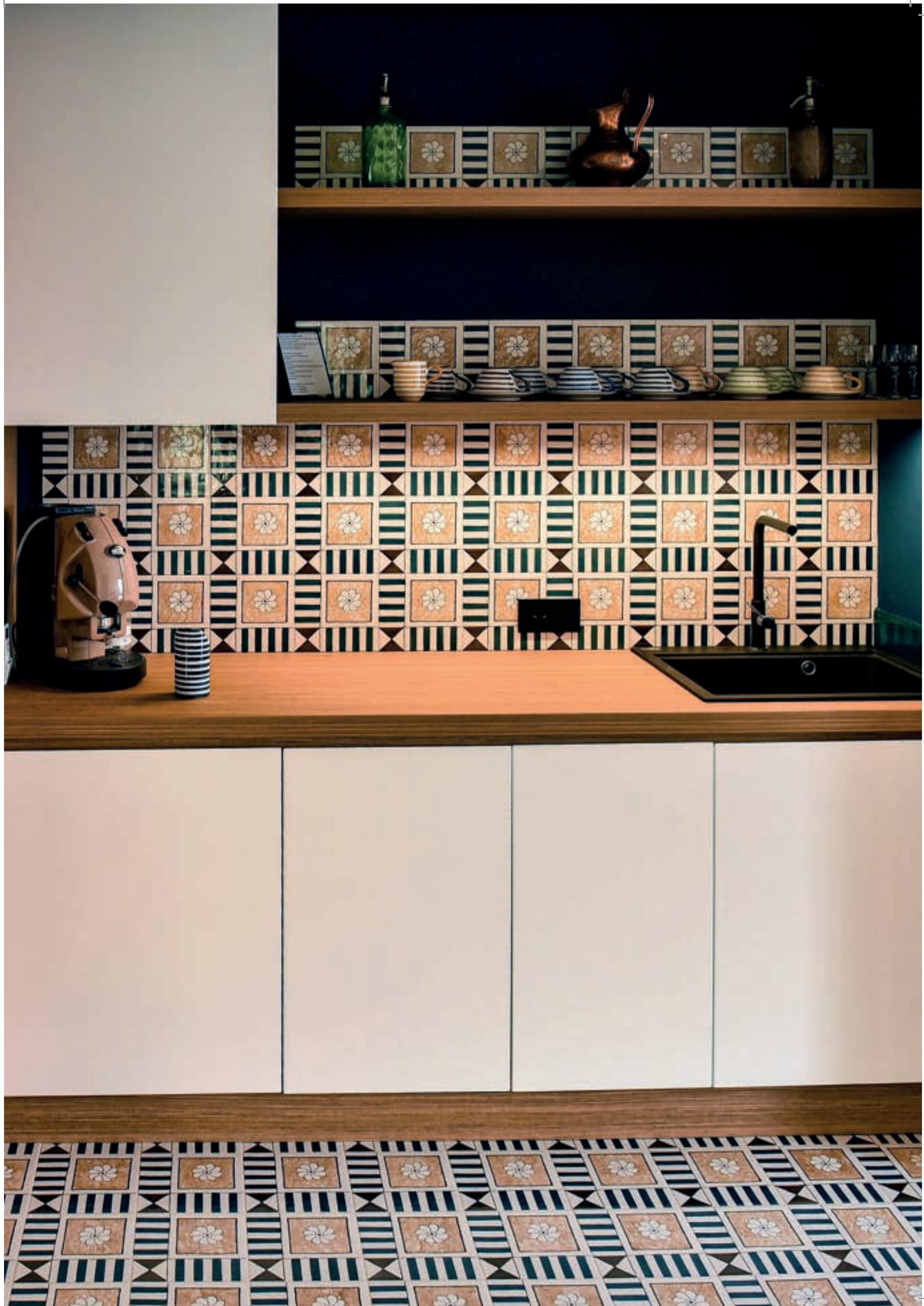
Vietri



Vesuvio

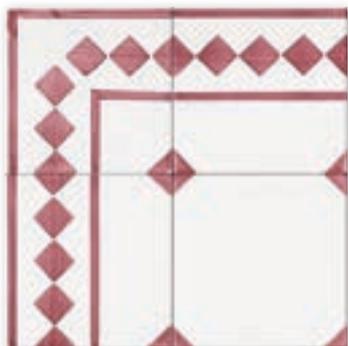


Vomero

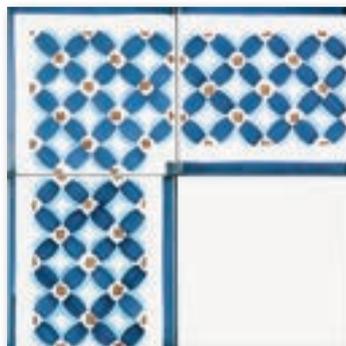


Tradizione fasce e angoli

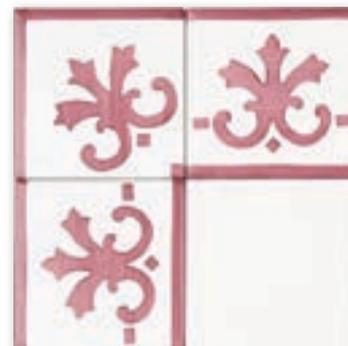
13x13 supporto industriale



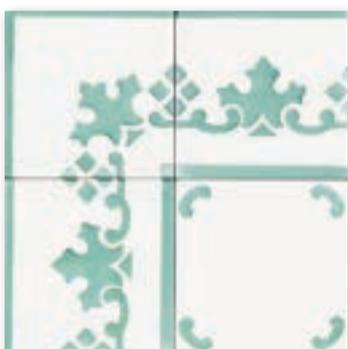
Agerola fascia
Agerola angolo
Agerola



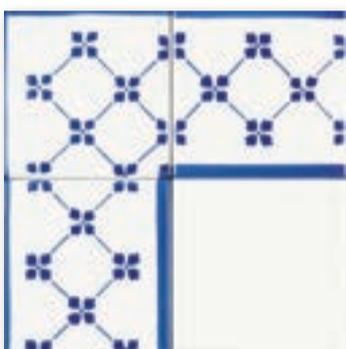
Anacapri fascia
Anacapri angolo
Bianco Vietri



Atrani fascia
Atrani angolo
Bianco Vietri



Atrani A fascia
Atrani A angolo
Atrani



Maiori fascia
Maiori angolo
Bianco Vietri



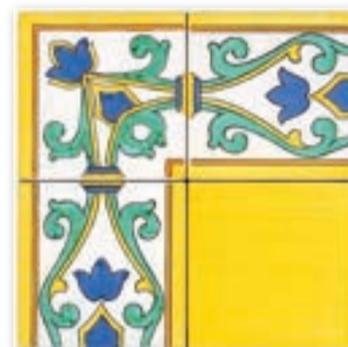
Marinella fascia
Marinella angolo
Bianco Vietri



Naxos fascia
Naxos angolo
Pennellato verde C16



Pompei fascia
Pompei angolo
Pennellato verde C16



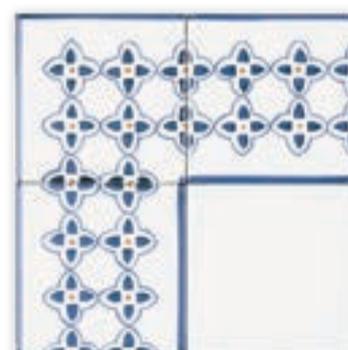
Scario fascia
Scario angolo
Pennellato giallo C2



S. Chiara fascia
S. Chiara angolo
Bianco Vietri



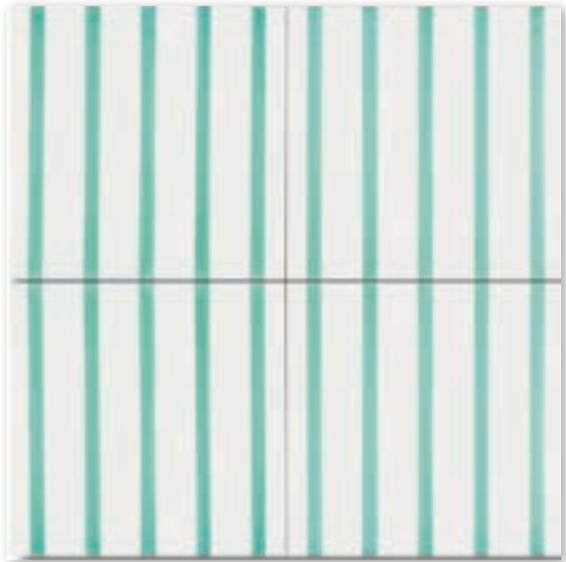
Sorrentino fascia
Sorrentino angolo
Sorrentino



Vietri fascia
Vietri angolo
Bianco Vietri

Tradizione le righe

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



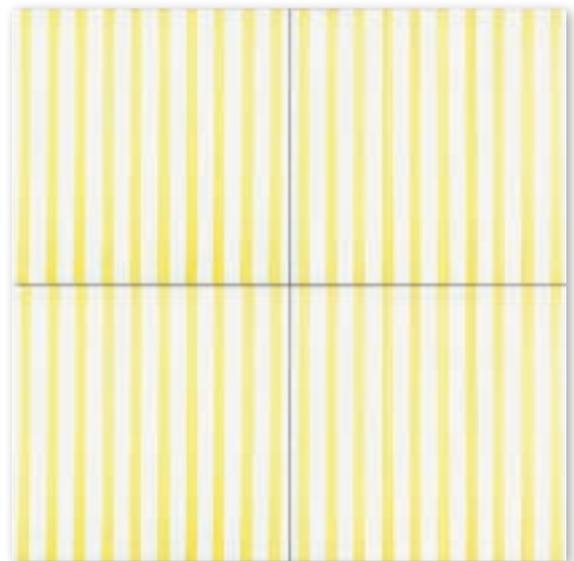
Millerighe 5



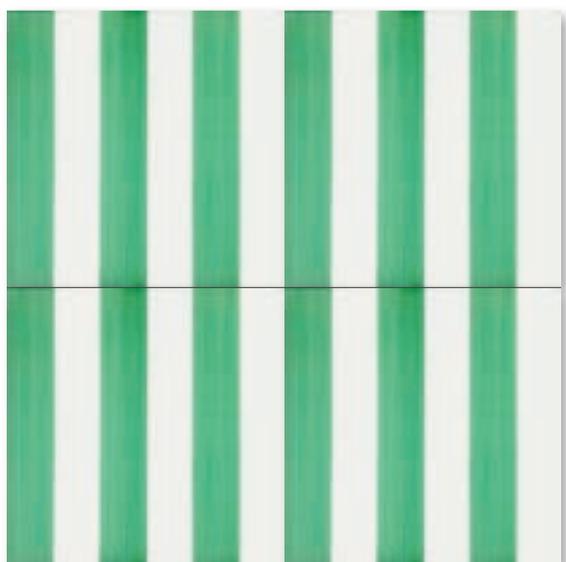
Millerighe 5 A



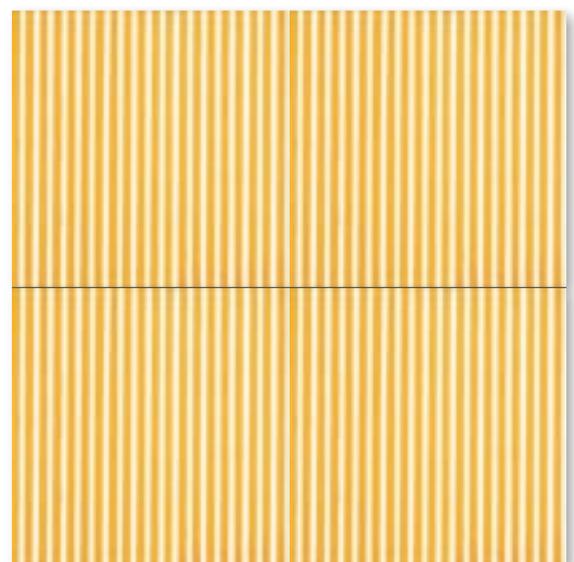
Millerighe 10



Millerighe 10 A



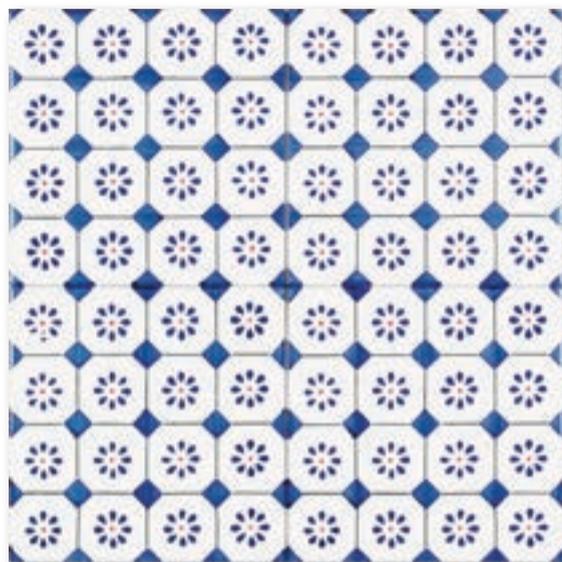
Millerighe 3



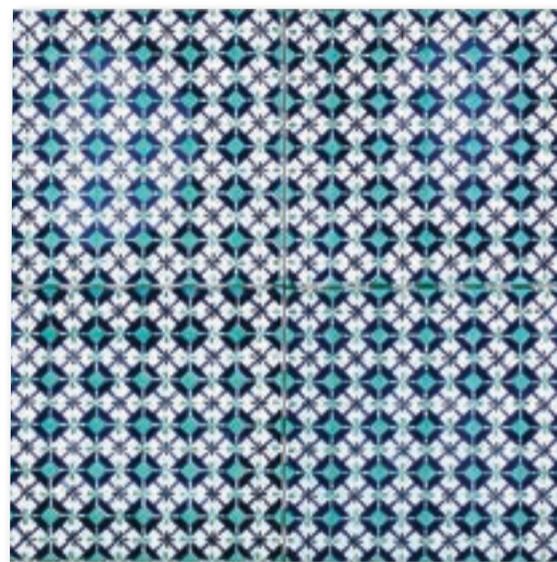
Millerighe 20

Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Praiano Blu



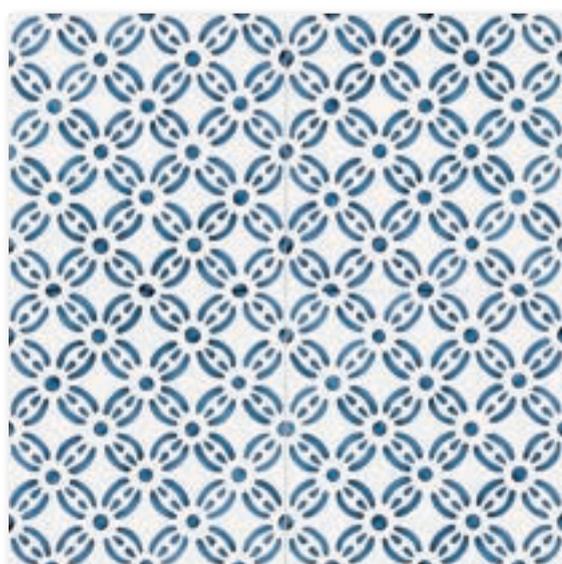
Ravello C16



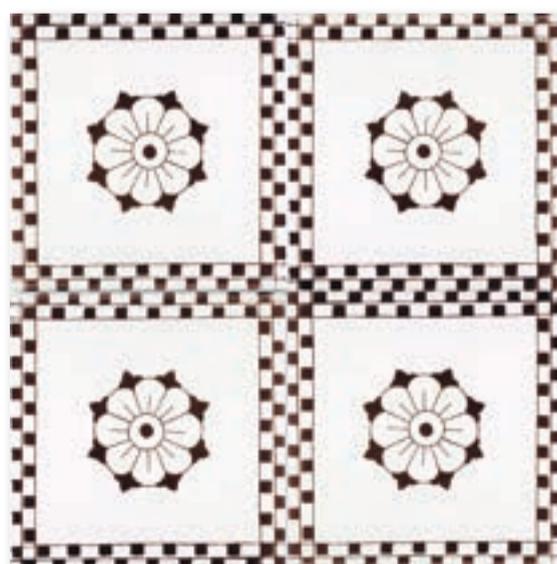
Licola C14



Antica Napoli



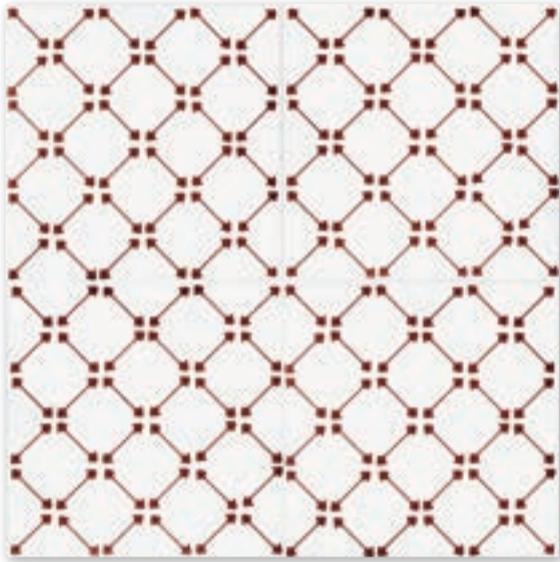
Sambuco



Posillipo

Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



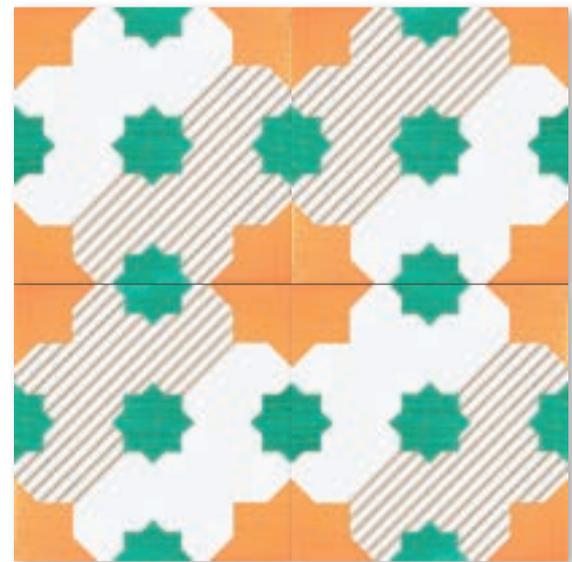
Pogerola



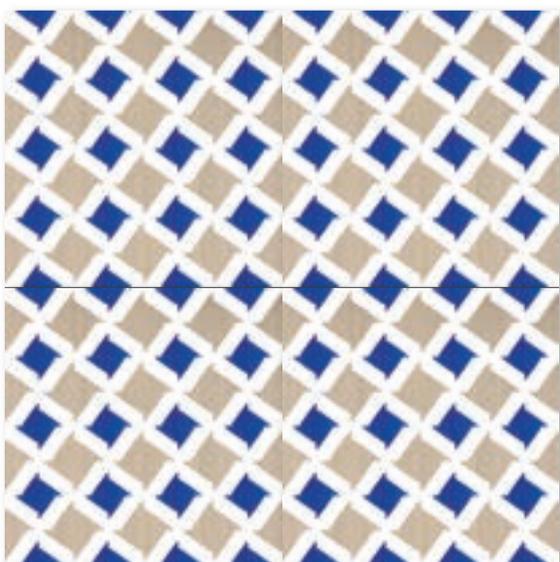
Maiori



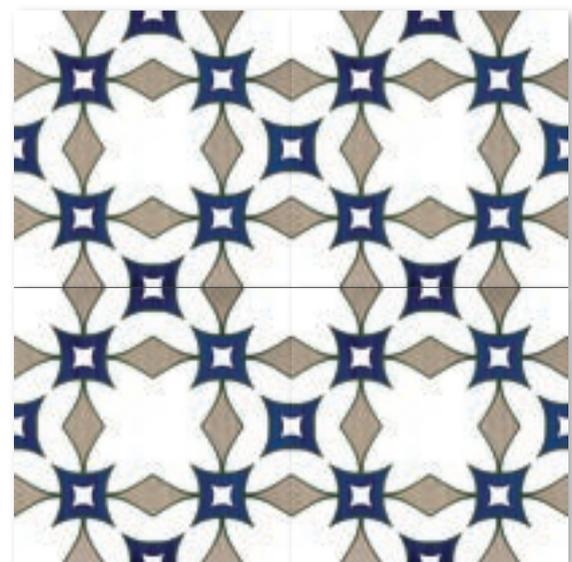
Marina Grande



Crestarella



Castiglione



Fiordo

Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Marechiaro



Cava



Nerano



Dragonea



Lagopatria



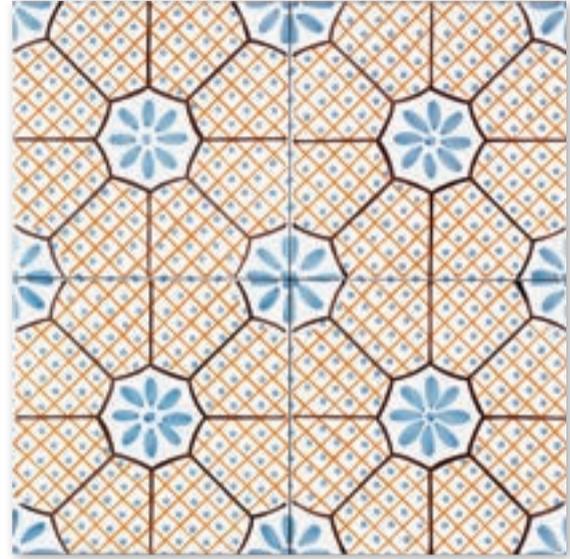
Molina

Tradizione decorati a mano

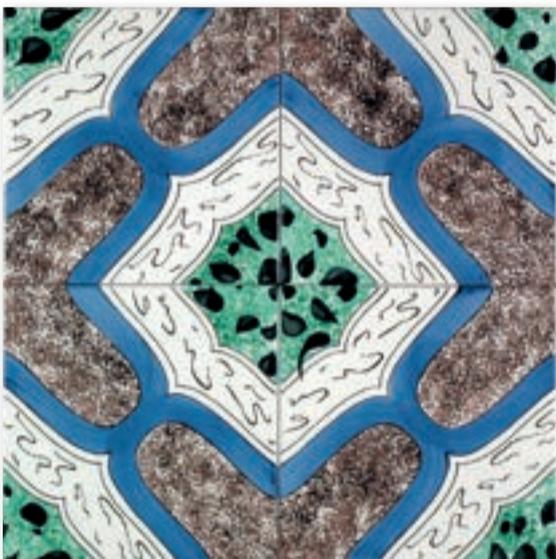
20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Massalubrense



Maddalena



Lamia



Conca



Termini



Torvillo

Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Laura



Samanta



Rieti



Oplonti



Vico Equense



Corbara

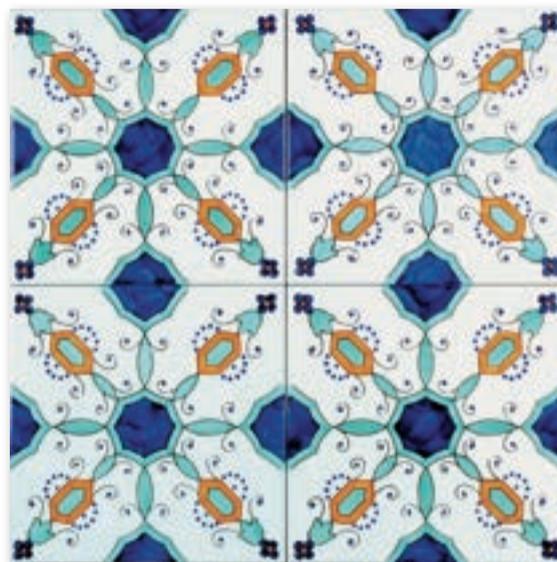


Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Desirè



Bonea



Positano



Alassio



Alimuti



Furore

Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Casamicciola



Sapri



Meta



Patierno



Ischitella



Roselline



Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Giglio



Certosa



Tropea



Scario



Praia



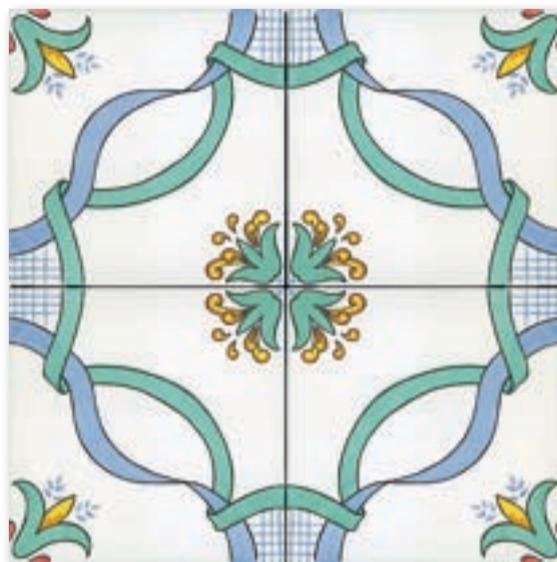
Marano

Tradizione decorati a mano

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Fenile



Centola



Ischia A



Caserta



Ginestra



Tintore

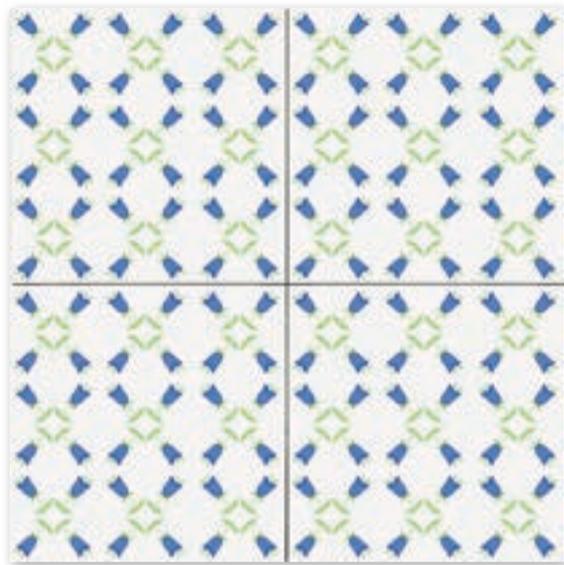


Primavera Vietrese

20x20 supporto industriale - semi artigianale - gres



Amantea



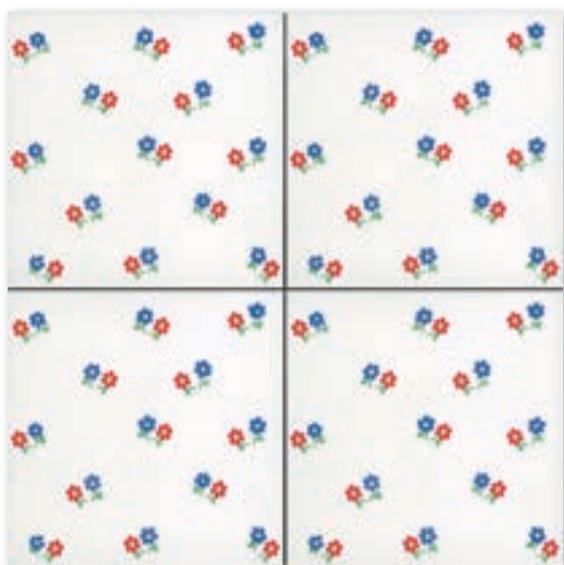
Campanelle



Cornice fiorita



Diamante



Fiorellini bicolore



Forio



Primavera Vietrese

20x20 supporto industriale - semi artigianale - gres



Fresie



Margherite



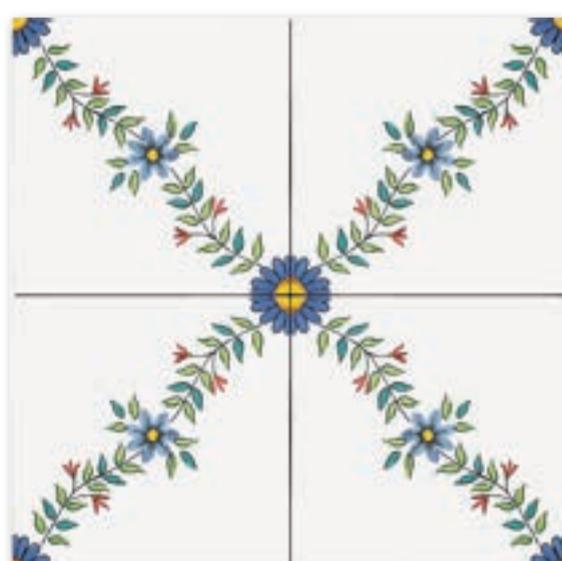
Pompei



Portici



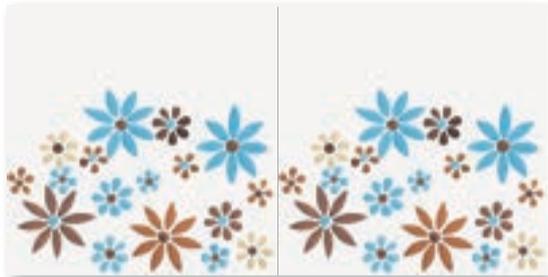
Prato



Tralcio fiorito

Primavera Vietrese

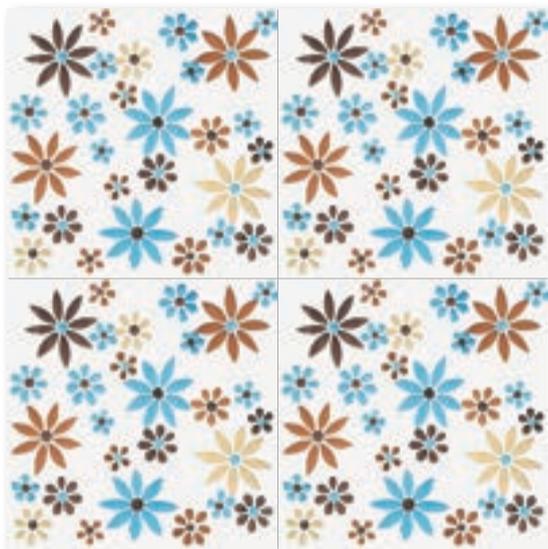
20x20 supporto industriale - semi artigianale - gres



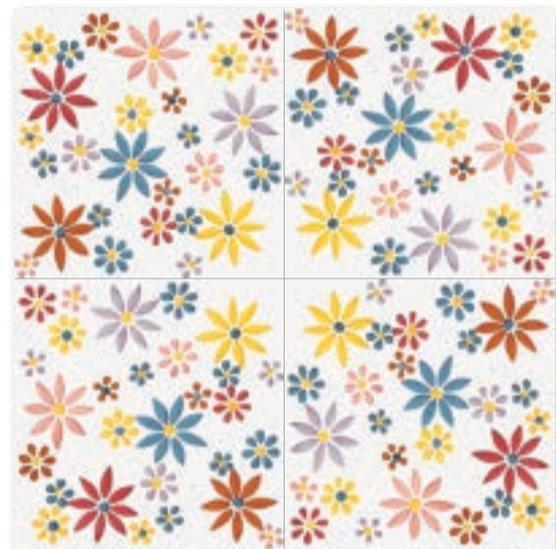
Fiorellini terminale 01



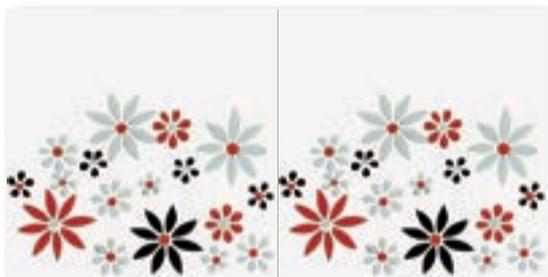
Fiorellini terminale 02



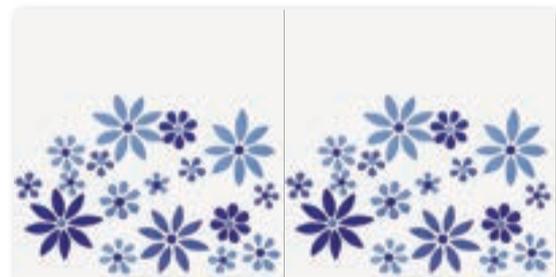
Fiorellini 01



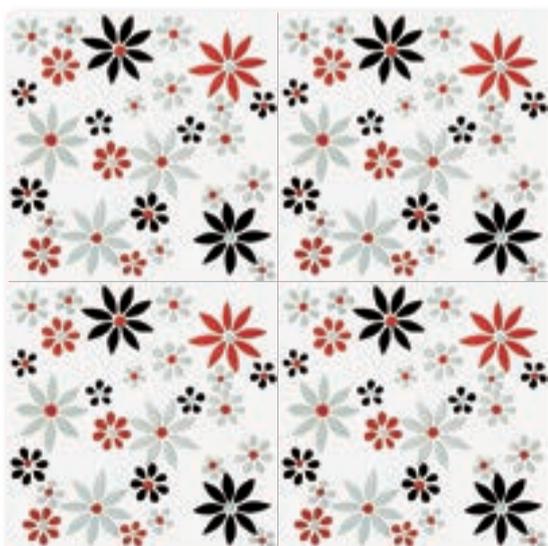
Fiorellini 02



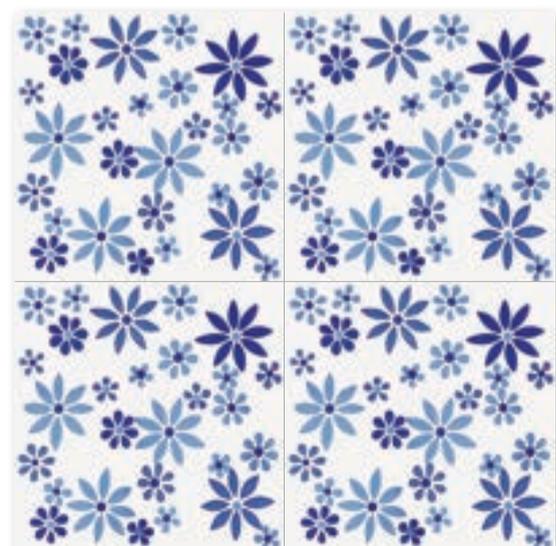
Fiorellini terminale 03



Fiorellini terminale 04



Fiorellini 03



Fiorellini 04



Giza

Archivio MA.VI.



Giza

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Cheope C24



Cheope C22



Cheope C41



Cheope C19



Cheope C23



Cheope C12

Giza

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Chefren C24



Chefren C22



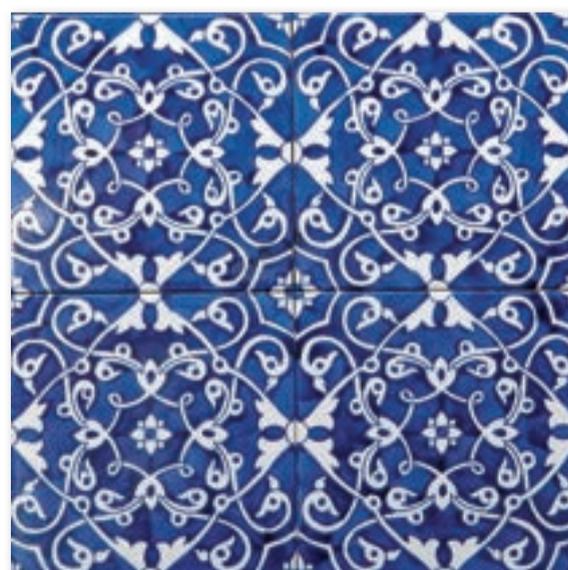
Chefren C41



Chefren C19



Chefren C23



Chefren C12

Sono previsti tutti i colori delle tavole cromatiche

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Joser C24



Joser C22



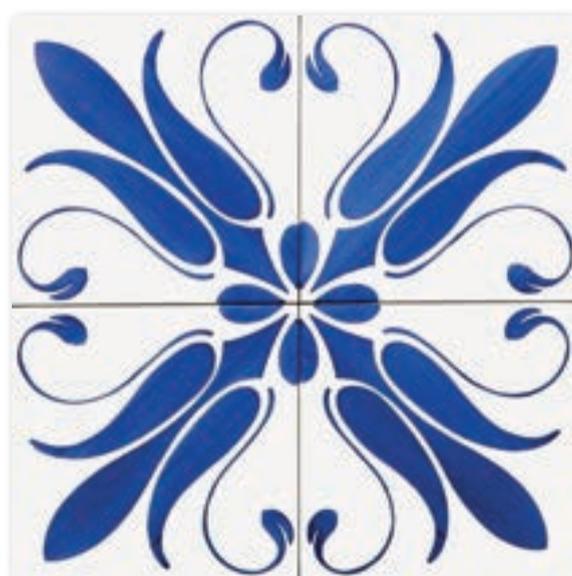
Joser C41



Joser C19



Joser C23



Joser C12



Tradizione fasce e angoli

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Annunziata angolo

Annunziata fascia
Pennellato C16



Anzio angolo

Anzio fascia
Pennellato C12



Arzano angolo

Arzano fascia
Bianco Vietri



Barocco angolo

Barocco fascia
Pennellato C16



Costiera angolo

Costiera fascia
Pennellato C2

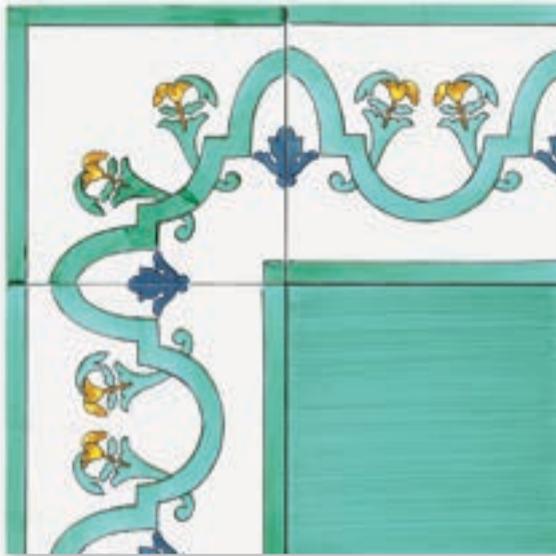


Gaeta angolo

Gaeta fascia
Bianco Vietri

Tradizione fasce e angoli

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Ischitella angolo

Ischitella fascia
Pennellato C16



Mansarda angolo

Mansarda fascia
Pennellato C16



Rieti angolo

Rieti fascia
Pennellato C12



S. Chiara v. angolo

S. Chiarav. fascia
Pennellato C16



S. Chiara b. angolo

S. Chiara b. fascia
Pennellato C12



Siena angolo

Siena fascia
Pennellato C16

Tradizione fasce e angoli

20x20 supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



S. Stefano angolo

S. Stefano fascia
Pennellato C12



Sperlonga angolo

Sperlonga fascia
Pennellato C14



Termoli angolo

Termoli fascia
Pennellato C12



Tintore angolo

Tintore fascia
Pennellato C16



Venere angolo

Venere fascia
Venere Vietri



Volterra angolo

Volterra fascia
Pennellato C13

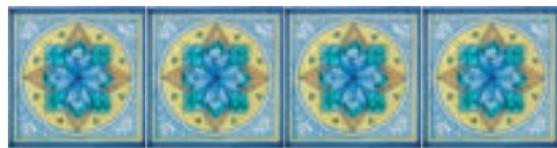
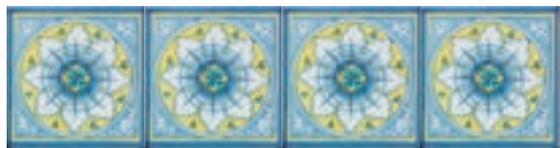
Azulejos

Archivo MA.VI.



Azulejos

supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Lisbona

Porto



Sintra

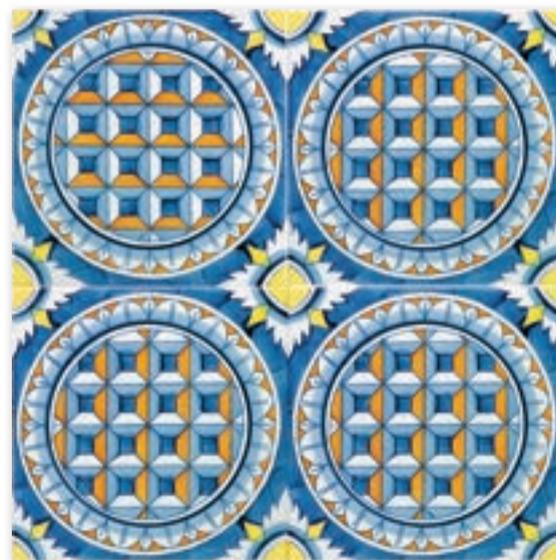
Azulejos

supporto industriale - semi artigianale - gres
smalto Vietri - smalto cemento



Vilamuora

Faro



Fátima



Azulejos 49

10x10 - 20x20 supporto industriale



Azulejos 49



Pennellato C14



Pennellato C13

Azulejos 49 viene fornito come rappresentato

30x30 decorato

Archivio MA.VI.

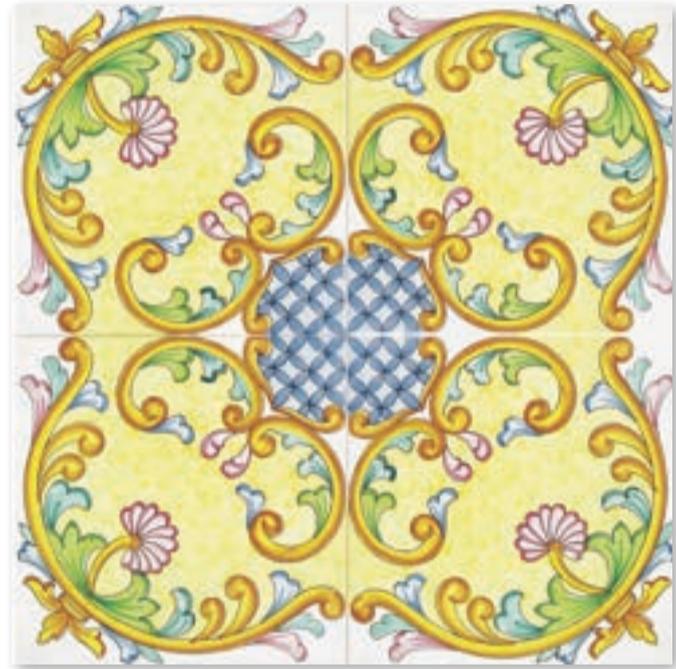


Tradizione decorati a mano

30x30 supporto industriale



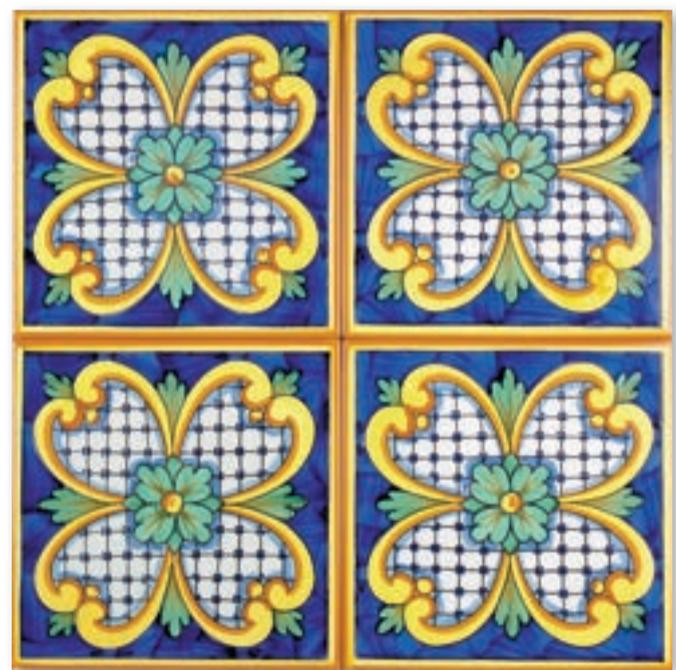
Alimuti



Ascea



Corbara



Ischia A

Tradizione decorati a mano

30x30 supporto industriale



Ischitella C13



Marano



Massalubrense



Meta

Tradizione decorati a mano

30x30 supporto industriale



Napoli



Nerano



Positano



Rieti

Tradizione decorati a mano

30x30 supporto industriale



Roselline



Sapri



Savoia C10



Savoia C12



I listelli

Archivio MA.VI.



matite bombate pennellate 1,2x20 - 2x20



Pennellato C2



Pennellato C3



Pennellato C11



Pennellato C12



Pennellato C4



Pennellato C13



Pennellato C5



Pennellato C14



Pennellato C9



Pennellato C15



Pennellato C10



Pennellato C16

matite bombate decorate 1,2x20 - 2x20



Lucia



Roselline



Lucia



Grazia



Ester



Lella

matite bombate spugnate 3x20



Spugnato C2



Spugnato C3



Spugnato C4



Spugnato C5



Spugnato C10



Spugnato C11



Spugnato C12



Spugnato C13



Spugnato C15



Spugnato C16



Spugnato C19



Spugnato C23

matite bombate decorate 3x20



Dragonea



Lagopatria



Portici



Primavera C10



Positano



Fresie



Rieti



Nerano



Grazia Blu



Pompei



Stefania



Molina



S. Chiara C16



Ischia A

Listelli

supporto industriale

torcelli pennellati 5x20



Torcello C2



Torcello C3



Torcello C4



Torcello C5



Torcello C10



Torcello C11



Torcello C12



Torcello C16



Torcello C23

torcelli decorati 5x20



Fresie



Dragonea



Primavera C10



Positano



Roselline



Portici



Pompei



Nausica



Liù



Lagopatria



Grazia Blu



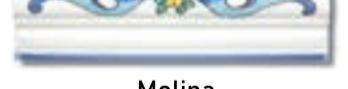
Forio



Ischitella



Corbara



Molina



Cava



Marinella



Cetara



S. Chiara C16



Ischia A



Angolo
interno



Angolo
girosp.



Angolo
esterno

n.b. sono presenti in pagina solo alcune delle decorazioni realizzabili

listelli decorati 5x20



Agerola C12



Bacoli C10



Grazia Blu



Edera



Roselline



Pompei



Rieti



Ercolano



Positano



S Chiara C16



Rilievo Rimini



Rilievo Milano



Rigato Monica



Agerola C16



Ravenna C16



Nina



Frida



Portici



Beatrice



Molina



Epomeo



Ischia A



Rilievo Torino



Rilievo Venezia



Rigato Morena



Rigato Marilena



Praiano



Amelia



Lagopatria



Casette



Dragonea



Forio



Furore



Cava



S Chiara C12



Rilievo Firenze



Rilievo Barbara



Rigato Monia

Listelli

supporto industriale

listelli decorati 8x20



Agerola C5



Agerola C12



Albori C5



Riquadri C12



Grazia Blu



Ogliastro



Lodi



Vesuvio



Positano



Mansarda



Ponza



Rieti



S. Chiara C16



S. Chiara C12



Ischia A



Siena



Ercolano



Sapri



Forio



Lagopatria



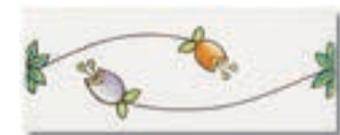
Portici



Melfi



Molina



Pompei



Nerano



Cava



Rilievo Rimini



Rilievo Firenze C12



Rilievo S. Chiara



Rilievo Agata

n.b. sono presenti in pagina solo alcune delle decorazioni realizzabili

cimase decorate 8x20



Portici



Roselline



Pompei



Forio



Dragonea



Lagopatria



Limoni



Primavera C2



Primavera C10



Costiera



Arance



Marinella



Corbara



Positano



Molina



Cava



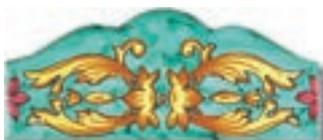
Vivara



Nerano



Ischia A



Caserta



Siena

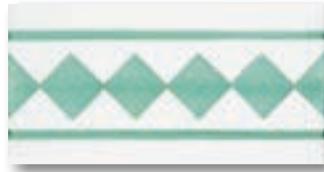
Listelli

supporto industriale

listelli decorati 10x20



Agerola C5



Agerola C16



Albori C12



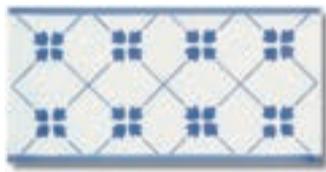
Riquadro C11



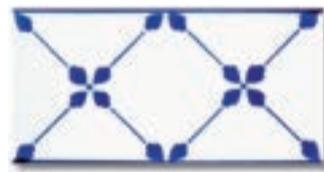
Grazia C12



Licola



Loano C11



Maiori



Sapri



Desio



Beatrice



Cava



Marechiaro



Marinella C12



Corbara



Positano



Rieti



Alimuti



Ogliastro



Nervi



Alassio

n.b. sono presenti in pagina solo alcune delle decorazioni realizzabili

listelli decorati 10x20



Portici



S. Chiara C12



S. Chiara C16



Palinuro



Ischia A



Certosa



Caserta



Rovigo



Voltri



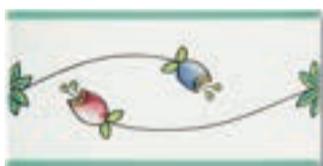
Molina



Folio



Furore



Pompei



Marano



Garofano



Nerano



Dragonea



Ponza



Lagopatria



Primavera C10



Costiera

n.b. sono presenti in pagina solo alcune delle decorazioni realizzabili

Listelli

supporto industriale

listelli decorati 10x20



Massalubrense



Appia



Cinzia



Alice



Penelope



Licola



Antica Napoli



Atrani A C17



Arzano



Patierno



Mariella



Lipari



Orbetello



Rilievo Arlecchino



Rilievo Barbara



Rilievo Agata



Rilievo S. Chiara



Rilievo Firenze



Rilievo Rimini



Rilievo Venezia



Rilievo Limoni

n.b. sono presenti in pagina solo alcune delle decorazioni realizzabili

Cotto artigianale

Archivio MA.VI.



Il cotto tradizionale fatto a mano



Il Cotto

Già gli Etruschi conoscevano le straordinarie qualità del cotto fatto a mano: l'arte di produrlo ha sfidato il tempo, regalandoci attraverso i secoli forme e colori unici. Nel rispetto di questa millenaria tradizione, quindi, il lavoro da noi svolto segue riti antichi che imprimono ovunque il segno di un'eleganza semplice e naturale, creando manufatti che conferiscono alla propria casa un calore che senz'altro il materiale industriale non sa dare. Le nostre mattonelle vengono prodotte rigorosamente a mano all'interno di appositi stampi; le materie prime utilizzate sono rigorosamente selezionate: chiare, paglierine e rosate, insieme alle sabbie e terre locali, le cui caratteristiche naturali sono la garanzia di un prodotto di alta qualità. Le argille vengono sottoposte a cottura con temperature elevate (da 950° a 980°C) con tempi molto lunghi. Queste peculiarità assicurano il completamento delle reazioni chimico-fisiche di trasformazione dell'argilla in laterizio, garantendo al prodotto elevati livelli di robustezza e resistenza alle intemperie. Mantenimento del colore, traspirazione dell'umidità, capacità di resistenza alla infiammabilità, isolamento termoacustico, duttilità d'impiego, sono l'insieme di caratteristiche che contraddistinguono i nostri prodotti. Vastissima è la serie di elementi speciali da noi realizzata che trova applicazione in ogni campo. Si producono anche elementi "su misura".

Oggi la scelta di arredare la propria abitazione con il cotto fatto a mano rappresenta una scelta di gusto e classe. Preferire piastrelle fatte una per una significa preferire il calore e l'unicità della tradizione.

Il Cotto

Ever since Etruscan people knew the extraordinary qualities of the handmade terracotta: the art to produce it defied the time, developing during the centuries only shapes and colours. In observance of this thousand-year-old tradition, then, our labour follows ancient rites which reflect the sign of a simple and natural elegance creating handmade articles that have a heat which an industrial product can't yield.

Our tiles are rigorously handmade in special moulds. The raw materials which we use are strictly selected, they're light, straw-coloured and pinkish, together with the sands and the local grounds, whose natural characteristics are the guarantee of a high quality product.

The clays are fired with a high temperature (from 950° to 980°C) and for a long time. This process guarantees the completion of the reaction chemical and physical to turn the clay in brick. The whole of the characteristics which distinguish our products are the colour's preservation, the moisture transpiration, the ductility and the inflammability and thermostatic-proofing.

We produce a lot of special elements also made to measure.

Nowadays the furnishing choice of the one's home with the handmade terracotta represents a style and a smart choice.

Preferring singly made tiles means preferring the heat and the uniqueness of the tradition.

Cotto napoletano



5x5



5x20



7,5x7,5



7,5x15



10x10



10x20



15x15



15x30



20x20



10x40

150



30x30



40x40

Cotto napoletano



15x15



Listello 5x30



Ottagona 25x25



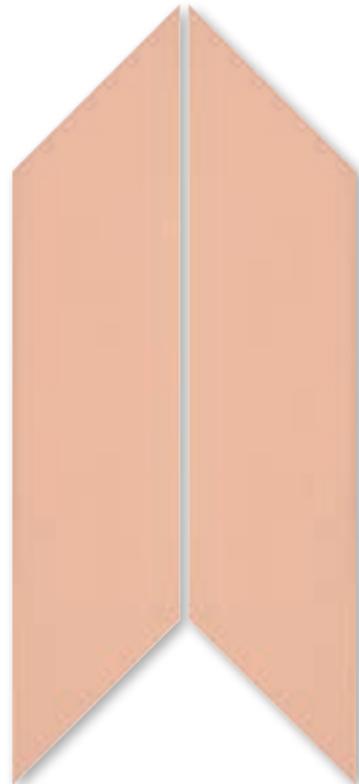
Cornice 5x20



Cimasa 8x20



15x20



13x52,8

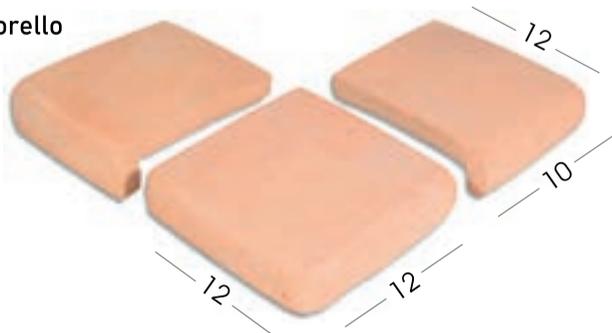


Esagona 25x25

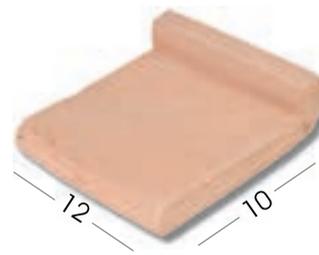


Esagonetta 15x15

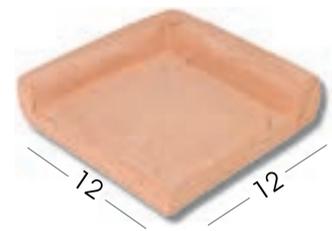
Torello



Angolo Torello

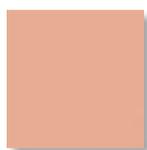


Battistraccio

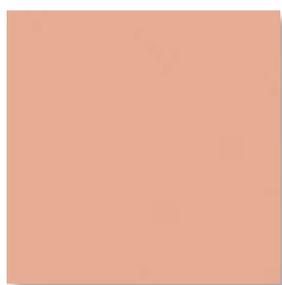


Angolo Battistraccio

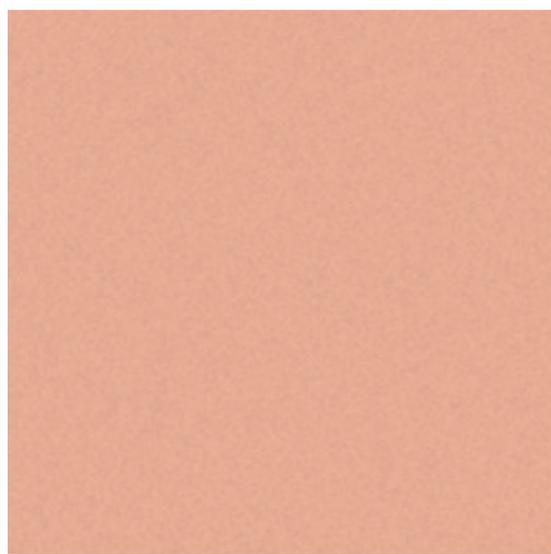
Cotto scacciaventi trafilato



10x10



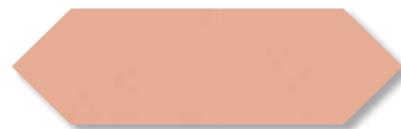
20x20



40x40



Losanga 10x20



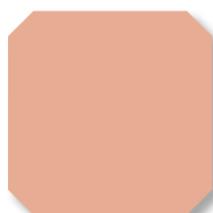
Losanga 8x28



Battiscopa 8x20



30x30



Ottagona 15x15



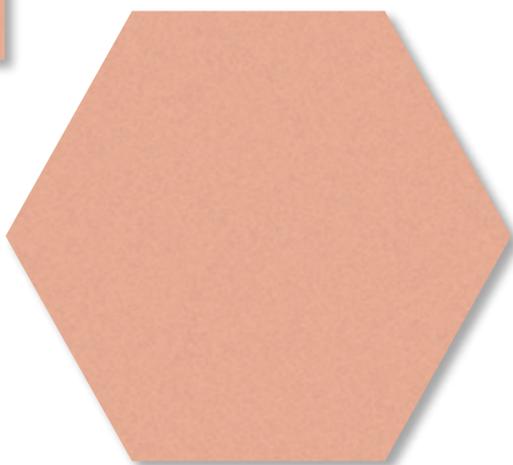
Battiscopa 8x30



Bordura 8x20



20x20 term.



Esagona 25x25



Sagomato 8x20



Cornice 10x20



13x52,8



London 5x20



Sigaro 3x20

I pretrattamenti



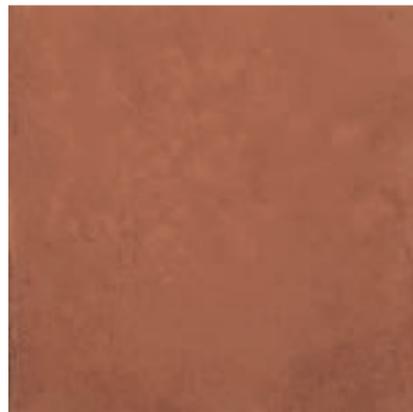
Pretrattato finitura opaca



Pretrattato finitura lucida



Pretrattato finitura cuoio



Pretrattato finitura rosso antico



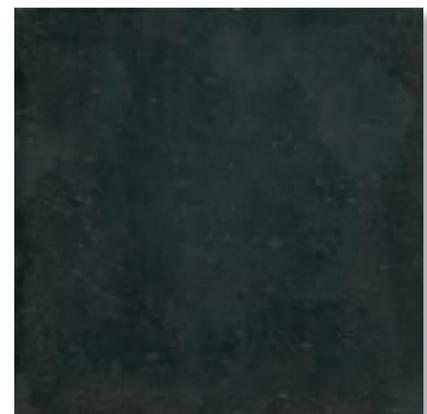
Pretrattato finitura manganese



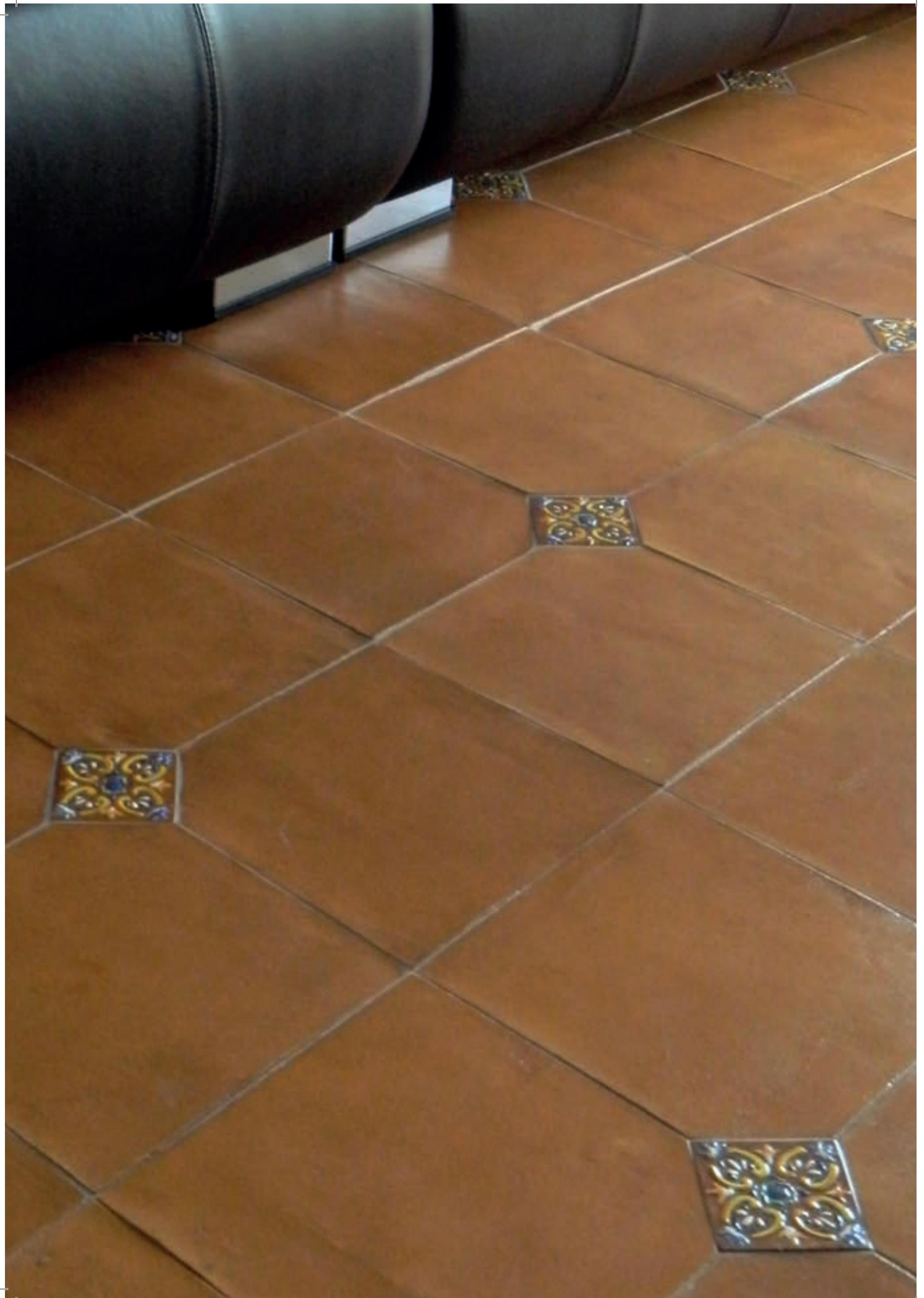
Pretrattato finitura bianco



Pretrattato finitura antracite



Pretrattato finitura nero



Il Bianco

supporto cotto napoletano - cotto scacciaventi

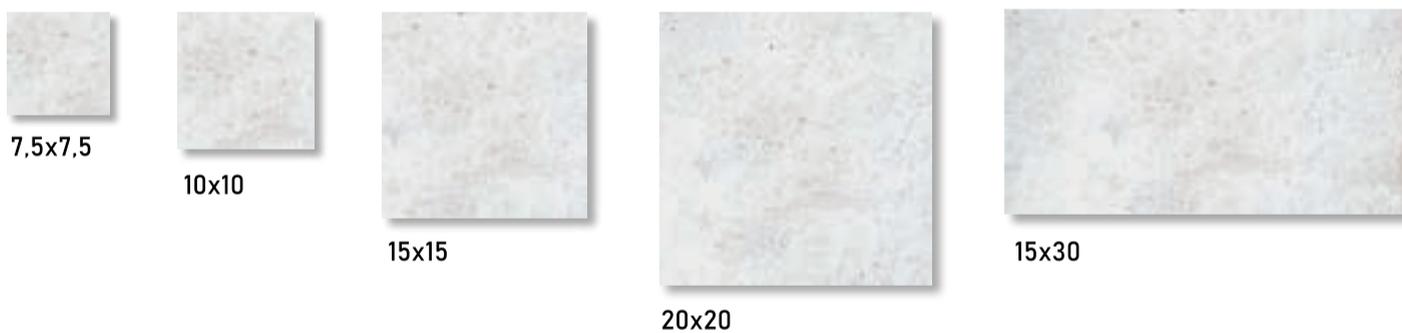
bianco Cava



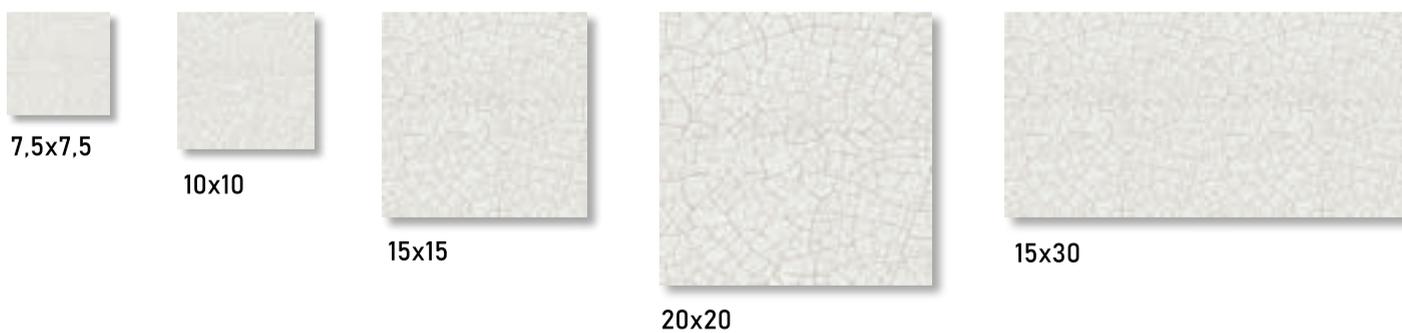
bianco Amalfi



bianco revers



bianco craquelè



Pennellato a mano

supporto cotto napoletano - cotto scacciaventi



Giallo C2



Arancio C3



Rosa C4



Rosso C5



Celeste Vanario C9



Celeste C10



Azzurro C11



Blu Cobalto C12



Blu Pavone C13



Verde Ramina C16



Verde Certosa C17

Positano

10x10 supporto cotto napoletano - cotto scacciaventi



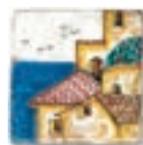
01



02



03



04



05



06



07



esempio di composizione



08



09



esempio di composizione



010



011



012



013



014



015



016



017



018



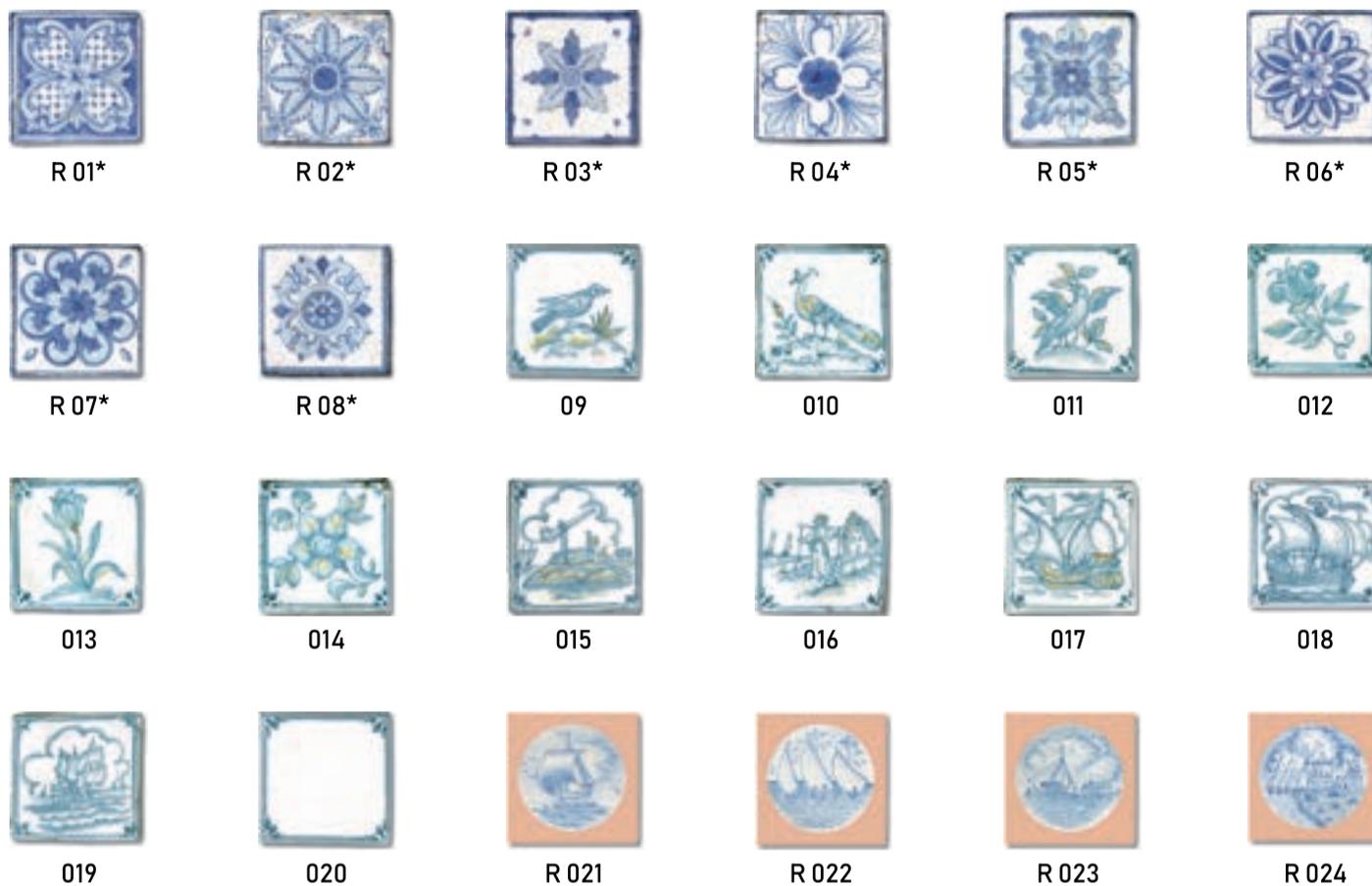
019



esempio di composizione

La collezione è realizzabile anche su supporto industriale

10x10 supporto cotto napoletano - cotto scacciaventi



*R - La collezione è lavorata su supporto cotto napoletano revers



esempio di composizione



esempio di composizione

Vietri

10x10 supporto cotto napoletano - cotto scacciaventi



01



02



03



04



05



06



07



08



09



010



011



012



013



014



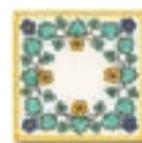
015



016



017



018



019



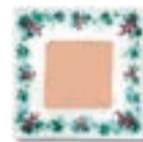
020



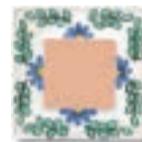
R 021



R 022



R 023



R 024



R 025



R 026



R 027



R 028



R 029



R 030



R 031



R 032



R 033



R 034

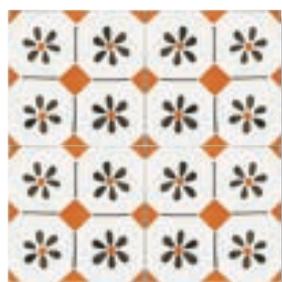


R 035



R 036

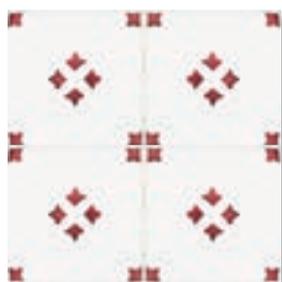
10x10 supporto cotto napoletano - cotto scacciaventi



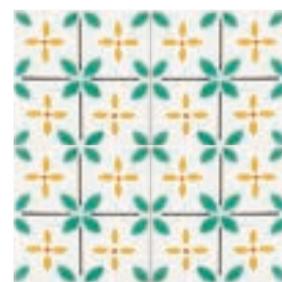
Praiano A C3



Praiano A



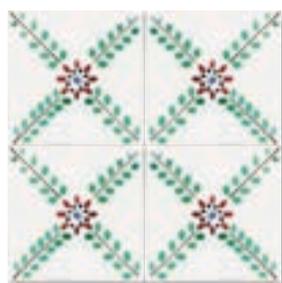
Cetraro C5



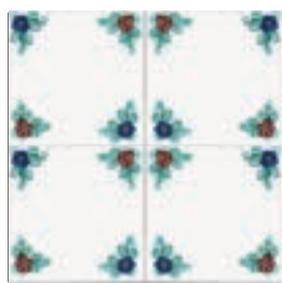
Petali



Fiorellini



Tralcio



Sorrento A



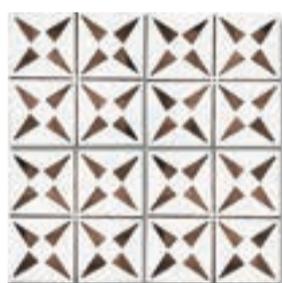
Sorrento



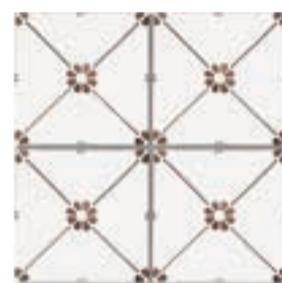
Pendola



Minuta

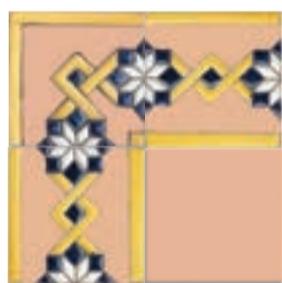


Pianillo



S. Lorenzo

fasce ed angoli 10x10



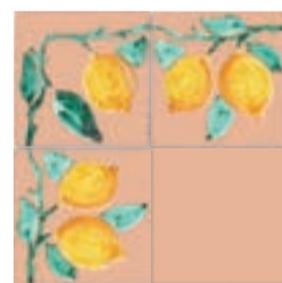
Ponza fascia
Ponza angolo
Cotto Scacciaventi



Mustica fascia
Mustica angolo
Pennellato blu C12



Mansarda fascia
Mansarda angolo
Pennellato blu C12



Tralcio limoni fascia
Tralcio limoni angolo
Cotto Scacciaventi



Atrani fascia
Atrani angolo
Pennellato verde C16



Sciacca fascia
Sciacca angolo
Bianco Cava



Lipari fascia
Lipari angolo
Pennellato verde C16



Massa fascia
Massa angolo
Pennellato arancio C3



Tradizione decorati a mano

20x20 supporto cotto napoletano - cotto scacciaventi



Pucara



Mansarda



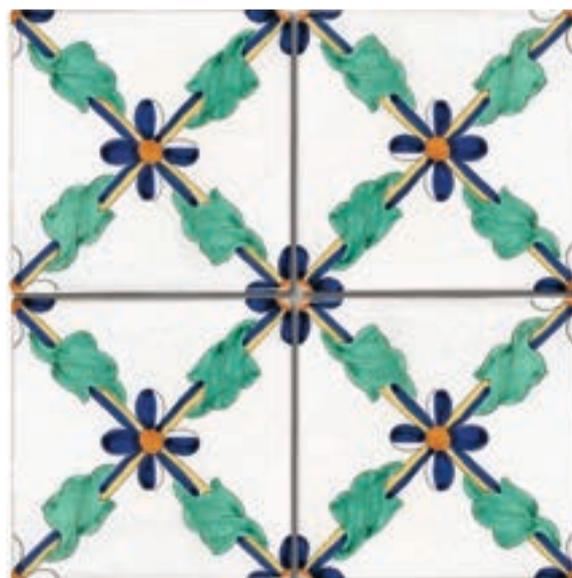
Desirè



Vecite



Paterno



Furore

Tradizione decorati a mano

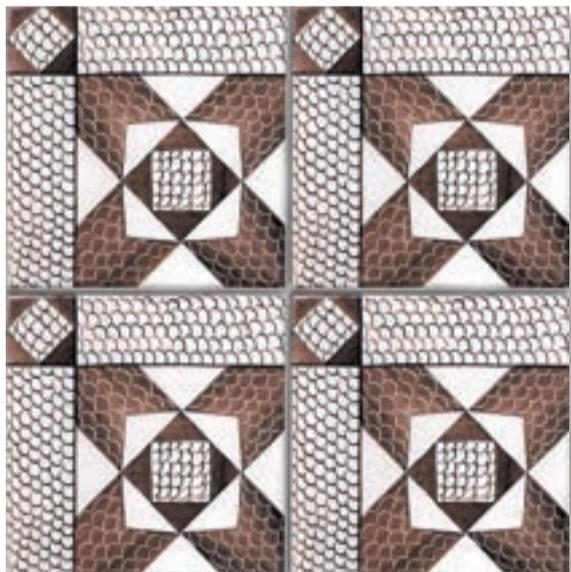
20x20 supporto cotto napoletano - cotto scacciaventi



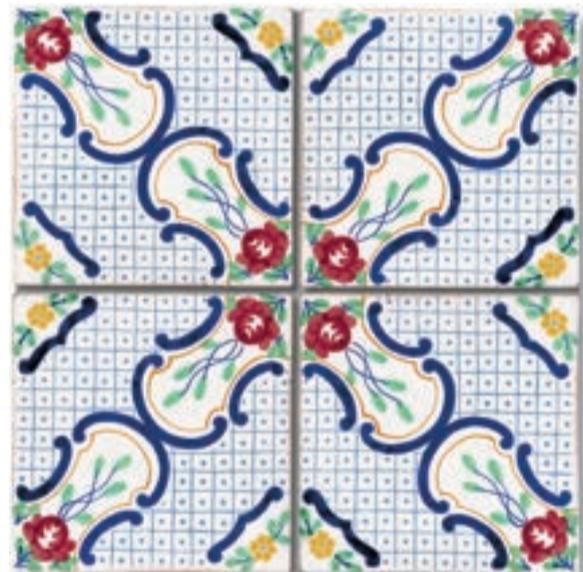
Trugnano



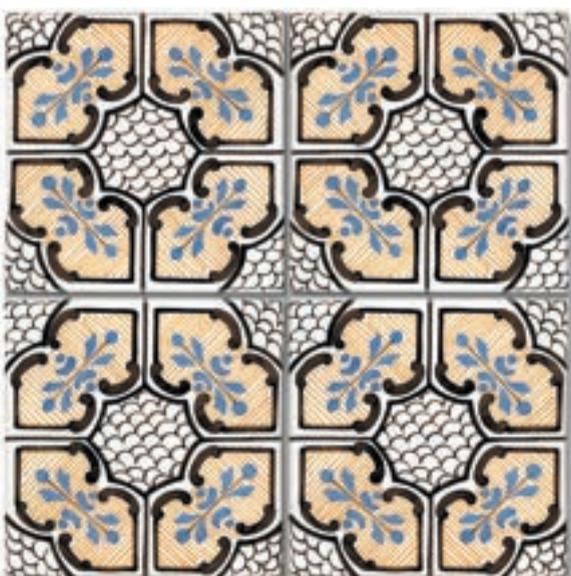
Campinola



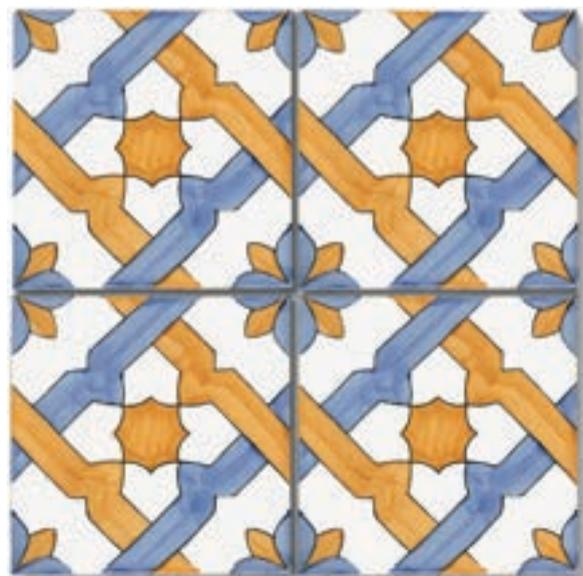
San Domenico



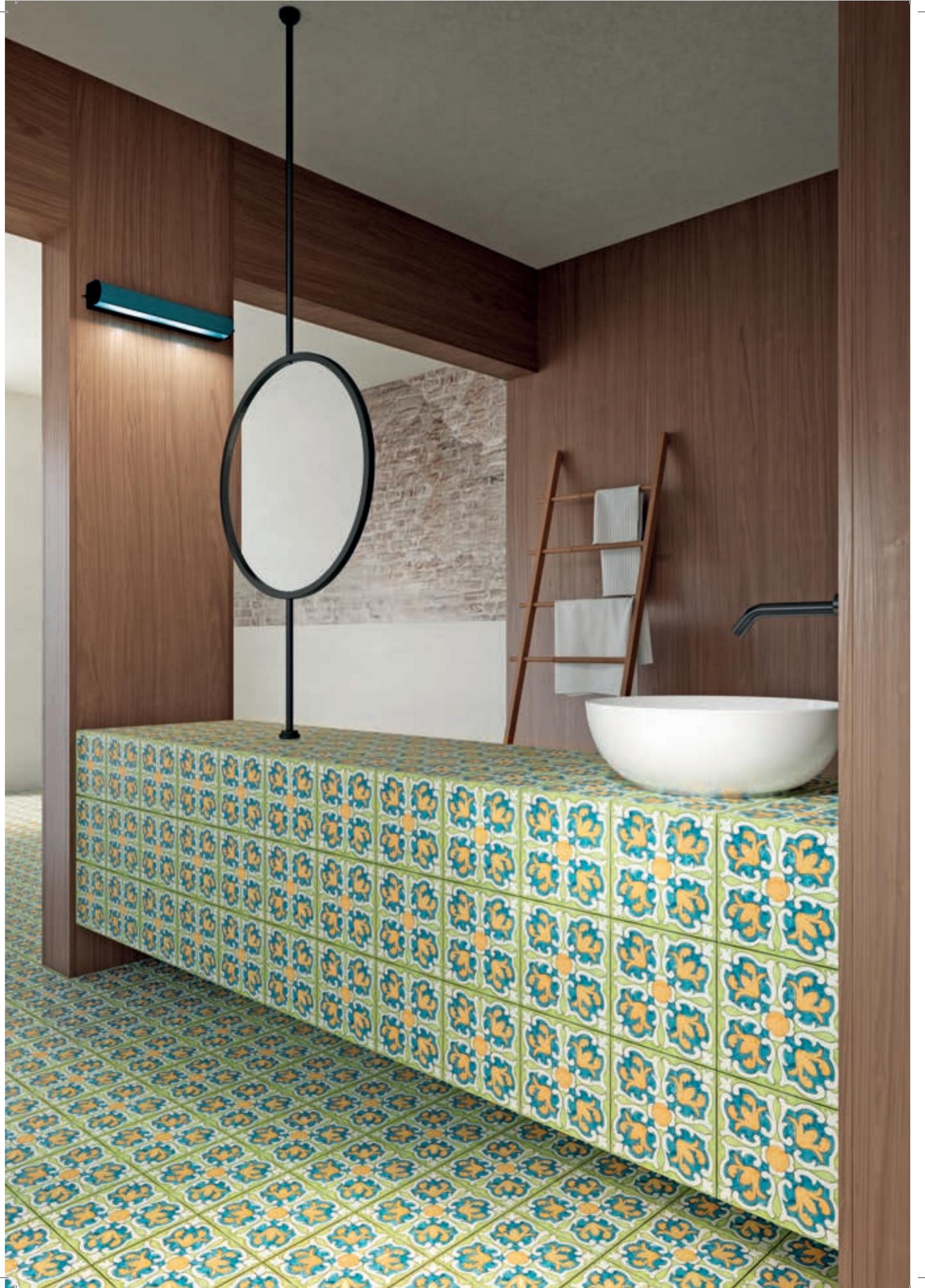
Corsano



Pucara



Tramonti



Tradizione decorati a mano

20x20 supporto cotto napoletano - cotto scacciaventi



Chiunzi



Cesarano



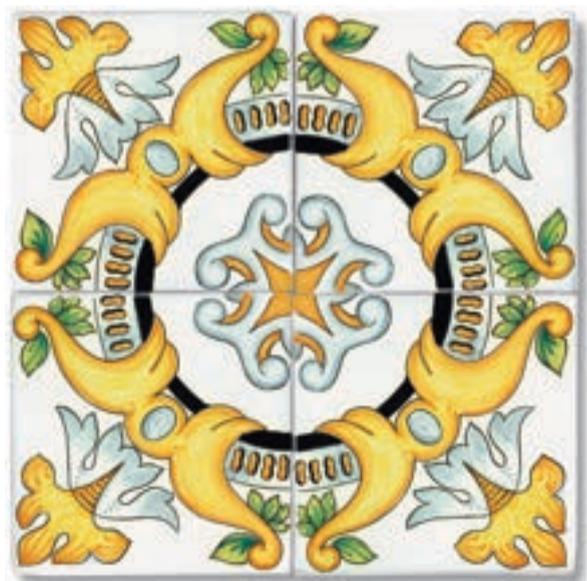
Ponte



Bolviso



Mediterraneo



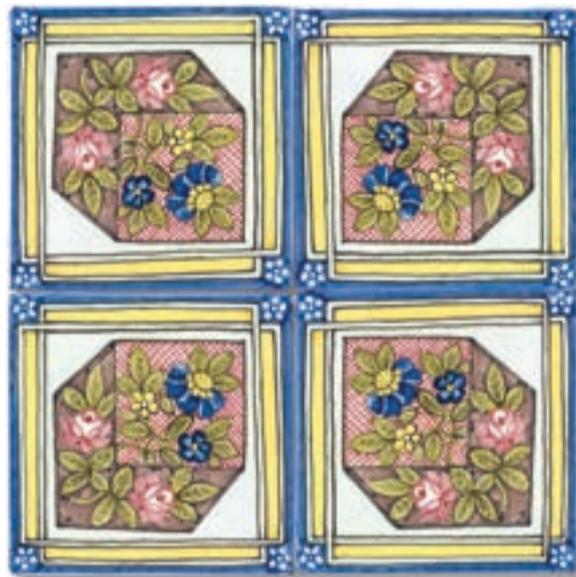
Campagna

Tradizione decorati a mano

20x20 supporto cotto napoletano - cotto scacciaventi



Novella



Santelia



Marano



Caserta



Figliano



Vieste

Tradizione decorati a mano

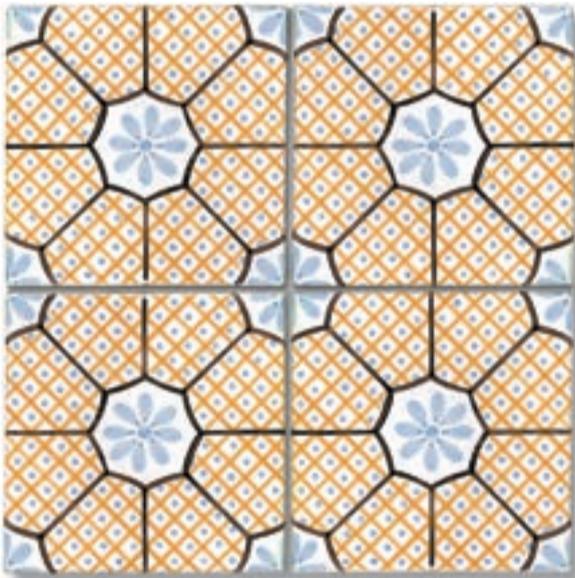
20x20 supporto cotto napoletano - cotto scacciaventi



Bomerano



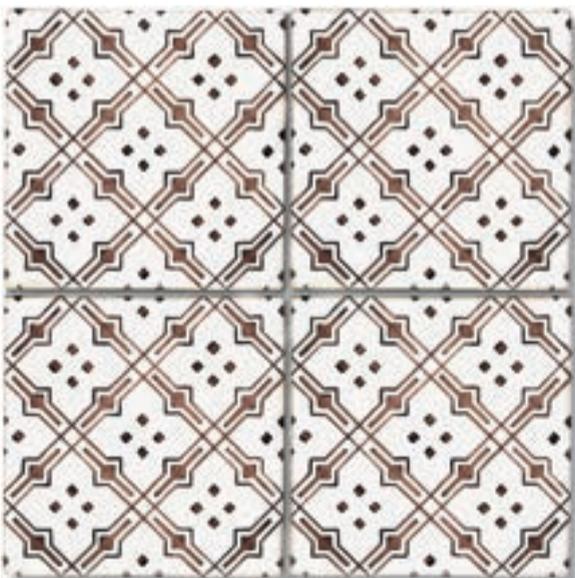
Antica Napoli



Maddalena



Gete



Campora



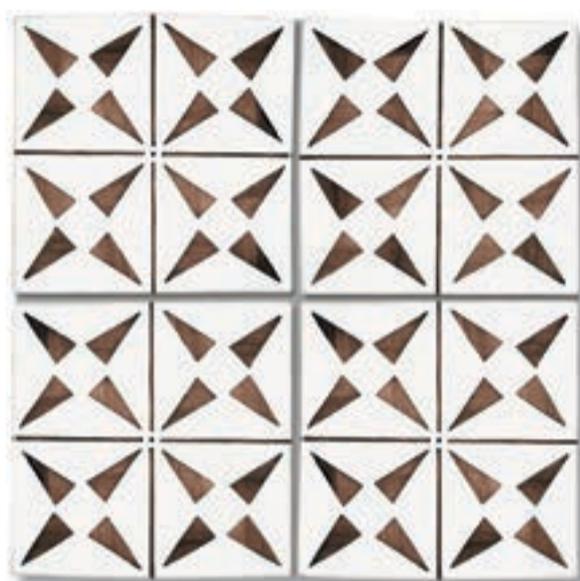
Pontechito

Tradizione decorati a mano

20x20 supporto cotto napoletano - cotto scacciaventi



Pendola



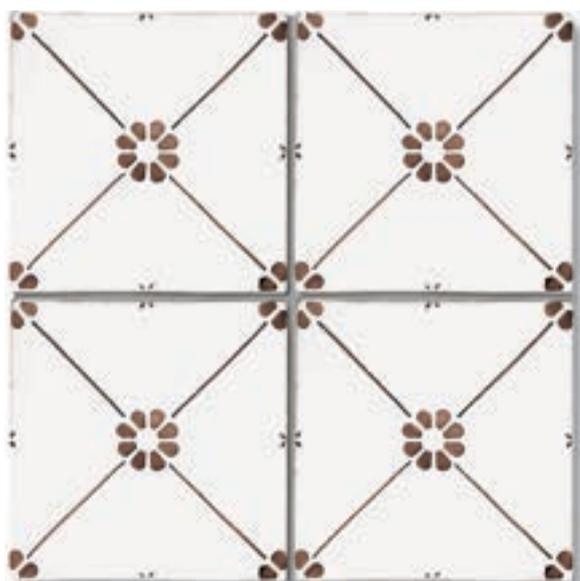
Pianillo



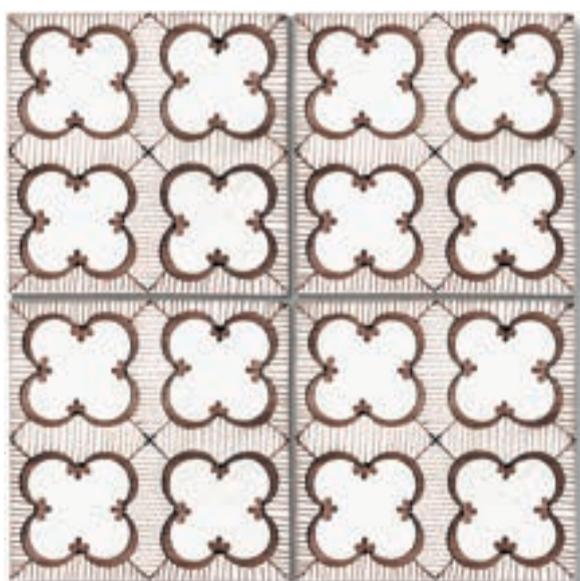
Vettica



Minuta



S. Lorenzo



Ferriere

Tradizione decorati a mano

20x20 supporto cotto napoletano - cotto scacciaventi
smalto craquelè



Arenaccia



Antica Napoli



Felce



Posillipo



Campora



Pontechito

Tradizione decorati a mano

20x20 supporto cotto napoletano - cotto scacciaventi
smalto craquelè



Pendola



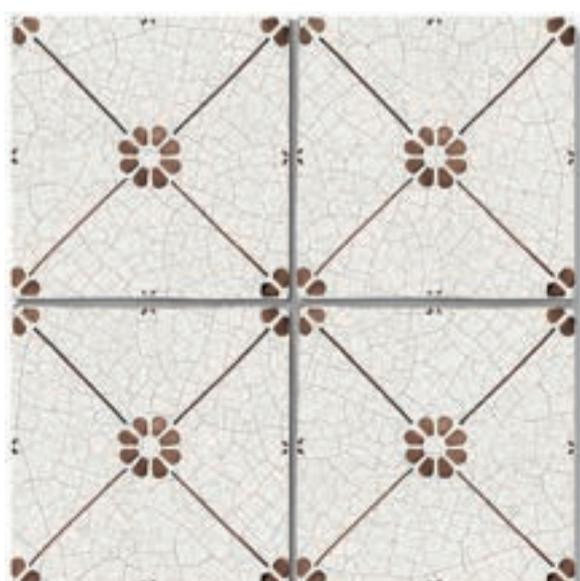
Pianillo



Vettica



Minuta



S. Lorenzo



Ferriere

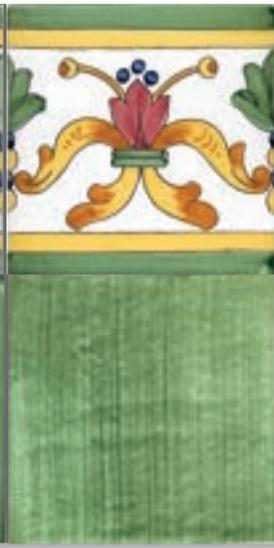
Tradizione decorati a mano

supporto cotto napoletano - cotto scacciaventi

fasce ed angoli 20x20



Marinella
angolo



Marinella
fascia



Anzio
angolo



Anzio
fascia



Tovere
angolo



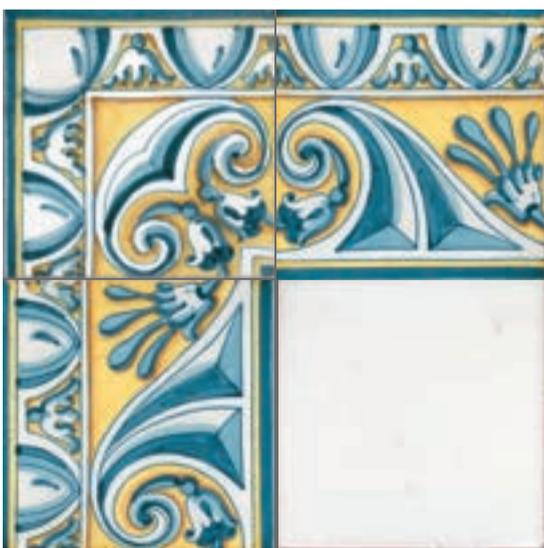
Tovere
fascia



Limoneto
angolo



Limoneto
fascia



Saraceno
angolo



Saraceno
fascia



Creta
angolo

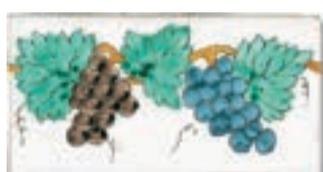


Creta
fascia

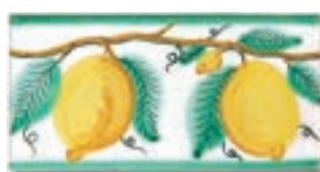
10x20



Marano



Uva



Limoni



Ischia



Furore



Pastena



Atrani



Riquadri



Agerola



Nastro B



Nastro



Rilievo Ponza



Rilievo Siena



Rilievo Ustica



Rilievo Atrani



Rilievo Ogliastro



Rilievo Frutta



Rilievo Centola

Listelli

supporto cotto scacciaventi

10x20 bombati



Rieti



Rete



Portici



Lodi



Grazia Blu



Rilievo Limoni



Rilievo Tralcio



Rilievo Ischia



Rilievo Ogliastro



Rilievo Edera



Rilievo Primavera



Rilievo Furore

10x40



Vomero



Castelli



Vallecupa



Mansarda



Epomeo

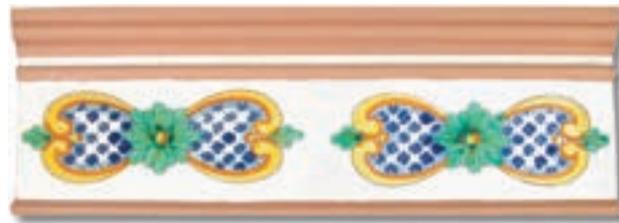


Ischia

15x40 bombati



Crestarella



Ischia

Esagone Azulejos

Archivo MA.VI.



Esagone Azulejos

supporto cotto napoletano - cotto scacciaventi

15x15



Sintra



Fatima



Lisbona



Porto



Faro



Villanuora

25x25



Almada



Coimbra



Arnora



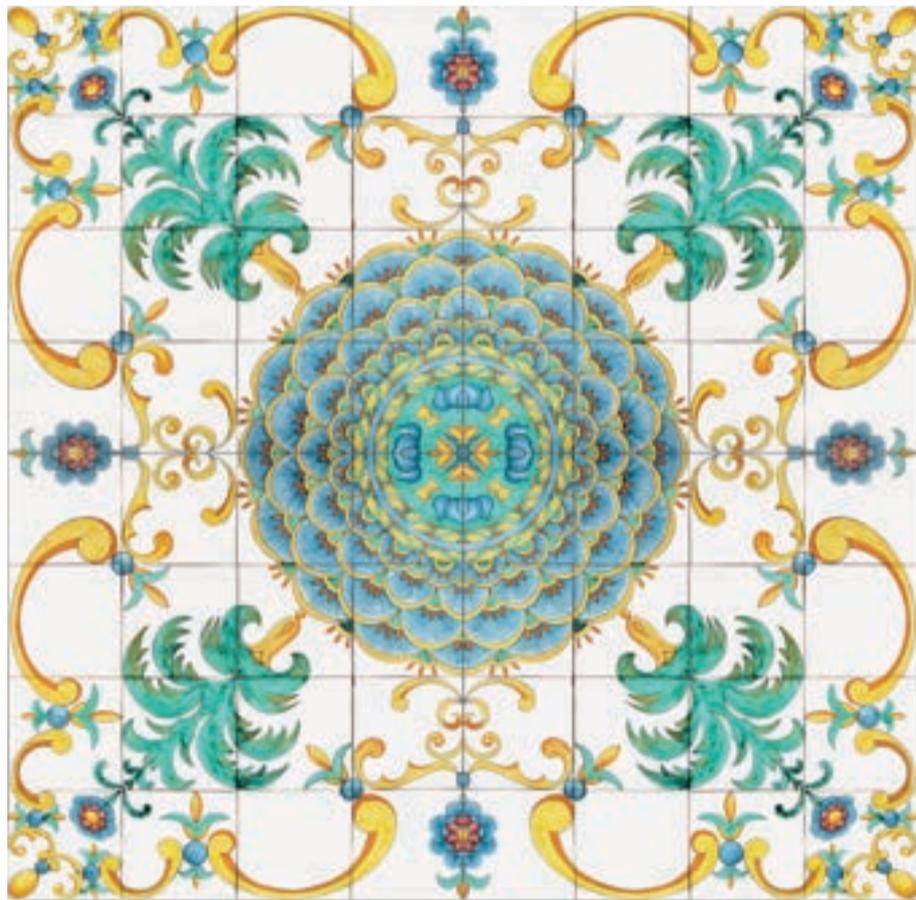
Evora



Elvas

Composizioni artistiche

Archivio MA.VI.



Composizioni artistiche

raffigurazioni 80x40



Raffigurativo frutta



Raffigurativo uccelli

Composizioni artistiche

raffigurazioni 80x40 - 120x40



Raffigurativo fondo marino



Raffigurativo Amalfi

Composizioni artistiche

raffigurazioni 40x140



Positano



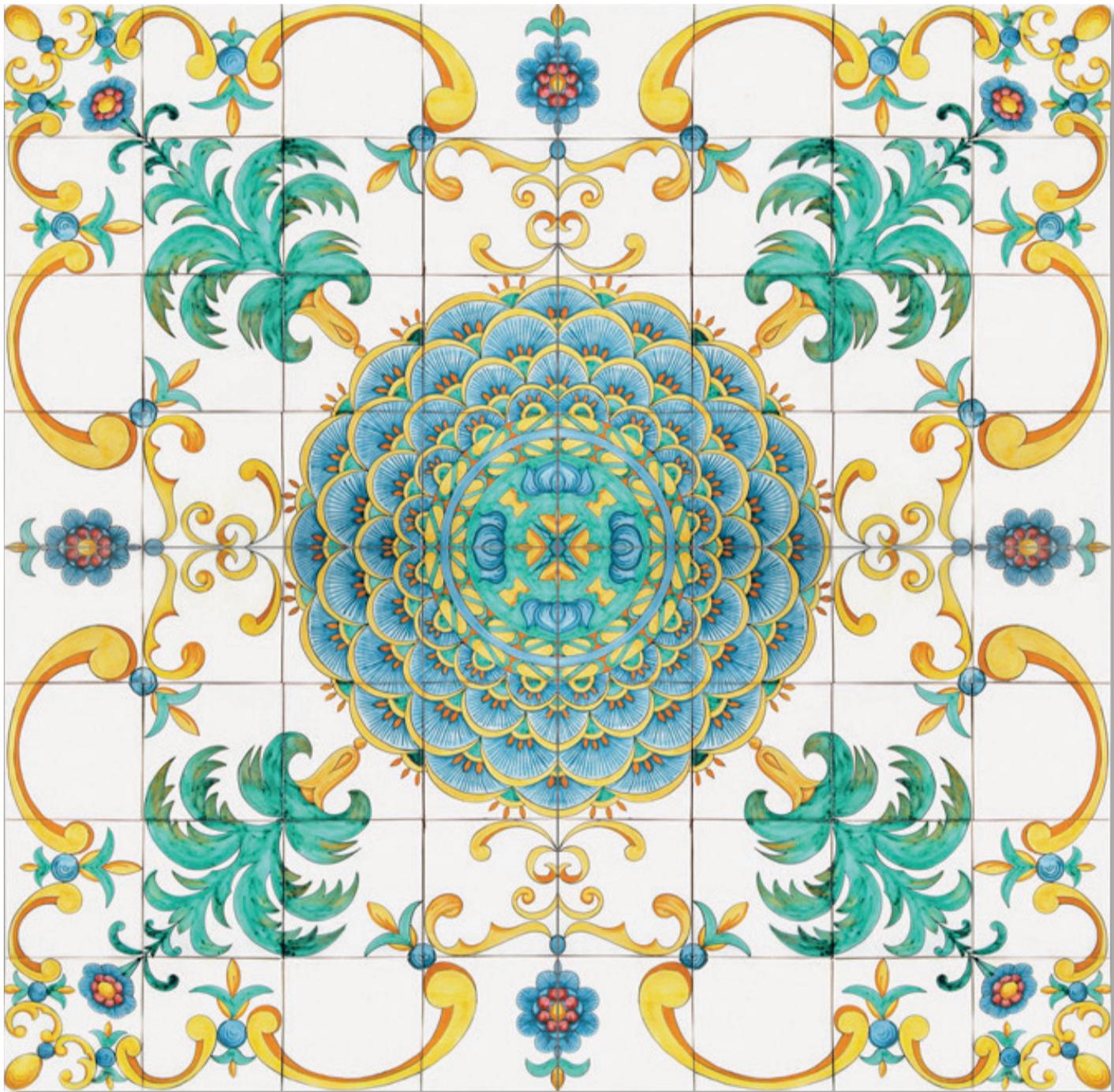
Vietri sul mare



Vaso barocco

Composizioni artistiche

centro salone 160x160



Filicudi

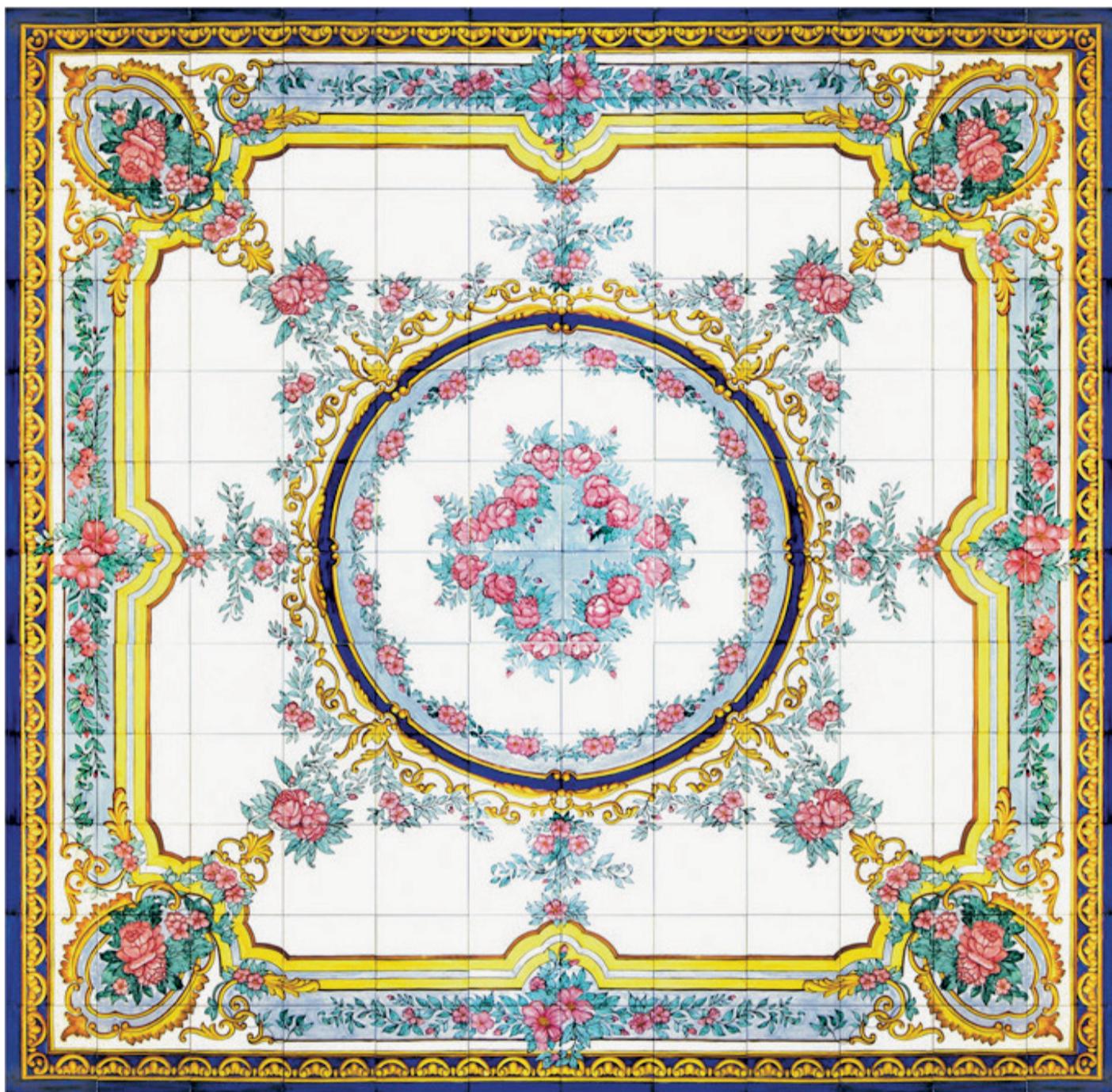
Composizioni artistiche

centro salone 140x200

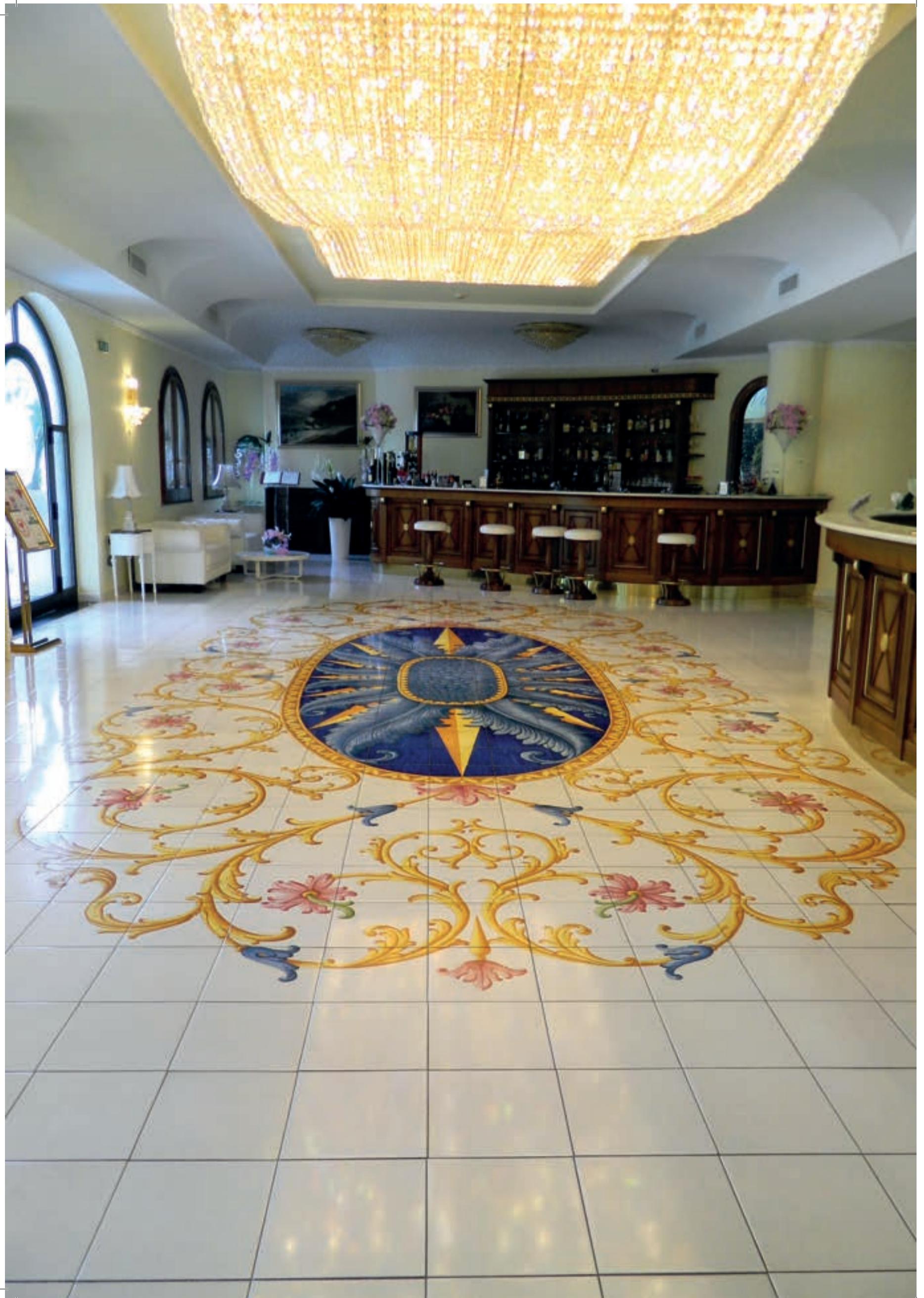


Composizioni artistiche

centro salone 240x240



Panarea



Pietra lavica

Archivio MA.VI.

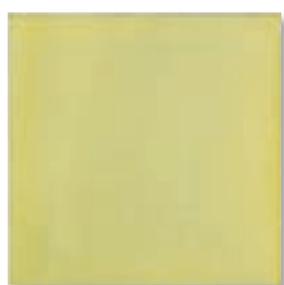


Pietra lavica

sfumati a mano tutti i formati



Bianco



Giallo C2



Arancio mega



Rosso C5



Lilla C7



Celeste C10



Azzurro C11



Blu cobalto C12



Verde ramina C16



Verde smeraldo C23

Pietra lavica

decorati a mano liscio - rilievo

5 x 5



Sonia



Nina



Sara



Scacco



Ischia



Sasà



Linda



Iris



Mina



Titti



Nanà



Stella



Carmen



Fiore

10 x10



Primavera



Patrizia



Emma



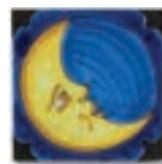
Gioia



Otranto



Stella



Luna

20 x20



Emma



Gioia



Otranto



Stella



Luna

Pietra lavica

20x20 - 30x30 - 50x50 decorati a mano rilievo



Giada



Angolo Serto



Mansarda



Cetara



Fascia Serto



Licata



Marano



Savoia

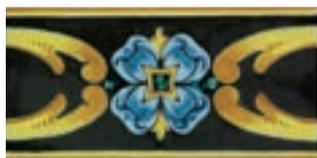


Pietra lavica

10x10 - 10x20 - 10x40 decorati a mano listelli a rilievo



Mansarda



Lina



Rieti



Angolo Rieti



Letizia



Poggerola



Ogliastro



Angolo Ogliastro



Lodi



Alimuti



Greca Blu



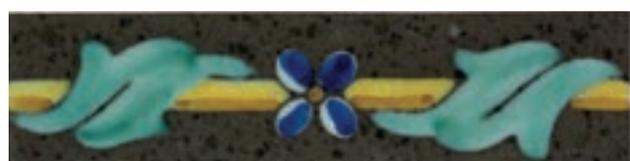
Angolo Greca Blu



Limoni



Uva



Furore



S. Chiara C12

Pietra lavica

100x14 decorati a mano listelli lisci - rilievo



Positano



Melograno



Venere



Ischia B



Margherite



Stella

Pietra lavica

arredo giardino



Frascati cm 200x100



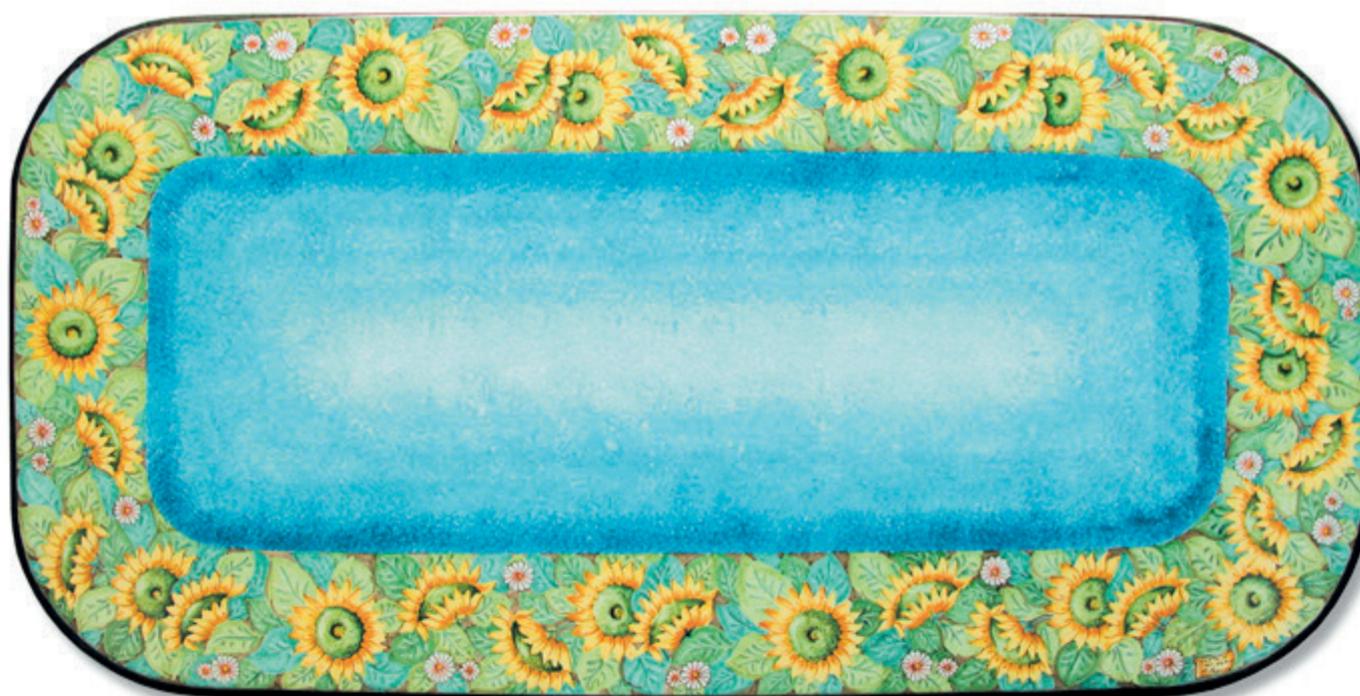
Savoia cm 200x100

Pietra lavica

arredo giardino



Melograni cm 200x100



Campo di girasoli cm 200x100

Pietra lavica

arredo giardino



Frutta cm 200x120



Tappeto cm 100



Ischia cm 100

Pietra lavica

arredo giardino



Barocco cm 100



Tropicale cm 100



Mosaico cm 100



Avvocata cm 100



Golfo di Napoli cm 100

Pietra lavica

accessori in ferro battuto



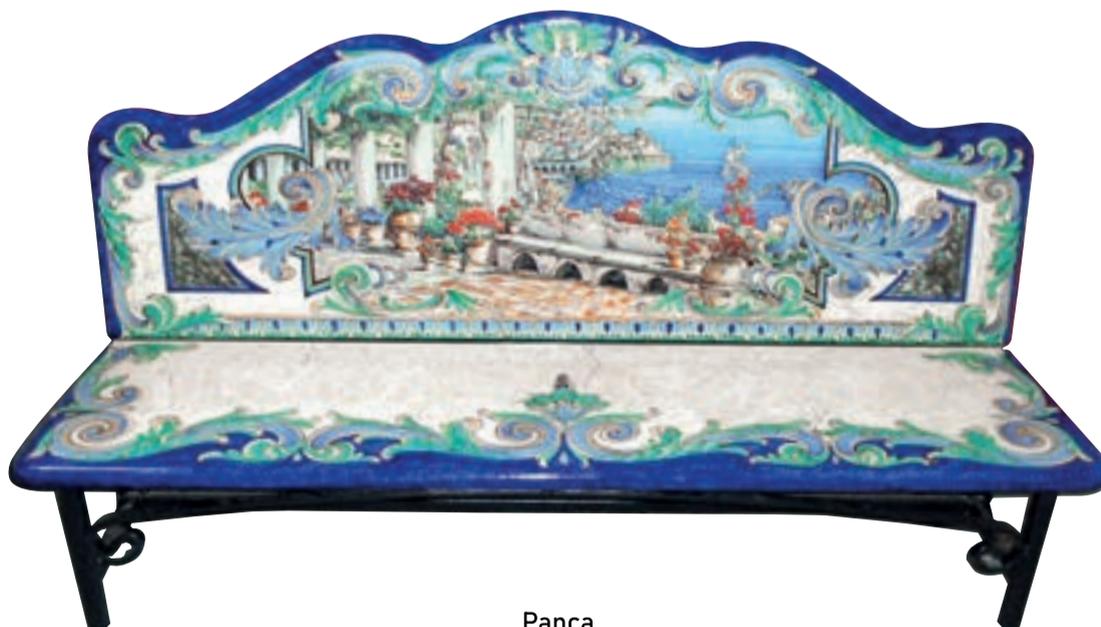
Supporto in ferro
mod. Cassandra
per tavolo quadrato e tondo



Sedia con inserti in ceramica
mod. Cassandra



Supporto in ferro
mod. Cassandra
per tavolo rettangolare e ovale



Panca

Complementi d'arredo

Archivio MA.VI.



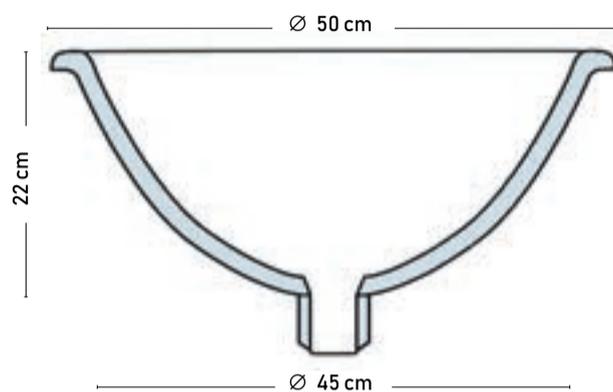
Complementi d'arredo

lavabi sovrappiano



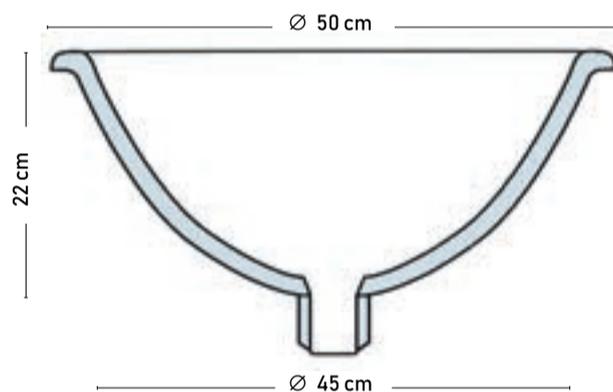
Ø 50 cm

Nausica



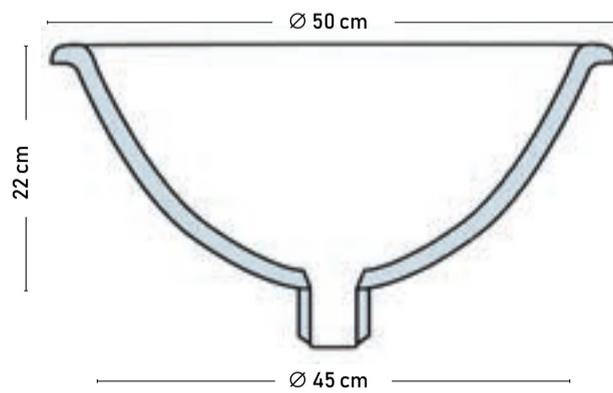
Ø 50 cm

Cava



Ø 50 cm

Penelope



Complementi d'arredo

accessori da bagno



Appendino



Dispencer



Portaspazzolino da muro



Portasapone da appoggio



Portaspazzolino da appoggio



Portasapone angolare doccia



Portasapone angolare vasca



Portarotolo



Applique



Portasalviette cm 45 - 35



Portascopino



Coprinterruttore Serie Living



Coprinterruttore Serie Super Living



Coprinterruttore Serie Magic

Sono in produzione tutti i decori presenti nel catalogo

Complementi d'arredo

oggettistica decorata



Set limoncello x 6



Set da caffè x 6



Set barattoli



Olio e aceto

Porta aglio



Sale e pepe



Coppetta macedonia



Piatto ovale



Tazza latte con manico

Bicottiera mela

Tazza latte



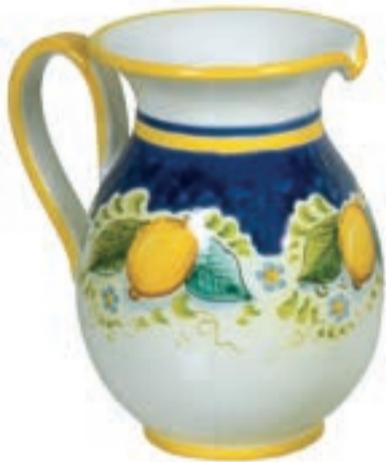
Portatovaglioli

Complementi d'arredo

oggettistica decorata



Servizio piatti



Caraffa 1 lt.



Secchiello ghiaccio



Antipastiera

Complementi d'arredo

oggettistica decorata



Portaombrelli cm 55



Portaombrelli con manici cm 55



Fontana cm 35



Cache-pot cm 40



Lume cm 20

Sartoria

lavori su misura





Sartoria

lavori su misura





Sartoria

lavori su misura





Sartoria

lavori su misura





Sartoria

lavori su misura





Sartoria

lavori su misura





Sartoria

lavori su misura





Via Ugo Foscolo s.n.c
84013 Cava de' Tirreni (SA)

Tel: +39 089 2962705

Fax: +39 089 2964124

info@maviceramica.it

Ufficio commerciale vendita@maviceramica.it

Direzione commerciale g.oliva@maviceramica.it

Ufficio amministrativo amministrazione@maviceramica.it

www.maviceramica.it

Direzione artistica

Giuseppe Oliva

Luigi Ferrara

Impaginazione e Grafica

Giuseppe Oliva

Claudio Canonico

Post produzione

Giuseppe Oliva

Claudio Canonico

Luigi Ferrara

Stampa

Grafica Metelliana

Finito di stampare

Settembre 2024

Seguici su:



mavi s.r.l.

www.maviceramica.it